

Rec

TALIJANSKA ŠALATA

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Andantino con moto

1 *p* 2 3 4

Piano, piano, dol- ce, soa- ve ed a- mabile,

Piano, piano, dol- ce, soa- ve ed a- mabi- le,

5 *f* 6 *pp* 7 *p* 8

forte, piano, pianissimo, venite qua qua qua, venite qua, venite

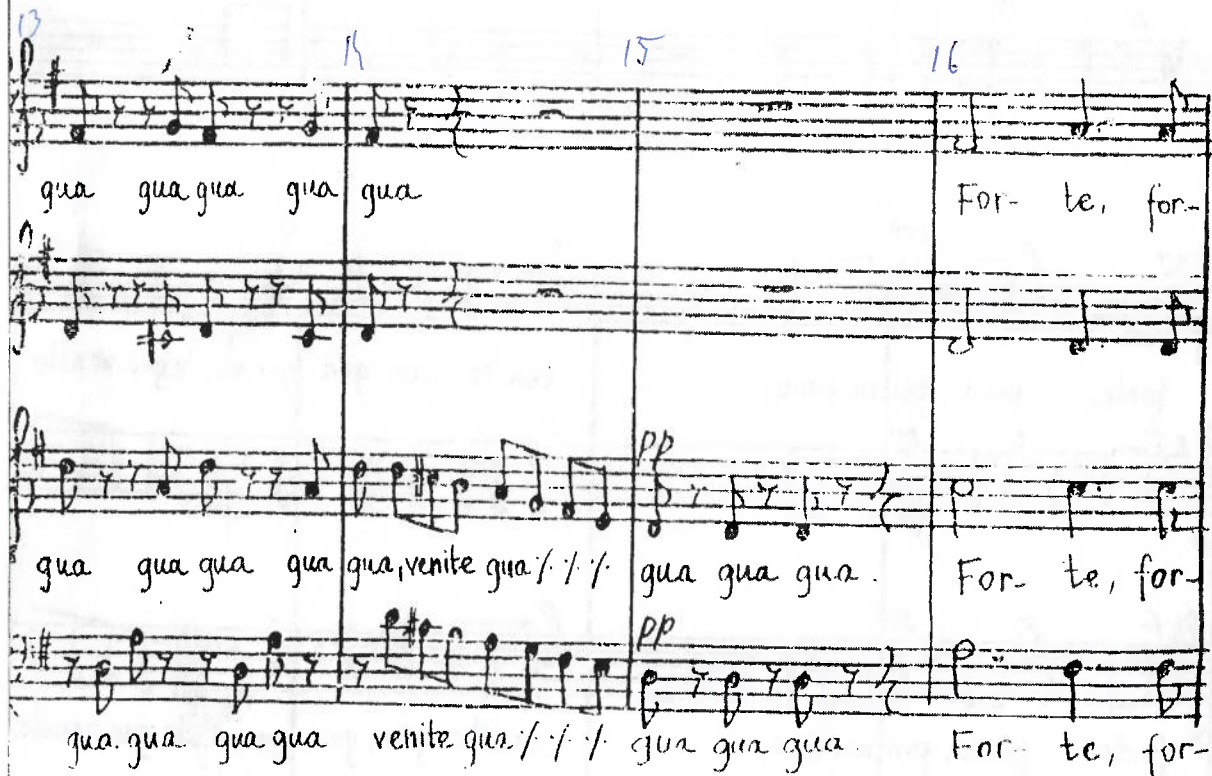
forte, piano, pianissimo, venite qua, qua, qua, venite qua, venite

venite qua, venite qua, venite qua, venite

Handwritten musical score for two systems. The first system contains measures 9, 10, 11, and 12. The second system contains measures 13, 14, 15, and 16. The lyrics are: "qua qua qua qua, venite qua, venite qua qua qua qua qua qua qua qua". Dynamic markings include *p*, *sf*, and *p.*. A blue asterisk is present above measure 12. A blue line is drawn under the first system.



