

Polca

# TALIJANSKA ŠALATA

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Andantino con moto

Musical score for the first system, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The tempo is 'Andantino con moto'. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The lyrics are: 'Piano, piano, dol- ce, soa- ve ed a- mabile,'. There is a triplet of eighth notes in the second measure of the vocal lines.

Musical score for the second system, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The tempo is 'Andantino con moto'. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*). The lyrics are: 'forte, piano, pia- nissimo, venite qua qua qua, venite qua, venite'. The piano accompaniment features a rhythmic pattern of eighth notes.

*p* *sf* *p*  
gua qua qua qua, venite qua, venite qua qua qua qua qua qua qua  
qua qua qua qua, venite qua, venite qua qua qua qua qua qua qua  
qua qua qua qua qua qua qua

qua qua qua qua qua  
For- te, for-  
qua qua qua qua qua, venite qua. / / / qua qua qua. For- te, for-  
qua qua qua qua venite qua. / / / qua qua qua. For- te, for-

tissimo, forte piano, forte pia-no. Fer-te, for-

tissimo, forte, piano, forte, pia-no. For-te, for-

tissimo, forte, piano, forte, piano. For-te, for-

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The lyrics are: "tissimo, forte piano, forte pia-no. Fer-te, for-" on the first line; "tissimo, forte, piano, forte, pia-no. For-te, for-" on the second line; and "tissimo, forte, piano, forte, piano. For-te, for-" on the third line.

tissimo, pi-a-ni-ho, pi-a-ni-ho, pi-a-ni-ho, pi-a-

tissimo, pia-ni-ho, pi-a-ni-ho, pi-a-ni-ho

Detailed description: This system continues the musical score with four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. Dynamic markings include *p* (piano) and *b* (brissimo). The lyrics are: "tissimo, pi-a-ni-ho, pi-a-ni-ho, pi-a-ni-ho, pi-a-" on the first line; and "tissimo, pia-ni-ho, pi-a-ni-ho, pi-a-ni-ho" on the second line.

ni- no, For- te, pia- no Pi- a-

For- te, pia- no Pi- a-

The first system consists of four measures. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The first measure contains the lyrics 'ni- no,'. The second measure contains 'For- te,' with an accent (>) over the 'F'. The third measure contains 'pia- no'. The fourth measure contains 'Pi- a-' with an accent (>) over the 'P'. The piano accompaniment features a steady eighth-note pattern in the bass line.

Forte, pia- no- no- no no- no- no- no no- no- no- no. Pi- a- ni- no- no- no no- no- no- no no- no- no- no

ni- no, cre- scen- do, cre- scen- do, strin- gen- do, più

ni- no, cre- scen- do, cre- scen- do, strin- gen- do più

The second system also consists of four measures. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The first measure contains the lyrics 'ni- no,'. The second measure contains 'cre- scen- do,'. The third measure contains 'cre- scen- do,'. The fourth measure contains 'strin- gen- do, più'. The piano accompaniment features a steady eighth-note pattern in the bass line.

ni- no,

*erhöhen*

*größer*

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked *mosso.* The dynamics include *sf* (sforzando) and accents (>). The lyrics are: "mosso. Rin- for- zan- do, di- mi- nu-".

Handwritten musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The lyrics are: "en- do, decre- scen- do, mo- ren- do, smor- zan- do." The system concludes with a fermata over the final note.

*ad lib.*

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics for these parts are "O, Di-o!". The fifth staff is a basso continuo line with a bass clef and the same key signature. The lyrics for this line are "Re-ci-ta-ti-vo, re-ci-ta-". Above the first measure of the vocal staves is the instruction "ad lib.". Above the second measure of the vocal staves is a dynamic marking "f". Above the third measure of the vocal staves is a fermata symbol. Above the fourth measure of the vocal staves is another fermata symbol. The basso continuo line has a dynamic marking "f" above the first measure and another "f" above the fourth measure.

**SOLO**

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics for these parts are "O, cie-lo!". The fifth staff is a basso continuo line with a bass clef and the same key signature. The lyrics for this line are "O, cie-lo!". Above the first measure of the vocal staves is a fermata symbol. Above the second measure of the vocal staves is another fermata symbol. Above the third measure of the vocal staves is a fermata symbol. Above the fourth measure of the vocal staves is another fermata symbol. The basso continuo line has a dynamic marking "f" above the first measure and another "f" above the fourth measure. The system concludes with a melodic flourish in the basso continuo line.

Handwritten musical score for a vocal ensemble, consisting of two systems of staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian. The first system includes lyrics: "Io tre- mo col-la parte", "Io tre- mo colla parte", "Io tre- mo colla parte", "ra a pi-a- ce- re a pi-a-". The second system includes lyrics: "col-la parte", "col- la par- te.", "col- la par- te.", "col- la par- te.". Dynamics include *pp* (pianissimo) and *p* (piano). There are triplets in the bass line of the first system and the bass line of the second system. The score is written on ten staves, with five staves per system. The lyrics are written below the vocal staves.

