

# The Virgin Mary -befejezés

probujtye

Ha jó, akkor Bóza András

Soprano

Alto

Tenor

Bass

The Vir - gin Mar - y had a ba - by Boy The Vir - gin Mar - y had a

The Vir - gin Mar - y had a ba - by Boy The Vir - gin Mar - y had a

The Vir - gin Mar - y had a

The Vir - gin Mar - y had a

Detailed description: This block contains the first four measures of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have identical melodic lines, starting with a quarter rest followed by a quarter note G4, then a half note A4-B4, a quarter note C5, and a half note B4-A4. The Tenor part has a whole rest for the first two measures, then a quarter rest followed by a quarter note G3, then a half note A3-B3, and a quarter note C4. The Bass part has a quarter rest followed by a quarter note G2, then a half note A2-B2, a quarter note C3, and a half note B2-A2. The lyrics are: 'The Vir - gin Mar - y had a ba - by Boy The Vir - gin Mar - y had a'.

S.

A.

T.

B.

ba - by Boy The Vir - gin Mar - y had a ba - by Boy An' they

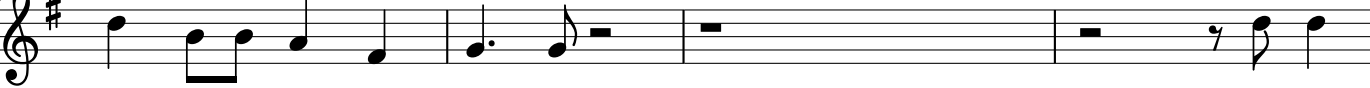
ba - by Boy The Vir - gin Mar - y had a ba - by Boy An' they

ba - by Boy The Vir - gin Mar - y had a ba - by Boy an' they

ba - by Boy The Vir - gin Mar - y had a ba - by Boy

Detailed description: This block contains measures 5-8 of the musical score. Measure 5 starts with a 5-measure rest for all voices. In measure 6, the Soprano and Alto parts have a half note G4, a quarter note A4, and a half note B4. The Tenor and Bass parts have a half note G3, a quarter note A3, and a half note B2. In measure 7, all voices have a half note C5 (Soprano/Alto), a half note B4 (Tenor), and a half note A4 (Bass). In measure 8, the Soprano and Alto parts have a half note G4, a quarter note A4, and a half note B4. The Tenor and Bass parts have a half note G3, a quarter note A3, and a half note B2. The lyrics are: 'ba - by Boy The Vir - gin Mar - y had a ba - by Boy An' they'.

8

S.  said that his name was Je - sus He come

A.  said that his name was Je - sus He come

T.  8 said that his name was Je - sus. He come from the glo - ry

B.  said that his name was Je - sus. He come from the glo - ry

12

S. down(n) king - dom(m).

A. down(n) king - dom(m).

T. 8 He come from the glo - ri - ous king - dom(m). He come from the

B. He come from the glo - ri - ous king - dom(m). He come from the

15

S. He come down(n) king-dom(m). Oh

A. He come down(n) king-dom(m). Oh

T. 8 glo - ry He come from the glo - ri - ous king-dom(m). Oh

B. glo - ry He come from the glo - ri - ous king-dom(m). Oh

19


S. yes, be - lie - ver He come from the


A. yes, be - lie - ver He come from the

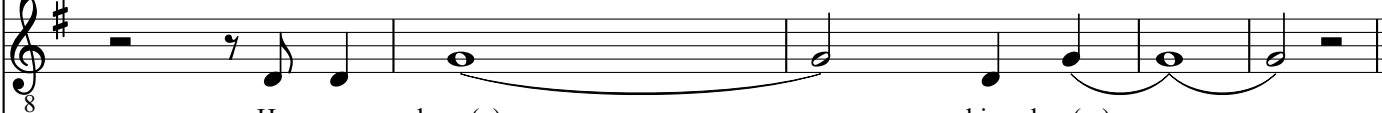
T. 8 yes, be - lie - ver Oh yes, be - lie - ver

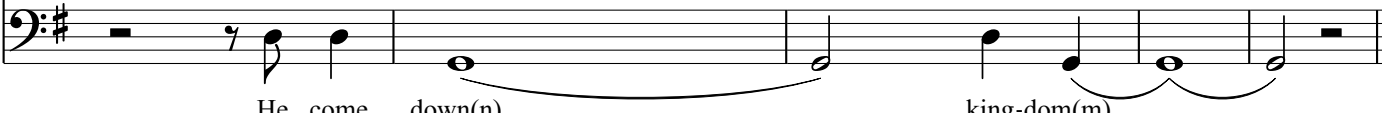
B. yes, be - lie - ver Oh yes, be - lie - ver

23

S.  glo - ry He come from the glo - ri - ous king-dom(m).

A.  glo - ry He come from the glo - ri - ous king-dom(m).

T.  8 He come down(n) king-dom(m).

B.  He come down(n) king-dom(m).