

Tebe poem

Rachmaninov

♩ = 60

2

3

4

Soprano

Te - be po - em, Te - be po - em, Te -

Alto

Te - be po - em, Te - be po - em, Te -

Tenor

Te - be po - em, Te - be po - em, Te -

Bass

Te - be po - em, Te - be po - em, Te -

5

6

7

S.

be bla - go - slo - vim, Te - beblagodarim,

A.

be bla - go - slo - vim, Te - beblagodarim,

T.

be bla - go - slo - vim, Te - beblagodarim,

B.

be bla - go - slo - vim, Te - beblagodarim,

8 9 10 11

S. Go - spo - di, i mo - lim, i mo - lim ti - sja

A. Go - spo - di, i mo - lim, i mo - lim - ti - sya

T. Go - spo - di, i mo - lim, i mo - lim - ti - sja

B. Go - spo - di, i mo - lim, i mo - lim - ti - sya

12 13 14 15 16

S. i mo - lim - ti - sya i mo - lim - ti - sya,

A. i mo - lim - ti - sya i mo - lim - ti - sya,

T. i mo - lim - ti - sya i mo - lim - ti - sya,

B. i mo - lim - ti - sya i mo - lim - ti - sya,

17 18 19 20 21

S. Bo - zse nash, Bo - zse nash.

A. Bo - zse nash, Bo - zse nash.

T. ⁸ Bo - zse nash, Bo - zse nash.

B. Bo - zse nash, Bo - zse nash.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in B-flat major (two flats) and common time. The lyrics are 'Bo - zse nash, Bo - zse nash.' The Soprano and Alto parts have identical melodic lines. The Tenor part has a different melody, with an octave sign (8) below the first measure. The Bass part also has a different melody. The score spans five measures, numbered 17 to 21. The lyrics are distributed across the measures: 'Bo - zse' in measure 17, 'nash,' in measure 18, 'Bo' in measure 19, '-' in measure 20, and 'zse nash.' in measure 21. The Tenor part has a fermata over the 'Bo' in measure 19.