Larghetto

Len- to con espres- sio- ne, lar- ghet-  
 Len- to con espres- sio- ne, lar- ghet-

to, sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,  
 to, sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto  
 to, vrum vrum vrum vrum vrum vrum  
**SOLO**  
 Espressi- vo, ben mar-

sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,

sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,

vrum vrum vrum vrum vrum vrum

ca-to, con do-lo-re ben le-ga-to. Con espres-

sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,

sostenuto, ritenuto, sostenuto, ritenuto, sostenuto, ritenuto,

vrum, vrum, vrum, vrum, vrum, vrum,

SOLO 10-

**S.** pizzi-ca-to, pizzica-to, Ah! vib- ra- to, mez-za  
*f* pizzicato, pizzicato, *p* pizzicato, pizzicato,

**A.** pizzi-ca-to, pizzicato, *f* pizzicato, pizzicato, *p* pizzicato, pizzicato

**T.** piz- zi-ca- to, ar- co, ar- co, piz- zi-ca- to

**B.** (solo: - ne.)

vo- ce, ap-pas-sio- na- to.

pizzica- to, pizzica- to, pizzi-ca- to, pizzi-ca- to

piz- zi-ca- to, le- ga- to,

Pre- ci- pi- ta- to, sos- pi-  
pizzica- to, pizzi- ca- to, pizzi- ca- to, pizzica- to,  
ar- co, ar- co, de- cre- scen- do

ran- do, ri- tar- tan- do.  
pizzica- to, pizzica- to, ar- co.  
ri- tar- tan- do, ar- co.

Allegro

*f*

S. *f* Suo-na la tromba

A. *f*

T. *f* Tra ta-ta ta-ta-ta-ta ta, *f* Suo-na la tromba, *f* Tra ta-ta ta-ta-ta

B. *f*

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Allegro'. The Soprano part begins with a rest and then sings 'Suo-na la tromba' with a forte (*f*) dynamic. The Alto part also begins with a rest and has a forte (*f*) dynamic. The Tenor part has a rhythmic accompaniment of eighth notes, starting with 'Tra ta-ta ta-ta-ta-ta ta,' and then 'Suo-na la tromba,' and 'Tra ta-ta ta-ta-ta'. The Bass part has a similar rhythmic accompaniment and starts with a forte (*f*) dynamic. There are rests in the first measure for all parts.

*f* a la ven-det-ta. *f* Tra ta-ta ta ta-ta

*f*

ta, *f* a la ven-det-ta. *f* Tra ta-ta ta ta-ta

*f*

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part continues with 'a la ven-det-ta.' and then 'Tra ta-ta ta ta-ta' with a forte (*f*) dynamic. The Alto part continues with a forte (*f*) dynamic. The Tenor part continues with 'ta,' and 'a la ven-det-ta.' and 'Tra ta-ta ta ta-ta' with a forte (*f*) dynamic. The Bass part continues with a forte (*f*) dynamic. There are rests in the first measure for all parts.

*Prêsto*

ta-ta-ta-ta-ta, a la ven-det - ta. Con fuo-co, con  
ta-ta-ta-ta-ta, a la ven-det... Con fuo-co, con

fu-co, con fu-co, con fuoco. Stac-ca-to, stac-ca-to, stac-  
fu-co, con fu-co, con fu-co. Stac-ca-to, stac-ca-to, stac-

ca-to, stac-ca-to. As-sai scan-da-lo-so, non più la-men-

to-so, as-sai scanda-lo-so, non più la-men-to-so.

### Recitativo

Musical score for Recitativo, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "SOLO: Bravo, bravissimo, so-no con-ten-to! Volti subi-to l'ac-compa-gna-".

### Polacca

Musical score for Polacca, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Con rab-bi-a, con fu-ri-a, in-tem-po di po-men-to. Ratta ta-ta-ta-ta ratta ta-ta-ta-ta ratta ta-ta-ta-ta". The piano accompaniment includes the lyrics: "con. rab-bi-".

lac- ca, con im-pe-to, con scandalo, con grazzia, con  
ralta ta-ta-ta, con impeto, con scandalo, con grazzia, con  
ralta ta-ta-ta-ta, con impeto, con scandalo, con grazzi-a, con

*f*

*a*

a- ni- ma. A- gi- ta- ta-ta-ta- ta- to ta-to ta-to ta-to  
a- ni- ma. A- gi- ta- to ta-to ta- to ta-to ta-to ta-to  
a- ni- ma. A- gi- ta- to, a- gi- ta- to a- gi- ta- ta-ta-ta

*poco a poco cresc. e string.*

to. Più mosso stretto, più mosso stretto fine dell' o- pe-

ra. Più mosso stretto, più mosso stretto, fine dell' o- pe- ra. Fe-li-ci-

ta, fe-li-ci-ta, fe-li-ci-ta, fe-li-ci-ta.

ta, fe-li-ci-ta, fe-li-ci-ta, fe-li-ci-ta-ta-ta-ta-ta-ta

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "ta, fe-li-ci-ta, fe-li-ci-ta, fe-li-ci-ta." and "ta, fe-li-ci-ta, fe-li-ci-ta, fe-li-ci-ta-ta-ta-ta-ta-ta".

*rit*

Fi-ne dell' o-pe-ra.

ta. Fi-ne dell' o-pe-ra.

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Fi-ne dell' o-pe-ra." and "ta. Fi-ne dell' o-pe-ra.". There is a handwritten "rit" above the first measure of the vocal lines. The piano part includes dynamic markings like "p" and "f".