

Goodnight Sweetheart, Goodnight

(koncert)

The Spaniels

Arr. Robert Sund

1old/1sor

$\text{♩} = 76$

1/2

Soprán *f* 2 3
Goodnight sweetheart well it's time to go— goodnight sweetheart well it's

Alt *f*
Goodnight sweetheart well it's time to go— goodnight sweetheart well it's

Tenor *f*
Goodnight sweetheart well it's time to go— goodnight sweetheart well it's

Bass 3 3
Doot doo doo doo doo— well, it's time to go doot doo doo doo doo— well, it's

1/3

Sz. 4 5 6 7
time to go— I hate to leave you I real-ly must say so good-night sweet-heart good-ni -

A. 8
time to go— Oh— so good-night sweet - heart good-ni -

T. 8
time to go— Oh— so good-night sweet-heart good-ni -

B.
time to go - o, doo doo doo doo— so good-night sweet - heart good-ni -

8 1/1ism *f* 2 1/2 ism 3

Sz. ght Goodnight sweetheart well it's time to go— goodnight sweetheart well it's

A. ght Goodnight sweetheart well it's time to go— goodnight sweetheart well it's

T. ght Goodnight sweetheart well it's time to go— goodnight sweetheart well it's

B. ght Doot doo doo doo doo— well, it's time to go doot doo doo doo doo— well, it's

1/3 ism 4 5 6 7 1/4 ism 8

Sz. time to go— I hate to leave you I really must say so good-night sweetheart goodni - ght

A. time to go— Oh— so good-night sweet - heart goodni - ght.

T. time to go— Oh— so good-night sweetheart goodni - ght

B. time to go-o, doo doo doo doo— so good-night sweet - heart goodni - ght doo doo doo

♩

9 2/1 11

3 10 3 12

Sz. Well it's three o'clock in the morning, Babe, I just can't treat you right,

A. Oh Oh

T. Oh Oh

B. Doo doo doo doo doo Doo doo doo doo, doo doo doo

2/2

13 14 15 16

Sz. I have to leave you, Ba-by, but don't mean maybe, you know I love you so.---

A. Oh but don't mean maybe, you know I love you so.---

T. Oh but don't mean maybe, you know I love you so.---

B. Oh but don't mean maybe, you know I love you so.--- Doot doo doo doo

1/1 ism2

1/2ism2

Sz. *f* 2 3 4
 Goodnight sweetheart well it's time to go— goodnight sweetheart well it's time to go—
 A. *f*
 Goodnight sweetheart well it's time to go— goodnight sweetheart well it's time to go—
 T. *f*
 Goodnight sweetheart well it's time to go— goodnight sweetheart well it's time to go—
 B. 3
 doo— well, it's time to go doot doo doo doo doo— well, it's time to go—o, doo doo doo

1/3ism2

2/3 (Coda)

5 6 7 8 17 3
 Sz. I hate to leave you I really must say so good-night sweetheart goodni-ght Mother, oh_ and your
 A. Ooh— so good-night sweet - heart goodni -ght Oh—
 T. Ooh— so good-night sweetheart goodni -ght Oh—
 B. doo— so good-night sweet - heart goodni -ght doo doo doo Doo—

2/4

18 19 20 21

Sz. father — might hear if I stay here too long, — a kiss and we'll part and

A. — Oh — Oh and

T. — Oh — Oh and

B. — doo doo doo doo doo Doo — doo doo doo doo, doo doo doo Oh and

1/1 fine

22 23 24

Sz. I'll be go-ing you know I hate to go — Goodnight sweetheart well it's

A. I'll be go-ing you know I hate to go — Goodnight sweetheart well it's

T. I'll be go-ing you know I hate to go — Goodnight sweetheart well it's

B. I'll be go-ing you know I hate to go — doot doo doo doo doo — well, it's

1/2 fine

2 3 4 5

Sz. time to go— goodnight sweetheart well it's time to go— I hate to leave you I

A. time to go— goodnight sweetheart well it's time to go— Ooh

T. time to go— goodnight sweetheart well it's time to go— Ooh

B. time to go doot doo doo doo doo well, it's time to go-o, doo doo doo doo

1/3 fine

6 7 8

Sz. real - ly must say so good - night sweet - heart good - ni - ght

A. so good - night sweet - heart good - ni - ght

T. so good - night sweet - heart good - ni - ght

B. so good - night sweet - heart good - ni - ght

Szoprán

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Goodnight sweetheart well it's time to go__

