

# Duetto Buffo di due Gatti

## Duo des Chats

Gioachino Rossini  
(1792-1868)

**Adagio** ( $\text{♩} = 80$ )

Dm      Dm      A      A7      Dm      Dm D7

Flûte

Primo Gatto

Hautbois

Secondo Gatto

Piano

7      E♭      Dm      A      Dm      **Dm**      A      **A7**

Fl.

Htbs.

Pia.

2

**Poco più mosso**

13

Fl. Dm Dm D7 Eb Dm A Dm F D7

u, mi - i - i - i - i - ja - a - a - au,

Htbs. mi - i -

Pia.

19 Gm *mf* cresc. C C7 F F f Gm F C7

Fl. miau, miau, mia - u,

Htbs. au, mi - i - i - au, mi - i - i - i - ja - a - a -

Pia.

*cresc.* f

3

$\text{♩} = 100$

Fl.      F      *mf*      A7      ≈      Dm      ≈      **poco rit.**      B7      A      Dm

miau,      mia-u,      mia-u,      mi-a - a - u,      Mi -

Htbs.      *mf*      ≈      ≈      au,      mja-u,      mja-u,      mja - u,      Mi -

Pia.      *mf*      ≈      ≈      ≈      ≈      ≈      ≈      ≈      ≈      ≈      ≈

Fl.      Dm      Dm      Gm      A7

jau,      mi-ja - u, mi - ja - u,      mi - a - ua - ua - ua - u - au,

Htbs.      jau,      mi-ja - u, mi - ja - u,      mi - a - ua - ua - ua - u - au

Pia.      ≈      ≈      ≈      ≈

35 Dm Dm Gm A7

Mja - u, mia - u, mia - u, mi - ua - ua - ua - u - au, mja

Mja - u, mia - u, mia - u, mi a - ua - ua - ua - u - au, mja

Pia.

**Allegro ( $\text{♩} = 110$ )**

39 F B F

Mi-i-i-i - i-i-i - jau,

Mi-i - i - i - i - ijau, Mi-i - i -

Pia. *p*

42

B F A7 Dm

Fl.

Mi-i-i-i - i-i-i - jau, mi-i - i -

Htbs.

i - i-ijau, mi-i-i-i - ja-a - u,

Pia.

$\text{♩} = 60$

A C F

Fl.

jau,

Htbs.

mi-i - i - i - i - i - i - i - i - i - i - i - i - i - jau, Mi - i - i -

Pia.

47

B F B

Fl.

Mi-i-i-i - i-i-i - jau, Mi-i-i-i - i-i-i -

Htbs.

i - i-iiau, Mi-i - i - i - i-ijau,

Pia.

6

$\text{♩} = 70$

Fl. F c! F B C Dm Eø A C C7 F  
*cresc.* *mf ff*  
*jau, mi-i-i-i-i-i-i-i-i-i - i-i-i-i-i-i-i-i-au, mi - i - i - au!*

Htbs. *cresc.* *mf ff*  
*mi-i-i-i-i-i-i-i-i-i - i-i-i-i-i-i-i-i-au, mi - i - i - au!*

Pia. *cresc.* *ff*

ének

# Duetto Buffo di due Gatti Duo des Chats

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**Adagio** ( $\text{♩} = 80$ )

$\text{Dm}$   $\text{mp}$

Flûte      Dm    Dm    3 A    4 A7    5 Dm    6 Dm    D7    7 E $\flat$     8 Dm    A    9 Dm    10

Secundo Gatto

Primo Gatto  $\text{mp}$

Hautbois

Mi-ja - au, mi-i-ja - au, mi - i - i-i-i-i - ja - a-a - au,

**Poco più mosso**

Fl.      11 A    12 A7    13 Dm    14 Dm D7    15 E $\flat$     16 Dm A    17 Dm    18 F    D7    19 Gm  $\text{mf}$  cresc.

