

GLORIA!

SATB, accompanied

Performance time: approx. 3:15

Words and Music by
CAROLE STEPHENS (ASCAP)

With joy! ($\text{J} = 144$)

8 Mysmero \rightarrow Intro

9 (unis.) *mp cresc. poco a poco*

Musical score for SATB voices. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of two systems of music. The first system starts at measure 9, with the vocal line beginning with "Glo-ri-a in ex - cel - sis". The second system starts at measure 13, continuing the same vocal line. The music includes dynamic markings *mp* and *cresc. poco a poco*, and performance instructions like "With joy! ($\text{J} = 144$)" and "Mysmero \rightarrow Intro". Measure numbers 9 and 13 are indicated above the staves.

Glo-ri - a in ex - cel - sis De - o!

(unis.) *mp cresc. poco a poco*

Musical score for SATB voices. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of two systems of music. The first system starts at measure 17, with the vocal line beginning with "Glo-ri-a in ex - cel - sis!". The second system starts at measure 23, continuing the same vocal line. The music includes dynamic markings *f* and *mp*, and performance instructions like "With joy! ($\text{J} = 144$)" and "Mysmero \rightarrow Intro". Measure numbers 17 and 23 are indicated above the staves.

Glo-ri - a in ex - cel - sis! Glo-ri - a in ex - cel - sis!

Musical score for SATB voices. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of two systems of music. The first system starts at measure 23, with the vocal line beginning with "Glo-ri-a in ex - cel - sis!". The second system starts at measure 28, continuing the same vocal line. The music includes dynamic markings *f* and *mp*, and performance instructions like "With joy! ($\text{J} = 144$)" and "Mysmero \rightarrow Intro". Measure numbers 23 and 28 are indicated above the staves.

Glo-ri - a in ex - cel - sis! Glo-ri - a, glo - ni - a De - o.

Musical score for SATB voices. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of two systems of music. The first system starts at measure 28, continuing the vocal line from the previous system. The second system starts at measure 31, continuing the same vocal line. The music includes dynamic markings *mp* and *f*, and performance instructions like "With joy! ($\text{J} = 144$)" and "Mysmero \rightarrow Intro". Measure numbers 28 and 31 are indicated above the staves.

1.

2.

(unis.)

31 *mf*

39

43 *cresc.*

f To Coda ♩

51 (unis.) *mp cresc. poco a poco*

55

59

f

Glo-ri - a in ex - cel - sis! Glo-ri - a in ex - cel - sis!

Glo-ri - a in ex - cel - sis! Glo-ri - a, glo - ri - a De - o.

D.S. § al Coda

(unis.)

Glo - ri - a, glo - ri - a De - o.

Coda

Glo - ri - a in ex - cel - sis!

73

p: 3 2 3

Glo: ni - a!

(unis.):

Glo-ri - a in ex - cel - sis De - o!

77

p: 3 2 3

Glo - ri - a!

81

Glo - ri - a in ex - cel - sis!

Glo - ri - a in ex - cel - sis!

87 (unis.)

Glo - ri - a in ex - cel - sis!

Glo - ri - a, glo - ri - a De - o.

91

(unis.)

Glo - ri - a, glo - ri - a De - o.

95

Glo - ri - a glo - ri - a De - o.

(Sop. div.)

al-

Glo - ri - a!

al-