1/2

goodnight sweetheart well it's time to go__ I hate to leave you I

1/3

real-ly must say so good-night sweet-heart good-ni - ght

1/1ism

1/2 ism

Goodnight sweetheart well it's time to go__ goodnight sweetheart well it's

1/3 ism

time to go I hate to leave you I really must say so good-night sweetheart goodni-

1/4 ism

♩

2/1

ght Well it's three o'clock in the morning, Babe, I just can't treat you

2/2

right, I have to leave you, Ba-by, but don't mean maybe, you

1/1 ism2

know I love you so.__ Goodnight sweetheart well it's time to go__

1/2ism2

3 4 5

goodnight sweetheart well it's time to go_ I hate to leave you I

1/3ism2**2/3 (Coda)**

6 7 8 17 3

really must say so good-night sweetheart goodni-ght Mother, oh_ and your

2/4

18 19 20 21 3

father_ might hear if I stay here too long, a kiss and we'll part and

1/1 fine

22 23 24 *f*

I'll be going you know I hate to go_ Goodnight sweetheart well it's

1/2 fine

2 3 4 5

time to go_ goodnight sweetheart well it's time to go_ I hate to leave you I

1/3 fine

6 7 8

real-ly must say so good-night sweet-heart good-ni-ght

Alt

Goodnight Sweetheart, Goodnight

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$\text{♩} = 76$

f

2

Goodnight sweetheart well it's time to go__

1/2

1/3

goodnight sweetheart well it's time to go__ Oh_____ so good-

1/1ism

night sweet heart good ni-ght Goodnight sweetheart well it's time to go

1/2 ism

1/3 ism

goodnight sweetheart well it's time to go__ Oh_____ so good-

1/4 ism

♩

2/1

night sweetheart goodni-ght. Oh_____ Oh_____ Oh but

2/2

don't mean may-be, you know I love you so.____

1/1 ism2

1/2ism2

f

Goodnight sweetheart well it's time to go goodnight sweetheart well it's

1/3ism2

2/3 (Coda)

time to go Ooh _____ so good-night sweetheart goodni - ght Oh _____

2/4

2/5

Oh _____ Oh and I'll be going you know I hate to go

1/1 fine

f

Goodnight sweetheart well it's time to go

1/2 fine

1/3 fine

goodnight sweetheart well it's time to go Ooh _____ so good-

night sweet - heart good - ni - ght

Tenor

Goodnight Sweetheart, Goodnight

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f 2

Goodnight sweetheart well it's time to go__

1/2 **1/3**

3 4 5 6

goodnight sweetheart well it's time to go__ Oh_____ so good-

1/1ism

7 8 *f* 2

night sweet heart good ni-ght Goodnight sweetheart well it's time to go

1/2 ism **1/3 ism**

3 4 5 6

goodnight sweetheart well it's time to go__ Oh_____ so good-

1/4 ism ⊕ **2/1**

7 8 9 10 11 12 13

night sweetheart goodni-ght Oh_____ Oh_____ Oh but

2/2

14 15 16

don't mean may-be, you know I love you so.____

1/1 ism2 **1/2ism2**

f 2 3

Goodnight sweetheart well it's time to go__ goodnight sweetheart well it's

1/3ism2 **2/3 (Coda)**

time to go Ooh_____so good-night sweetheart goodni-ght Oh__

2/4 **2/5**

Oh_____ Oh and I'll be going you know I hate to go__

1/1 fine **1/2 fine**

Goodnight sweetheart well it's time to go_ goodnight sweetheart well it's

1/3 fine

time to go_ Ooh_____so good-night sweetheart goodni-ght

Bass

Goodnight Sweetheart, Goodnight

(koncert)

