

Girls, Girls, Girls

Sailor

Alto *f*
8 A - a - ah A - a - ah

Tenor *mf*
8 A - a - a - ah A - a - a - ah

Tenor

Baritone *mp*

Bass *mp*

5

A. *mf*
8 Girls, girls, girls.

T. *mf*
8 Girls, girls, girls. Girls, girls, girls.

T. *mf*
8 Girls, girls, girls. Girls, girls, girls. Girls, girls, girls.

Bar. *mp*

B. *mp*

8

A. *mp*
Girls, girls, girls.

T. *mp*
Girls, girls, girls.

T. *f*
Girls, girls, girls. Well ye-low, red, black or white add a lit-le bit of moon - light

Bar. *mp*

B. *mp*

11

A.

T.

T.

Bar.

B.

for this in - ter-con - ti - nen - tal ro - mance. Shy girl, se - xy girl

A. *Alto*

T. *Tenor*

T. *Tenor*

Bar. *Baritone*

B. *Piano*

they all like that fan-cy world Cham-pagne, a gen-tle song and a slow dance.

17

A. *mp*

T. *mf*

T. *f*

Bar. *mp*

B. *mp*

Who makes it fun to spend your mo - ney who calls you ho - ney most ev'-ry

Who makes it fun to spend your mo - ney who calls you ho - ney most ev'-ry

20

A. *mf*

T. *gliss.* *mf* Well they

T. *gliss.* *f* Well they

Bar. Girls, girls, girls. Girls, girls girls. Well they

B.

23

A. *mp*

T. *mp* Ah

T. *f*

Bar. *mf* those love-ly pho-to-graphic

B. *mp* *mp*

made 'em up in hol-ly-wood put 'em in-to the mo - vies Ah

made 'em up in hol-ly-wood put 'em in-to the mo - vies Ah

made 'em up in hol-ly-wood put 'em in-to the mo - vies those love-ly pho-to-graphic

A. *mf* splen-dors A - ah In and out of ma-ga-zines Miss world and beau - ty queens *gliss.*
 T. *mf* splen-dors A - ah In and out of ma-ga-zines Miss world and beau - ty queens *gliss.*
 T. *f* splen-dors. In and out of ma-ga-zines Miss world and beau - ty queens *gliss.*
 Bar.
 B.

29
 A. *mp* *gliss.* spen - ders. *mf* *mp*
 T. *mp* *gliss.* spen - ders. *mf* *mp*
 T. *gliss.* fal-ling in love with the real big spen - ders. *f* But al-though their world may be
 Bar. *mp*
 B. *mf*

A. *8*

T. *8*

T. *8*

fran - tic They're still ro - man - tic in their own way.

Bar.

B.

gliss.

35

A. *mp*

T. *mp*

T. *f*

So hop on the world is swing-ing don't sit and twid-dle your thumbs

Bar.

B. *mp*

38

A. *mf* *mp*

girls, girls, girls.

T. *mf* *mp*

girls, girls, girls.

T. 8

get up and meet those pret-ty girls, girls, girls. Step on the world keeps swin-ging

Bar.

B.

41

A. 8

T. 8

T. 8

put on the daz-zling charme Get up and find those pret-ty girls.

Bar.

B.

44

A. *p*
8 ooh - oo - oo - ooh - oo-oo - ooh - oo - oo

T. *p*
8 ooh - oo - oo - ooh - oo-oo - ooh - oo - oo

T. *mp*
8 But don't rush, keep it nice and gen - tle and sen-ti - men - tal for that cer-tain

Bar. *p*
8 ooh - oo - oo - ooh - oo-oo - ooh - oo - oo

B. *mp*

47

A. *p*
8 mo - ment. Ah -

T. *p*
8 mo - ment. Ah -

T. *p*
8 mo - ment.

Bar. *p*
8 mo - ment. Ah -

B. *p*
8 mo - ment. Ah -

A. *8* ah - ah - ah - ah -

T. *8* ah - ah - ah - ah -

T. *mp* *8* Moon - lit o - ceans girls full of e - mo - tions Step-ping on that slow boat to

Bar. *8* ah - ah - ah - ah -

B. *8* ah - ah - ah - ah -

A. *8* ah - ah - ah - ah - ah -

T. *8* ah - ah - ah - ah - ah -

T. *8* Chi - na. Next door in Ja-pan they know how to please a man

Bar. *8* ah - ah - ah - ah - ah -

B. *8* ah - ah - ah - ah - ah -

A. *mp*
8 ah - ah - ah.

T. *mp*
8 ah - ah - ah.

T. *f*
8 Drop-ping in for tea with my Gei-sha They've got that old - fa-shioned

Bar. *mp*
8 ah - ah - ah.

B. *f*
8 ah - ah - ah.

A. 8

T. 8

T. 8 feel - ing when it comes to pleas - ing they know their way. *gliss.*

Bar.

B.

63

A. *mp*

T. *mp*

T. *f*

Bar. *f*

B. *mp*

So hop on the world is swing-ing don't sit and twid-dle your thumbs

66

A.

T.

T.

Bar.

B.

girls, girls, girls.

girls, girls, girls.

get up and meet those pret-ty girls, girls, girls. Step on the world keeps swing-ing

A. *8* put on the daz-zling charme Get up and find those pret-ty girls.

T. *8*

T. *8*

Bar.

B. *8*

72 *p*

A. *8* ooh - oo - oo - ooh - oo-oo - ooh - oo-oo

T. *8* *p* ooh - oo - oo - ooh - oo-oo - ooh - oo-oo

T. *8* *mp* But don't rush, keep it nice and gen - tle and sen-ti - men - tal for that cer-tain

Bar. *p* ooh - oo - oo - ooh - oo-oo - ooh - oo-oo

B. *mp*

75 *ff* *ff* *mp*

A. *ff* *ff* *mp*

T. *ff* *ff* *mp*

T. *ff* *f*

mo - ment when you draw back the cur - tain Hop on the world is swing-ing

Bar. *ff* *ff* *f*

B. *ff* *ff* *mp*

mo - ment

77

A.

T.

T.

don't sit and twid-dle your thumbs get up and meet those pret-ty girls.

Bar.

B.

80

A. *p*
8
ooh - oo-oo - ooh - oo-oo - ooh - oo-oo - ooh - oo

T. *p*
8
ooh - oo-oo - ooh - oo-oo - ooh - oo-oo - ooh - oo

T. *p*
8
ooh - oo-oo - ooh - oo-oo - ooh - oo-oo - ooh - oo

Bar. *p*
8
ooh - oo-oo - ooh - oo-oo - ooh - oo-oo - ooh - oo

B. *mp*
8
ooh - oo-oo - ooh - oo-oo - ooh - oo-oo - ooh - oo

mf
Girls, girls, girls.

pp

pp

85

A. *mf* molto rit.
8
Girls, girls, girls, girls, girls.

T. *mf*
8
Girls, girls, girls. Girls, girls, girls, girls, girls.

T. molto rit.
8
Girls, girls, girls. Girls, girls, girls, girls, girls.

Bar. *mf*
8
Girls.

B. *mf*
8
Girls.