

Duetto Buffo di due Gatti

Duo des Chats

Gioachino Rossini
(1792-1868)

Comic Duet for Two Cats

Adagio (♩ = 80)

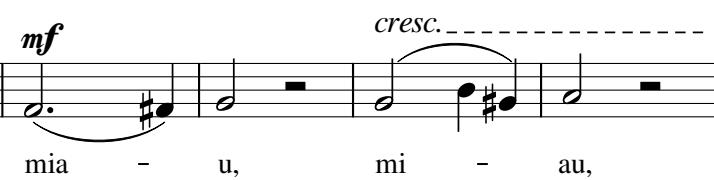
Musical score for the first system of the duet. It features three staves: Flûte Primo Gatto (Flute), Hautbois Secondo Gatto (Oboe), and Piano. The Flûte and Hautbois staves begin with rests. The Hautbois staff has dynamics *mp* and lyrics "Mia - u, mi - au, mia -". The Piano staff has dynamics *mp sempre legato simile*. The score concludes with a fermata over the piano staff.

Musical score for the second system of the duet, starting at measure 8. It features three staves: Flute (Fl.), Horn (Htbs.), and Piano (Pia.). The Flute and Horn staves begin with rests. The Flute staff has dynamics *mp* and lyrics "Mia - u, mi - au, mia -". The Piano staff has dynamics *mp* and lyrics "- u,". The score concludes with a fermata over the piano staff.

15

Poco più mosso *mf cresc.* -----

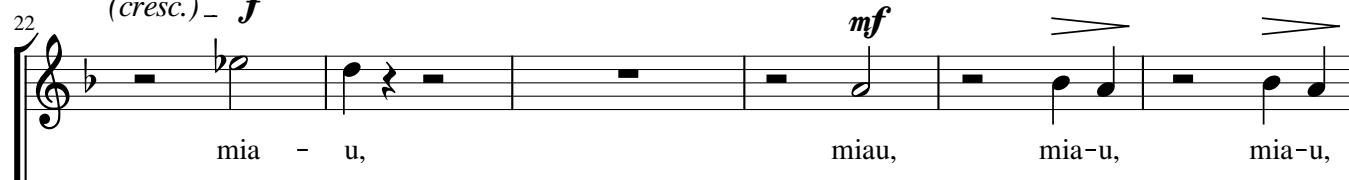
Fl. 

Htbs. 

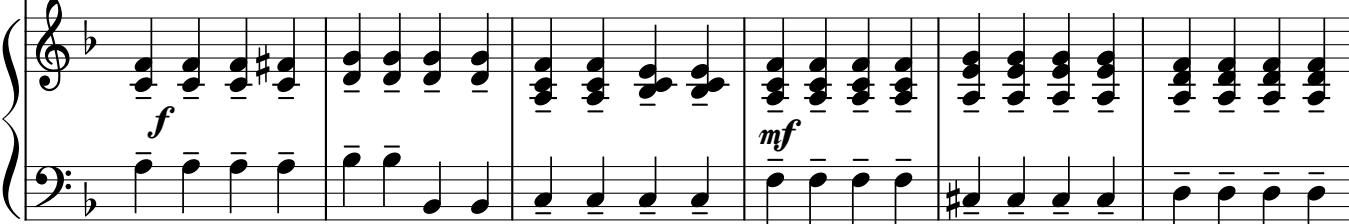
Pia. 

22

(cresc.) *f* *mf* > >

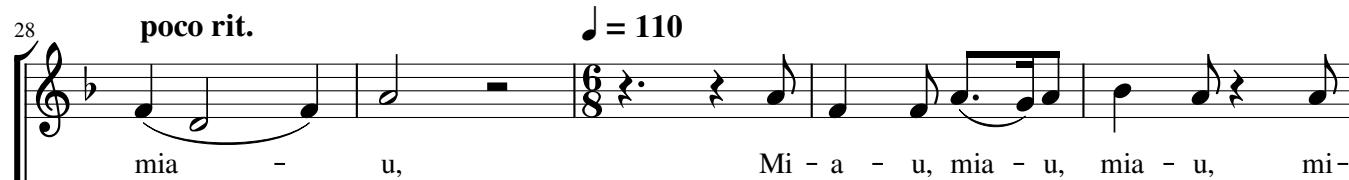
Fl. 

Htbs. 

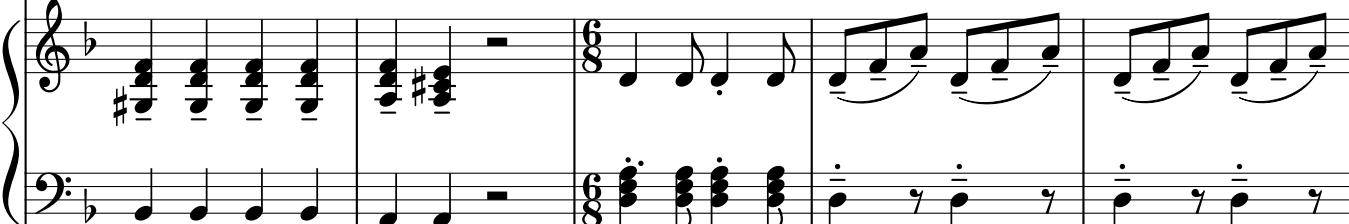
Pia. 

28

poco rit. $\text{♩} = 110$

Fl. 

Htbs. 

Pia. 

33

Fl. au a - u a - uau, mi - a - u, a - u, mia - u, mia - u, mi -

Htbs. au a - u a - uau, mi - a - u, a - u, mia - u, mia - u, mi -

Pia.

37 Allegro ($\text{♩} = 102$)

Fl. a - u a - u a - u a - u a - u

Htbs. a - u a - u a - u a - u a - u Mia -

Pia.

40

Fl. Mi - au, mi -

Htbs. - u, Mia - u,

Pia.

43

Fl.
au,
Htbs.
mia - u,
Pia.

This musical score shows three staves. The Flute (top) has notes and rests. The Horns (middle) play eighth-note patterns. The Piano (bottom) provides harmonic support with sustained notes and chords. The vocal parts 'au,' and 'mia' are indicated below the staves.

45

Fl.
u,
Htbs.
mia - au, mia -
Pia.

The Flute and Horns continue their melodic lines. The vocal parts 'u,' 'mia,' 'au,' and 'mia' are clearly labeled. The piano maintains its harmonic function.

47

Fl.
mia - au, mi -
Htbs.
- u, mia - u,
Pia.

The Flute and Horns play eighth-note patterns. The vocal parts 'mia,' 'au,' 'mi,' 'u,' 'mia,' and 'u,' are labeled. The piano's harmonic role is consistent throughout.

50

Fl. *cresc.* au, mia - - - u, mi - au!

Htbs. *cresc.* mia - - - u, mi - au!

Pia. *cresc.* *ff*