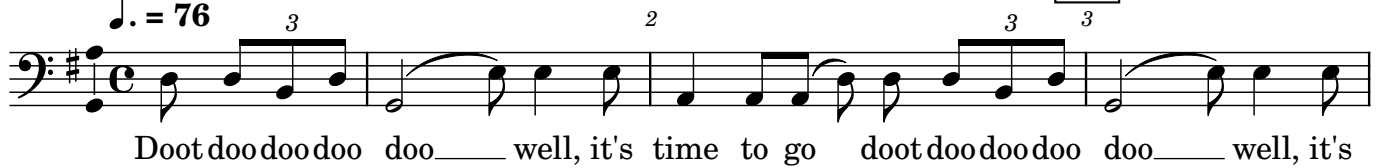
The Spaniels

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1old/1sor

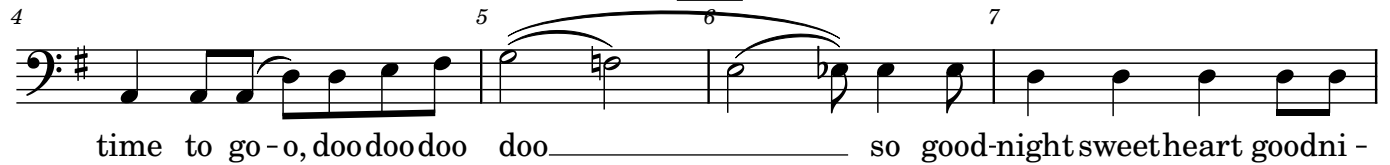
$\text{♩} = 76$

1/2



Dootdoodoodoo doo well, it's time to go dootdoodoodoo doo well, it's

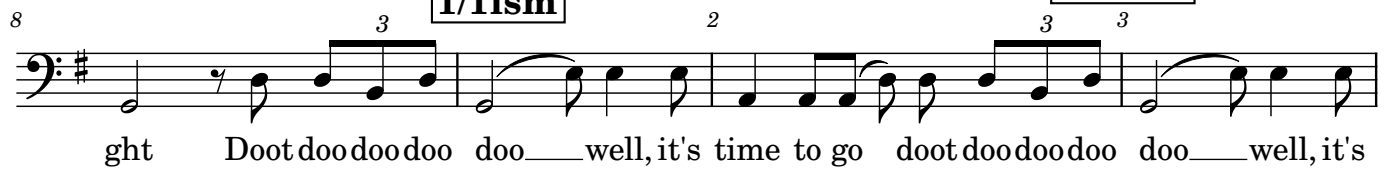
1/3



time to go-o, doodoodoo doo so good-night sweetheart goodni -

1/1ism

1/2 ism



ght Dootdoodoodoo doo well, it's time to go dootdoodoodoo doo well, it's

1/3 ism

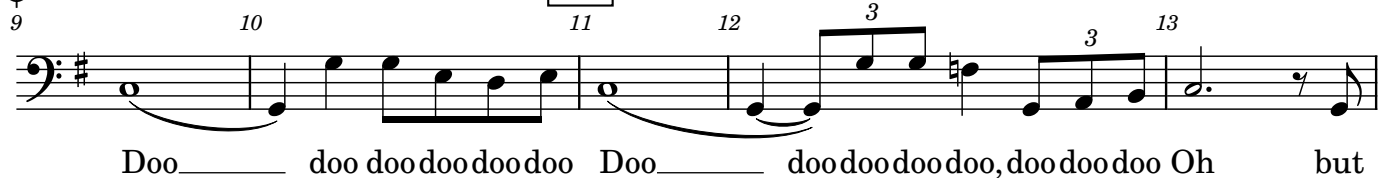
1/4 ism



time to go, doodoodoo doo so good-night sweetheart goodni -ght doodoodoo



2/1



Doo doo doodoodoo doo doo doodoodoo, doodoodoo Oh but

2/2

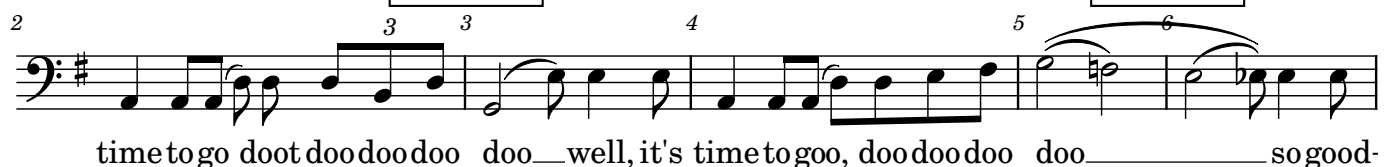
