

arr. Eugene Thamon Simpson
SATB unaccompanied

Choral
Spirituals
styled by
Eugene
Thamon
Simpson

HOLD ON! (sath)

NOBODY KNOWS DE TROUBLE I'VE SEEN (satb)

SINNUH, PLEASE DON'T LET DIS HARVES' PASS (satb)

STEAL AWAY (satb)

Bourne Co.
NEW YORK, N.Y.

Sinnuh, Please Don't Let Dis Harves' Pass

SATB unaccompanied

Arranged by
Eugene Thamon Simpson $\text{♩} = 60$

Alto

p

Sin-nuh, please don't let dis har-ves' pass, — Sin-nuh,

please don't let dis har-ves' pass, — Sin-nuh, please don't —

let dis har-ves' pass, Don't — die an' lose yo' soul at last. —

Soprano

mp

Sin-nuh, please don't let dis har-ves' pass, —

Alto

pp

Please let dis har-ves'

Tenor

pp

Please let dis har-ves'

Bass

pp

' Please let dis har-ves'

Piano
(for rehearsal only)

mp

— Sin - nuh, please don't let dis har - ves' pass. — Sin - nuh,

pass, please let dis har - ves' pass,

pass, please let dis har - ves' pass,

pass, please let dis har - ves' pass,

please don't — let dis har - ves' pass, Don't — die an'

please let dis har - ves' pass, don't

please let dis har - ves' pass, don't

please let dis har - ves' pass, don't

lose yo' soul at last! I know that my re-deem-er

lose yo' soul at last! I know that my re-deem-er

lose yo' soul at last!

lose yo' soul at last!

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'lose yo' soul at last!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

lives, do you know yo' re-deem-er? I know that my re-deem-er

lives. I know that my re-deem-er

The second system continues the musical piece. The vocal parts enter with the lyrics 'lives, do you know yo' re-deem-er?'. The piano accompaniment continues with harmonic support, including some triplet figures in the right hand.

lives, do you know yo' re-deem-er? I know that— my re -

lives. I know that— my re -

The first system consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

deem - er lives. *mf* Sin-nuh, please don't let dis har-ves' pass. *dim.*

deem - er lives. *mp* Please let dis har - ves' *dim.*

Please let dis har - ves' *mp* *dim.*

Please let dis har - ves' *mp* *dim.*

The second system continues the musical piece with four staves. It includes vocal parts with lyrics and piano accompaniment. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo) are indicated. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

mp

Sin - nuh, please don't let dis har - ves' pass.

pp

pass. Don't let dis har - ves' pass. Don't let dis

pp

pass. Don't let dis har - ves' pass. Don't let dis

pp

pass. Don't let dis har - ves' pass. Don't let dis

mf

Sin - nuh, please don't let dis har - ves' pass.

p

har - ves' pass. Don't let dis har - ves' pass. Don't let dis

p

har - ves' pass. Don't let dis har - ves' pass. Don't let dis

p

har - ves' pass. ' Don't let dis har - ves' pass. Don't let dis

mf

— Sin-nuh, please don't let dis har-ves'

mf

har-ves' pass. Don't let dis har-ves' pass. Don't let dis

mf

har-ves' pass. Don't let dis har-ves' pass. Don't let dis

mf

har-ves' pass. Don't let dis har-ves' pass. Don't let dis

mf

pass. Don't die an' lose your soul at last.

mp

har-ves' pass. Don't let dis har-ves' pass. Don't let it pass.

mp

har-ves' pass. Don't let dis har-ves' pass. Don't let it pass.

mp

har-ves' pass. Don't let dis har-ves' pass. Don't let it pass.

mp

har-ves' pass. Don't let dis har-ves' pass. Don't let it pass.

mp

f War, _____ man of war, war, _____

f War, _____ man of war, war, _____

ff My God is a might-y man of war. _____ My God is a

ff My God is a might-y man of war. _____ My God is a

f

ff

_____ man of war, war, _____

_____ man of war, war, _____

might-y man of war. _____ My God is a might-y

might-y man of war. _____ My God is a might-y

dim.

oh my God! Don't let dis har - ves'

dim.

oh my God! Don't let dis har - ves'

dim.

man of war. Sin-nuh, please don't let dis har-ves' pass. _____

dim.

man of war. Sin-nuh, please don't let dis har-ves' pass. _____

dim.

mp

pass. Sin-nuh, please don't let dis har - ves' pass. _____

pp

pass. Please let dis har - ves'

pp

— Please let dis har - ves'

pp

— Please let dis har - ves'

mp

pp