

Yesterday

(egyenés olvasás)

Lennon-McCartney
arr: ifj Somorjai József

ABCBCA coda

1old/1sor

Soprano

1. Yes-ter-day all my trou-bles seemed so far a-way, Now it looks as through they're

M/A

U.... u...

Tenor

U...

Bass

U...

1/2

S.

Here to stay oh I be-lieve in yes - ter - day.

M/A.

T.

B.

1/3

S.

U.... u...

M/A.

T.

2. Sud-den-ly I'm not hale the man I used to be, There's a sha-dow han-ging

B.

2/1

S. 12 13 14

M/A.

T. 8 o - ver me oh yes - ter - day come sud - den - ly.

B.

2/2

S. 15 16 17 18

Why she had to go I don't know she would - n't say,

M/A.

she had to go I don't know she would - n't say,

T. 8 Why she had to go I don't know she would - n't say,

B.

Why she had to go I don't know she would - n't say,

2/3

1/1ism

S. 19 20 21 22 23

I said some - thing wrong now I long for yes - ter - day 3.Yes-ter-day

M/A.

said some - thing wrong now I long for yes - ter - day U...

T. 8 I said some - thing wrong now I long for yes - ter - day

B.

I said some - thing wrong now I long for yes - ter - day

S. 24 love was such an ea - sy game to play, 25 Now I need a place to 26

M/A. u...

T. 8

B.

This block contains the first system of the musical score for 'Yesterday'. It features four staves: Soprano (S.), Mezzo-Alto (M/A.), Tenor (T.), and Bass (B.). The Soprano staff has a treble clef and a key signature of one flat (Bb). The lyrics 'love was such an ea - sy game to play, Now I need a place to' are written below the staff. Measure numbers 24, 25, and 26 are indicated above the staff. The Mezzo-Alto staff has a treble clef and a key signature of one flat. The Tenor staff has a treble clef and a key signature of one flat, with an '8' below it. The Bass staff has a bass clef and a key signature of one flat. The lyrics 'u...' are written below the Mezzo-Alto staff.

S. 27 hide a - way oh I be - lieve in yes - ter - day. 28 29

M/A.

T. 8

B.

This block contains the second system of the musical score for 'Yesterday'. It features four staves: Soprano (S.), Mezzo-Alto (M/A.), Tenor (T.), and Bass (B.). The Soprano staff has a treble clef and a key signature of one flat. The lyrics 'hide a - way oh I be - lieve in yes - ter - day.' are written below the staff. Measure numbers 27, 28, and 29 are indicated above the staff. The Mezzo-Alto staff has a treble clef and a key signature of one flat. The Tenor staff has a treble clef and a key signature of one flat, with an '8' below it. The Bass staff has a bass clef and a key signature of one flat.

fine 30 31

S. Ú ú ú ú Yes - ter - day.

M/A.

T. 8

B.

This block contains the third system of the musical score for 'Yesterday'. It features four staves: Soprano (S.), Mezzo-Alto (M/A.), Tenor (T.), and Bass (B.). The Soprano staff has a treble clef and a key signature of one flat. The lyrics 'Ú ú ú ú Yes - ter - day.' are written below the staff. Measure numbers 30 and 31 are indicated above the staff. A box labeled 'fine' is placed above the Soprano staff at measure 30. The Mezzo-Alto staff has a treble clef and a key signature of one flat. The Tenor staff has a treble clef and a key signature of one flat, with an '8' below it. The Bass staff has a bass clef and a key signature of one flat.