Fl.      u, mi-í-ja - u, mi - i - i - i-i-i - ja - a-a-a - au, miau,

Htbs.      mi - i - au,

Fl.      20 C    C7 (cresc.)    21 F    22 F  $f$     23 Gm    24 F    C7    25 F  $mf$     26 A7    27 Dm

Fl.      miau, mia - u, miau, mia-u, mia-u,

Htbs.      mi - i - i - au, mi - i - i-i-i - ja - a-a - au, mja-u, mja-u,

**poco rit.**

Fl.      28 B7    29 A    30  $\text{♩} = 100$  Dm    31 Dm    32 Dm    33 Gm    34 A7

Fl.      mi-a-a - u, Mi - jau, mi-ja-u, mi - ja-u, mi - a - u-a-u-a - u-a-u - au,

Htbs.      mja - u, Mi - jau, mi-ja-u, mi - ja-u, mi - a - u-a-u-a - u-a-u - au

**Allegro (♩ = 110)**

Fl. Dm 35 Dm 36 Gm 37 A7 38 F 39 | C -

Htbs. Mja-u, mia - u, mia-u, mi - u-a-u-a - u-a-u - au, mjau

Fl. B 40 F 41 B 42 F 43 |

Htbs. Mja-u, mia - u, mi a - u-a-u-a - u-a-u - au, mjau Mi-i-i -

Fl. - Mi-i-i-i - i-i-i - jau, Mi-i-i-i - i-i-i - jau,

Htbs. i - i - i - jau, Mi-i-i - i - i - i - jau, mi-i-i-i -

♩ = 60

Fl. A7 44 Dm 45 A C 46 F |

Htbs. mi - i - i - jau,

Fl. - ja - a - u, mi-i-i-i-i-i-i-i-i - i - i - i - i - jau, Mi-i - i -

Htbs. ja - a - u, mi-i-i-i-i-i-i-i-i - i - i - i - i - jau, Mi-i - i -

Fl. B 47 F 48 B 49 |

Htbs. Mi-i-i-i - i - i - jau, Mi-i-i-i - i - i -

Fl. - i - i - i - jau, Mi-i - i - i - i - jau,

♩ = 70

Fl. F cresc. 50 C! B C Dm Eø A C mf 52 C7 F ff 53 |

Htbs. jau, mi-i-i-i-i-i-i-i-i - i - i - i - i - i - au, mi - i - i - au!

Fl. cresc. - A mf C7 ff 53 |

Htbs. mi-i-i-i-i-i-i-i-i - i - i - i - i - i - au, mi - i - i - au!

Part 2

# Duetto Buffo di due Gatti Duo des Chats

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*Adagio* ( $\text{♩} = 80$ )

Musical score for the first system of the Duetto Buffo. The key signature is one flat (B-flat). The tempo is Adagio ( $\text{♩} = 80$ ). The vocal line consists of eighth-note patterns, with dynamic markings *mp* and *sempre legato e mite*. The piano accompaniment provides harmonic support with sustained chords.

Musical score for the second system of the Duetto Buffo. The key signature changes to no sharps or flats. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the harmonic foundation.

*Poco più mosso*

Musical score for the third system of the Duetto Buffo. The key signature changes to one sharp (F#). The vocal line becomes more active. The piano accompaniment includes a dynamic marking *cresc.* followed by a dashed line, indicating a渐强.

poco rit.

Musical score for the fourth system of the Duetto Buffo. The key signature changes to one sharp (F#). The vocal line continues with eighth-note patterns. The piano accompaniment includes dynamic markings *f* and *mf*.

$\text{♩} = 100$

Musical score for the fifth system of the Duetto Buffo. The key signature changes to one sharp (F#). The tempo is indicated as  $\text{♩} = 100$ . The vocal line features eighth-note patterns. The piano accompaniment includes a change in time signature between 6/8 and 8/8.

2

36

**Allegro ( $\text{♩} = 110$ )**

C *p*

41

45  $\text{♩} = 60$

49  $\text{♩} = 70$

*cresc.* ----- *ff*