

# THANK YUO FOR THE MUSIC

*rit.* *Unis. mp*

Thank you for the mu - sic, the

songs I'm sing - ing, thanks for all the joy they're bring - ing.

Who can live with - out it, I ask in all ho - nes - ty,

what would life be? With - out a song or a dance what are we?

*Unis.* So I say thank you for the mu - sic, for giv - ing it to me.. *Unis.*

First system of musical notation, consisting of a treble and bass staff in B-flat major. Both staves contain whole rests for the first three measures.

**200 Easy Rock (♩ = 100)**

Solo *mf*

Second system of musical notation. The vocal line (treble staff) begins with a solo marked *mf*. It features a triplet of eighth notes in the first measure. The lyrics are: "I've been so luck - y. I am the girl with gold - en hair..". The piano accompaniment (bass staff) contains whole rests for the first three measures.

Third system of musical notation. The vocal line continues with the lyrics: "I want to sing it out to ev - 'ry - bo - dy.". The piano accompaniment (bass staff) contains whole rests for the first three measures.

*rit.* *end solo*

What a joy,— what a life,— what a chance!—

*rit.*

So I say,

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*f a tempo*

Thank you for the mu - sic, the songs I'm sing-ing, thanks for all the

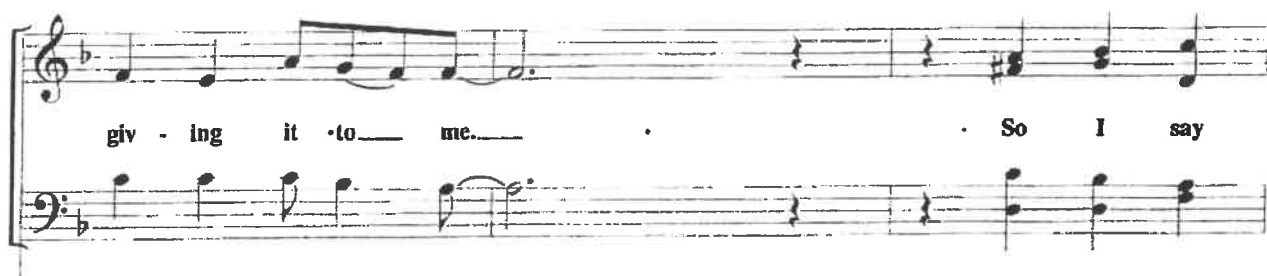
*f a tempo*

joy they're bring-ing. Who can live with-out it, I ask in all ho - nes - ty,—

— what would life be?— With-out a song— or a dance what are we?—



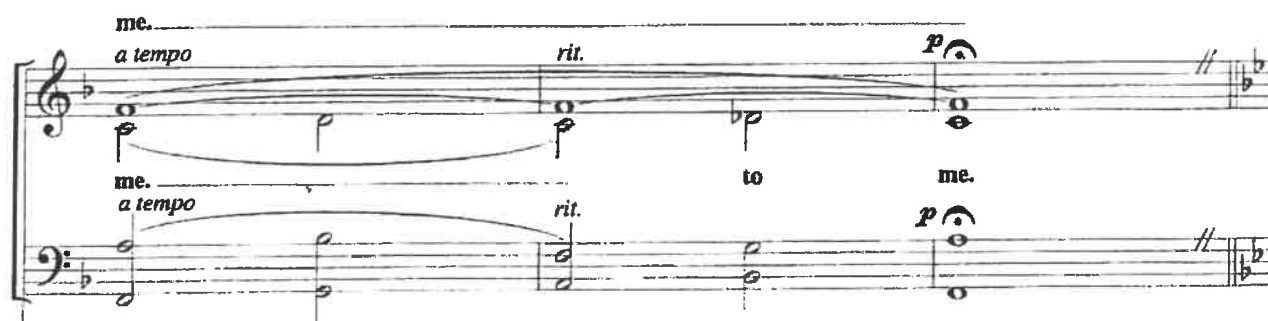
— So I say thank you for the mu - sic, for  
 Unis. Unis.



giv - ing it - to me. . . . So I say .



thank you for the mu - sic, for giv - ing it to  
 rit. rit.



me. a tempo rit. p  
 me. a tempo rit. p  
 to me.