

mor-9. 3p. (res. mor. - bin)

2

To Marie Boette and her West Virginia Wesleyan Choir

Ride The Chariot

S. A. T. B.

NEGRO SPIRITUAL
Arr. by Wm. Henry Smith

Strongly rhythmic

$\text{♩} = \text{MM } 80$

SOLO RANG

Ride the char-i-ot in the morn-ing, Lord,

ALTO

Ride the char-i-ot in the morn-ing, Lord,

TENOR

Ride the char-i-ot in the morn-ing, Lord,

BASS

I'm gon-na ride in the char-i-ot in the morn-ing, Lord, I'm gon-na

Acc. for
piano
solo

Ride the char-i-ot in the morn-ing, Lord, -

Ride the char-i-ot in the morn-ing, Lord, -

Ride the char-i-ot in the morn-ing, Lord, -

ride in the char-i-ot in the morn-ing, Lord, - I'm get-tin'

dec-17 out. 17 zeroed. Blue die
w/son. kugloun
dec-21. h. small ofr

410
12 zeroed
11 p. 10

sample
1/12

I'm get-tin' read-y for the judg-ment day, — my Lord, — my Lord.

I'm get-tin' read-y for the judg-ment day, — my Lord, — my Lord.

get
I'm get-tin' read-y for the judg-ment day, — my Lord, — my Lord.

read - y for the judg-ment day, — my Lord, — my Lord. I'm gon-na

2 *f* Soprano Solo (or group)

my Lord. Are you read-y my broth-er? — Are you read-y for the jour-ney?
Are you read-y my sis-ter? — Are you read-y for the jour-ney?

Soprano *fp*
my Lord. Oh, yes

Alto *fp*
my Lord. Oh, yes

Tenor *fp*
my Lord. Oh, yes

Bass *fp*
my Lord. Oh, yes

Do you want to see your Je - sus? — I'm
 Do you want to see your Je - sus? — I'm

Oh, yes, — *Oh yes, — I'm*

Oh yes, — *Oh yes, — I'm*

Oh, yes, — *Oh yes, — I'm*

Oh yes, — *Oh yes, — I'm*

Oh yes, — *Oh yes, — I'm*

*wait in
for the*

wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read - y to go. I'm gon-na read - y to go.

wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.

Soprano Solo (or group)

I nev-er can for-get that day, ride! When
feet were snatched from the mir-y clay, ride! In

Soprano
Alto
Tenor
Bass

Ride, ride, Ride in the char-i-ot to see my Lord.

all my sins were tak-en a-way, Ride! My
serve my Lord till judg-ment day, Ride! In

Soprano
Alto
Tenor
Bass

Ride, ride, Ride in the char-i-ot to see my Lord.

mf cresc.

Ride, oh, Lord,

mf cresc.

see my Lord. Ride the char-i-ot in the morn-ing, Lord,

mf cresc.

see my Lord. Ride the char-i-ot in the morn-ing, Lord,

mf cresc.

see my Lord. I'm gon-na ride in the char-i-ot in the morn-ing, Lord, I'm gon-na

mf cresc.

Ride, oh, Lord

f

Ride!

Ride the char-i-ot in the morn-ing, Lord, I'm get-tin' read-y for the

cresc.

Ride the char-i-ot in the morn-ing, Lord, I'm get-tin' read-y for the

cresc.

ride in the char-i-ot in the morn-ing, Lord, I'm get-tin' read - y for the

Ride! My Lord, my Lord, I'm gon-na
judg-ment day, My Lord, my Lord,
judg-ment day, My Lord, my Lord,
judg-ment day, My Lord, my Lord,
judg-ment day, My Lord, my Lord,

ride, I'm gon-na
Ride the char-iot in the morn-ing, Lord,
Ride the char-iot in the morn-ing, Lord,
Ride the char-iot in the morn-ing, Lord,
Ride the char-iot in the morn-ing, Lord,

Handwritten musical score for the hymn "Ride in the Char-i-ot". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first four staves contain the main melody, and the fifth staff contains a bass line. The lyrics are: "ride in the char-i-ot to see my Lord, to see my Lord." The word "see" is underlined in the third staff. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "f".

ride in the char-i-ot to see my Lord, to see my Lord.

ride in the char-i-ot to see my Lord, to see my Lord.

ride in the char-i-ot to see my Lord, to see my Lord.

ride in the char-i-ot to see my Lord, my Lord.