Handwritten musical score for two systems. The first system contains measures 13, 14, 15, and 16. The second system contains measures 17, 18, 19, and 20. The lyrics are: "qua qua qua qua qua qua qua qua For- te, for- qua qua qua qua, venite qua / / / qua qua qua For- te, for- qua qua qua venite qua / / / qua qua qua For- te, for-". Dynamic markings include *pp* and *p*. A blue line is drawn under the first system.



17 18 19 20

tissimo, forte piano, forte pia-no. For-te, for-

tissimo, forte, piano, forte, pia-no. For-te, for-

tissimo, forte, piano, forte, piano For-te, for-

21 22 23 24

tissimo, pi-a-ni-no, pi-a-ni-no, pi-a-ni-no, pi-a-

tissimo, pia-ni-no, pi-a-ni-no, pi-a-ni-no

33 mosso. 34 *sf* 35 36 *>*

Rin- for- zan- do, di- mi- nu-

mosso. Rin- for- zan- do, di- mi- nu-

37 *p* 38 *pp* 39 *ppp* 40

en- do, decre- scen- do, mo- ren- do, smor- zan- do.

en- do, decre- scen- do, mo- ren- do, smor- zan- do.

41 *ad lib.* 42 *f* 43 *f* 44

O, Di-o!

O, Di-o!

O, Di-o!

SOLO

Re-ci-ta-ti-vo, re-ci-ta-

45 46 47 48

O, cie-lo!

O, cie-lo!

O, cie-lo!

O, cie-lo!

O, cie-lo!

f

Handwritten musical score for a choir, featuring five staves. The score is divided into two systems, with measures 49-52 on the first system and measures 53-56 on the second system. The lyrics are in Italian, and the music includes dynamic markings (pp, p) and articulation (accents, slurs).

System 1 (Measures 49-52):

- Measure 49: *pp* 50. Lyrics: *Jo tre-*
- Measure 50: *pp*. Lyrics: *Jo tre-*
- Measure 51: *51*. Lyrics: *mo*
- Measure 52: *p* 52. Lyrics: *col-la parte*

System 2 (Measures 53-56):

- Measure 53: *53*. Lyrics: *ra*
- Measure 54: *54*. Lyrics: *col-la*
- Measure 55: *p* 55. Lyrics: *par-te.*
- Measure 56: *56*. Lyrics: *a pi-a-ce-re a pi-a-*

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings (*pp*, *p*). There are also handwritten annotations in blue ink, including measure numbers and some corrections.

57

Larghetto

58

59

Len- to con espres- sio- ne, lar- ghet -

Len- to con espres- sio- ne, lar- ghet -

60

61

62

to, sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,

to, sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto

to, vrum vrum vrum SOLO vrum vrum

Espressi- vo, ben. mar-

63 64 65

sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,

sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,

vrum vrum vrum vrum vrum vrum

ca- to, con do- lo- re ben le- ga- to. Con espres-

Detailed description: This block contains the first system of a musical score, measures 63 to 65. It features five staves. The top staff is a vocal line with lyrics 'sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,'. The second and third staves are piano accompaniment. The fourth staff contains the word 'vrum' repeated six times. The fifth staff continues the vocal line with 'ca- to, con do- lo- re ben le- ga- to. Con espres-'. Measure numbers 63, 64, and 65 are written above the first three measures. The key signature has one sharp (F#).

66 67 68

sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,

sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,

vrum, vrum, vrum, vrum, vrum, vrum,

Detailed description: This block contains the second system of a musical score, measures 66 to 68. It features five staves. The top staff is a vocal line with lyrics 'sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,'. The second and third staves are piano accompaniment. The fourth staff contains the word 'vrum' repeated six times. The fifth staff continues the vocal line. Measure numbers 66, 67, and 68 are written above the first three measures. The key signature has one sharp (F#).

