

KYRIE ELEISON

(Lord, Have Mercy Upon Us)

Three-Part Mixed, accompanied

Music by SONJA POORMAN

Expressively flowing (♩ = ca. 112)

uniss. *mp*

I
II

Ky - ri - e

4

e - le - i - son

7

I
II

Ky - ri - e e - le - i - son

mp

III

Ky - ri - e e - le - i - son

10

mf

Chri - ste e - le - i -

mf

Chri - ste e - le - i -

13

son Chri - ste

son Chri - ste

16

— e - le - i - son.

— e - le - i - son.

19

Ky - ri-e e - le - i -

Ky - ri-e e - le - i -

22

poco rit. *a tempo mp*

son Ky - ri-e e - le - i -

poco rit. *a tempo*

son

25

mp

son Ky - ri-e

e - le - i - son Ky - ri-e

28

— e - le - i - son

— e - le - i - son, e - le - i - son

31

mf

e - le - i - son.

Chri - ste e - le - i - son, e - le - i -

mf

Chri - ste e - le - i - son,

34

e - le - i -

son Chri - ste e - le - i -

Chri - ste e - le - i -

37

son.

son e - le - i - son Ky - ri - e

son Ky - ri - e

40

e - le - i - son.

e - le - i - son.

e - le - i - son.

43

Ky - ri - e

Ky - ri - e

Ky - ri - e Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e Ky - ri - e

46

Musical score for measures 46-47. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "Ky - ri - e, Ky - ri - e". The notes are: Ky (quarter), ri (quarter), e, (half), Ky (quarter), ri (quarter), e (half). The final note 'e' is held over into the next measure.

48

Musical score for measures 48-49. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "e - le - i - son". The notes are: e (quarter), le (quarter), i (quarter), son (half). The final note 'son' is held over into the next measure. Dynamics: *fff* (fortissimo) is marked above the first measure of both staves, and *p* (piano) is marked above the second measure of the treble staff.