

# My Lord, What A Mornin'

John W Work

Soprano *mf*

My Lord, what a morn - in', My Lord, what a morn - in',

Alto

Tenor

Bass

This musical score system is for the first four measures of the song. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'My Lord, what a morn - in', are written below the notes. The Alto, Tenor, and Bass staves are currently empty, each marked with a whole rest. The Soprano staff has a dynamic marking of *mf* (mezzo-forte) above the first measure.

5

S. *f*

My Lord, what a morn - in', When the stars be-gin to fall. My Lord, what a

A.

T. *f*


My Lord, what a


B.


My Lord, what a

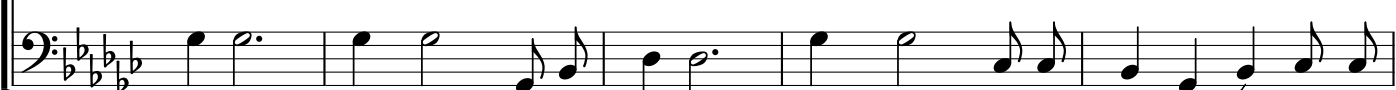
This musical score system continues the song from measure 5. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody continues from the previous system. In measure 5, there is a half note G4, followed by a quarter note A4, a quarter note G4, and a half note F#4. In measure 6, there is a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. In measure 7, there is a half note A3, followed by a quarter note G3, a quarter note F#3, and a half note E3. In measure 8, there is a half note D3, followed by a quarter note C3, a quarter note B2, and a half note A2. The lyrics 'My Lord, what a morn - in', When the stars be-gin to fall. My Lord, what a' are written below the notes. The Alto, Tenor, and Bass staves are currently empty, each marked with a whole rest. The Soprano staff has a dynamic marking of *f* (forte) above the first measure of this system.

10


S.  mornin', My Lord, what a mornin', My Lord, what a morn-in', When the


A.  mornin', My Lord, what a mornin', My Lord, what a morn-in', When the


T.  mornin', My Lord, what a mornin', My Lord, what a morn-in', When the


B.  mornin', My Lord, what a mornin', My Lord, what a morn-in', When the

15

S.  stars be-gin to fall. *p* *Hm* *Hm*

A.  stars be-gin to fall. *p* *Hm* *Hm*

T.  stars be-gin to fall. You'll hear the sinner cry, To wake the na-tions un - der

B.  stars be-gin to fall. *p* *Hm* *Hm*

20

S. *Hm.* When the stars be-gin to fall.

A. *Hm.* When the stars be-gin to fall.

T. 8 ground, Look ing to my God's right hand, When the stars be-gin to fall.

B. *Hm.* When the stars be-gin to fall.

25

S. *f* My Lord, what a morn-in', My Lord, what a morn-in', My Lord, what a

A. *f* My Lord, what a morn-in', My Lord, what a morn-in', My Lord, what a

T. 8 *f* My Lord, what a morn-in', My Lord, what a morn-in', My Lord, what a

B. *f* My Lord, what a morn-in', My Lord, what a morn-in', My Lord, what a

30

S. morn - in', When the stars be - gin to fall.

A. morn - in', When the stars be - gin to fall.

T. morn - in', When the stars be - gin to fall.

B. morn - in', When the stars be - gin to fall.

## Soprano

## My Lord, What A Mornin'

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*mf*

My Lord, what a morn-in', My Lord, what a morn-in',

5

My Lord, what a morn - in', When the stars begin to fall.

9

*f*

My Lord, what a morn-in', My Lord, what a morn-in',

13

My Lord, what a morn - in', When the stars begin to fall.

17

*p*

*Hm* *Hm* *Hm* When the

23

stars begin to fall. *f* My Lord, what a morn-in',

27

My Lord, what a morn - in', My Lord, what a

30

morn - in', When the stars be-gin to fall.

Alto

# My Lord, What A Mornin'

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8

My Lord, what a mornin', My Lord, what a

12

morn - in', My Lord, what a morn - in', When the

15

stars begin to fall. *p* *Hm* *Hm* *Hm*

22

When the stars begin to fall. *f* My Lord, what a mornin',

27

My Lord, what a morn - in', My Lord, what a

30

morn - in', When the stars be-gin to fall.

Tenor

# My Lord, What A Mornin'

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8 *f*

My Lord, what a mornin', My Lord, what a mornin',

13

8 My Lord, what a morn - in', When the stars be-gin to

16 *f* Baritone solo

8 fall. You 'll hear the sin-ner cry, To wake the

19

8 na - tions un - der ground, Looking to my God's right

22 *f*

8 hand, When the stars begin to fall. My Lord, what a

26

8 morn-in', My Lord, what a morn-in', My Lord, what a

30

8 morn - in', When the stars be-gin to fall.

## Bass

## My Lord, What A Mornin'

John W Work



12



15



22



27



30