1/1 ism2



don't mean maybe, you know I love you so. Dootdoodoodoo doo well, it's

1/2ism2

1/3ism2



time to go dootdoodoodoo doo well, it's time to go, doodoodoo doo so good-

2/3 (Coda)

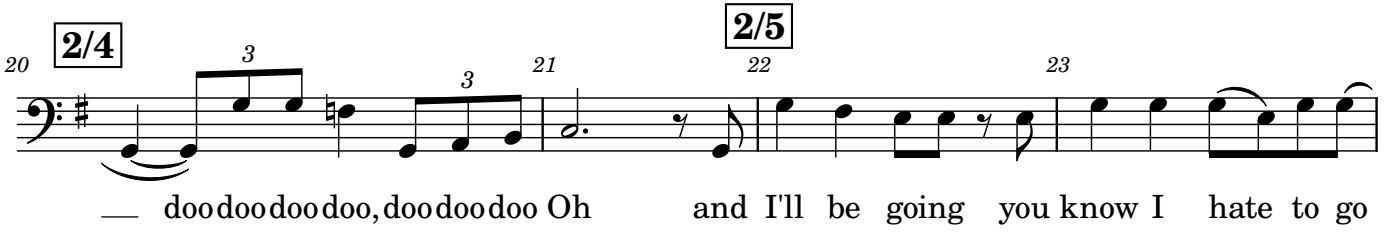
7 8 17 18 19



night sweetheart goodni - ght doo doo doo Doo doo doo doo doo doo Doo

20 21 22 23

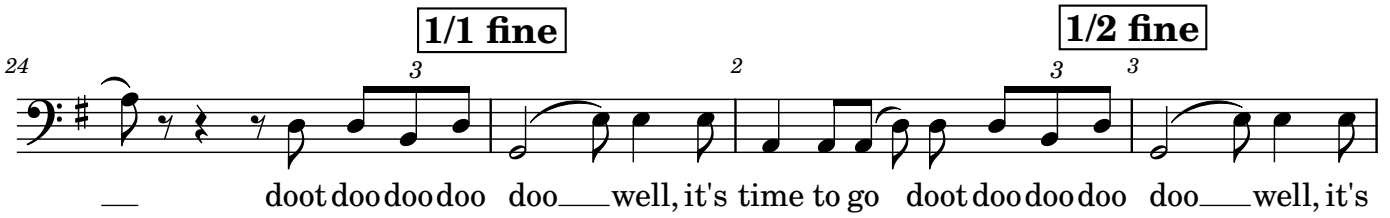
2/4 **2/5**



doo doo doo doo, doo doo doo Oh and I'll be going you know I hate to go

24

1/1 fine **1/2 fine**



doot doo doo doo doo doo well, it's time to go doot doo doo doo doo well, it's

4 5 6 7 8

1/3 fine



time to go-o, doo doo doo doo doo so good-night sweetheart goodni - ght