

Four Arms, Two Necks, One Wreathing

Thomas Weelkes (c.1576-1623)

Soprano

Four arms, two necks, one wreath - ing, two pair of lips, one breath - ing, Fa la la la la, Fa

Alto

Four arms, two necks, one wreath - ing, two pair of lips, one breath - ing, Fa la la la la, Fa

Baritone

Four arms, two necks, one wreath - ing, two pair of lips, one breath - ing, Fa la la la, Fa

6

S

la la la la la, Fa la la la la la la la la. Four la. Two hearts that mul - ti -

A

la la la la la, Fa la la la la la la la la. Four la. Two hearts that mul - ti -

Bar.

la la la, Fa la la la la. Four la. Two hearts that mul - ti -

11

S

ply sighs in - ter-change - a - bly, Fa la, Fa la, Fa la la la la, Fa la la la la, Fa

A

ply sighs in - ter-change - a - bly, Fa la, Fa la la la la, Fa la la la la, Fa

Bar.

ply sighs in - ter-change - a - bly, Fa la, Fa la, Fa la, Fa la, Fa

17

S

la la la la la, Fa la la la la la, Fa la la la la. Two la.

A

la la la la la, Fa la la la la la, Fa la la la la. Two la.

Bar.

la, Fa la, Fa la la la la la. Two la.

The thought of this confounds me, and as I speak it wounds me, Fa la...
It cannot be expressed, God help me whilst I rest, Fa la...

Bad stomachs have their loathing, and O this all is nothing, Fa la...
This no with griefs doth prove report oft turns in love, Fa la

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