

Coro Dei Pompieri

Guido & Maurizio de Angelis

Bass

4

S.

S.

A.

T.

B.

7

S.

S.

A.

T.

B.

10

S.

S.

A.

T.

B.

14

The musical score is for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The Soprano part is in treble clef with a key signature of one flat (B-flat). The Alto, Tenor, and Bass parts are also in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The score consists of five staves. The Soprano part has a melody with eighth and quarter notes. The Alto, Tenor, and Bass parts have a simple harmonic accompaniment consisting of whole and half notes. The Bass part has a more active line with eighth and quarter notes. The score is for a song titled 'The Lord's Prayer'.

17

S.

S.

A.

T.

B.

20

S.

S.

A.

T.

B.

25

S.

S.

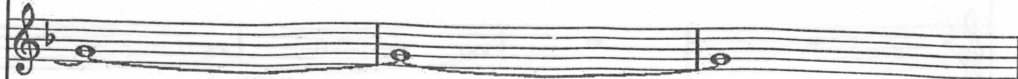
A.

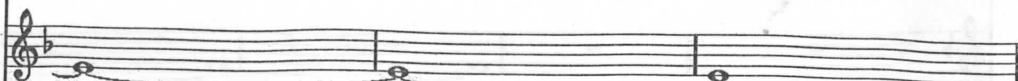
T.

B.

S. 

S. 

A. 

T. 

B. 

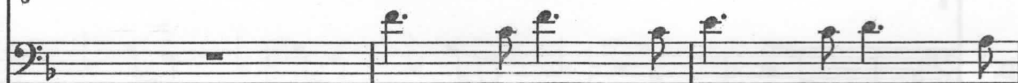
31

S. 

S. 

A. 

T. 

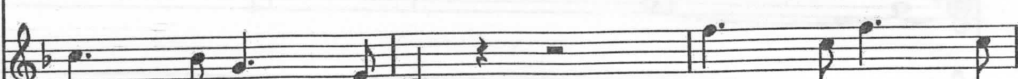
B. 

34

S. 

S. 

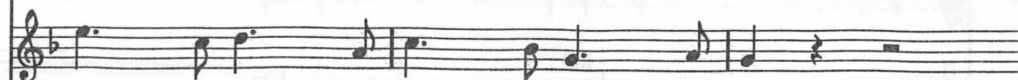
A. 

T. 

B. 

37

S. 

S. 

A. 

T. 

B. 

40

S.

S.

A.

T.

B.

44

S.

S.

A.

T.

B.

47

S.

S.

A.

T.

B.

51

S.

S.

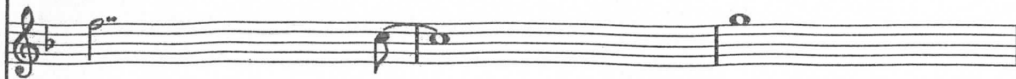
A.

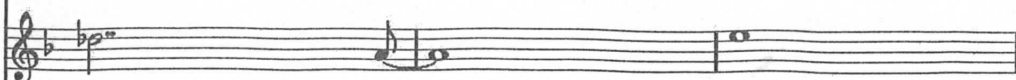
T.

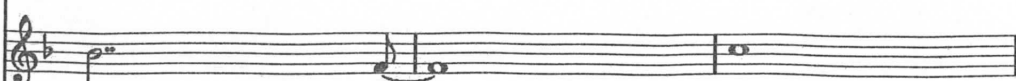
B.

54

S. 

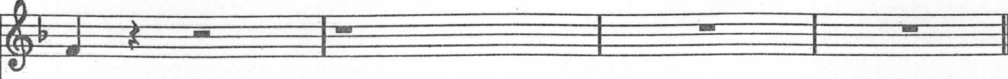
S. 

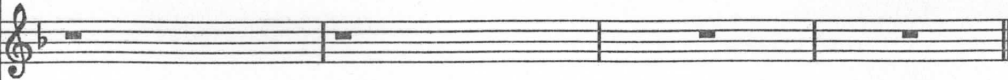
A. 

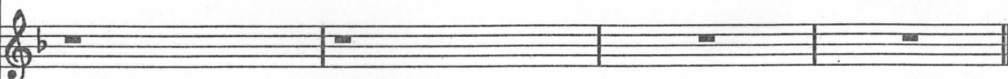
T. 

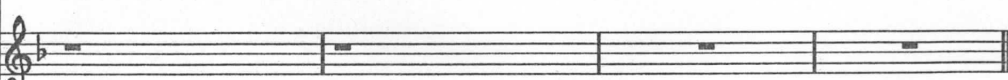
B. 

57

S. 

S. 

A. 

T. 

B. 