69

SOLO 10-

31

p

S. Ah! vib- ra- to, mez-za

A. pizzica- to, pizzica- to, pizzicato, pizzicato, pizzicato, pizzicato,

T. piz- zi-ca- to, ar- co, ar- co, piz- zi-ca- to

B. (solo: - ne.)

72

73

vo- ce, ap- pas- sio- na- to.

pizzica- to, pizzica- to, pizzi- ca- to, pizzi- ca- to

piz- zi- ca- to, le- ga- to,

74 - 11 - 75

f Pre- ci- pi- ta- to, *pp* sos- pi-

f pizzica- to, pizzi- ca- to, *p* pizzi- ca- to, pizzica- to,

f ar- co, ar- co, *p* de- cre- scen- do

76 77 78

ran- do, ri- tar- tan- do.

pizzica- to, pizzica- to, ar- co.

p ri- tar- tan- do, *p* ar- co.

79 Allegro 80 81 f 82 83

S. *Suo-na la tromba*

A. *f*

T. *f* Tra ta-ta ta-ta-ta-ta, *f* *Suo-na la tromba,* *f* Tra ta-ta ta-ta-ta

B. *f*

84 85 f 86 87 f

a la ven-det-ta. Tra ta-ta ta ta-ta

ta, a la ven-det-ta. Tra ta-ta ta ta-ta

88 89 90 91 92 *Prêsto*

ta-ta-ta-ta-ta, a la ven-det - ta. Con fuo-co, con fuo-co, con

93 94 95 96 97

fu-co, con fu-co, con fu-co. Stac-ca-to, stac-ca-to, stac-ca-to, stac-ca-to, stac

98 99 *f* 100 101 *p* 102

ca-to, stac ca-to. As-sai scan-da-lo-so, non più la-men-

ca-to, stac ca-to. As-sai scan-da-lo-so, non più la-men-

103 *f* 104 105 *p* 106 107

to-so, as-sai scanda-lo-so, non più la-men-to-so.

to-so, as-sai scanda-lo-so, non più la-men-to-so.

Recitativo

109

110

SOLO:

Bravo, bravissimo, so-no con-ten-to! Volti subi-to l'ac-compa-gna-

111

Polacca

113

114

Con rab-bi-a, con fu-ri-a, in-tem-po di po-

Ratta-ta-ta-ta-ta rattatata-ta-ta ratta-ta-ta-ta-ta

men-to.

Ratta-ta-ta-ta-ta rattata-ta-ta-ta ratta-ta-ta-ta-ta

con. rab-bi-

bi-

115 116 117 118

lac-ca, con im-pe-to, con scandalo, con grazzia, con

ralla ta-ta-to, con impeto, con scandalo, con grazzia, con

ralla ta-ta-ta-ta, con impeto, con scandalo, con grazzi-a, con

a

119 120 121 122

a-ni-ma. A-gi-ta-ta-ta-ta-to ta-to ta-to ta-to ta-to

a-ni-ma. A-gi-ta-to ta-to ta-to ta-to ta-to ta-to

a-ni-ma. A-gi-ta-to, a-gi-ta-to a-gi-ta-fa-ta-ta

123 *f* *mf* *poco a poco cresc. e string.* 124 125 126

to. Più mosso stretto, più mosso stretto fine dell' o- pe-

to. Più mosso stretto, più mosso stretto, fine dell' o- pe-

127 128 129 130 131

ra. Più mosso stretto, più mosso stretto, fine dell' o- pe- ra Fe-li-ci-

ra. Più mosso stretto, più mosso stretto, fine dell' o- pe- ra. Fe-li-ci-

132 133 134 135

ta, fe-li-ci-ta, fe-li-ci-ta, fe-li-ci-ta.

ta, fe-li-ci-ta, fe-li-ci-ta, fe-li-ci-ta-ta-ta-ta-ta

136 137 138 139 140

Fi-ne dell' o-pe-ra.

ta. Fi-ne dell' o-pe-ra.