

338. Was Gott thut, das ist wohlgethan.

(Cant. 144. Nimm, was dein ist. B. A. 30, 87.)

Nürnb. G. B. 1690.

Was Gott thut, das ist wohlge-than, es bleibt gerecht sein Wil - le;
wie er fängt meine Sa-chen an, will ich ihm hal-ten stil - le. Er ist mein Gott, der

in der Noth mich wohl weiss zu er - hal - ten: drum lass' ich ihn nur wal - ten
(8 Str.)

The musical score is written for a single melodic line with a basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff with a treble clef, and the basso continuo is written on a single staff with a bass clef. The lyrics are written below the melody. The score is divided into two systems. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The lyrics are: 'Was Gott thut, das ist wohlge-than, es bleibt gerecht sein Wil - le; wie er fängt meine Sa-chen an, will ich ihm hal-ten stil - le. Er ist mein Gott, der in der Noth mich wohl weiss zu er - hal - ten: drum lass' ich ihn nur wal - ten (8 Str.)'. The notation includes various musical symbols such as notes, rests, and bar lines.