

Girls, Girls, Girls

Sailor

Musical score for the first section of "Girls, Girls, Girls". The score consists of five staves:

- Alto:** Starts with a dynamic ***f***. The lyrics are "A - a - ah" repeated.
- Tenor:** Starts with a dynamic ***mf***. The lyrics are "A - a - ah" repeated.
- Tenor:** The lyrics are "A - a - ah" repeated.
- Baritone:** The dynamic is ***mp***. The lyrics are "A - a - ah" repeated.
- Bass:** The dynamic is ***mp***. The lyrics are "A - a - ah" repeated.

The key signature is **B-flat major** (three flats) and the time signature is **4/4**.

Musical score for the second section of "Girls, Girls, Girls". The score consists of five staves:

- A.** The dynamic is ***mf***. The lyrics are "Girls, girls, girls."
- T.** The dynamic is ***mf***. The lyrics are "Girls, girls, girls. Girls, girls, girls."
- T.** The dynamic is ***mf***. The lyrics are "Girls, girls, girls. Girls, girls, girls. Girls, girls, girls."
- Bar.** The dynamic is ***mp***. The lyrics are "Girls, girls, girls. Girls, girls, girls. Girls, girls, girls."
- B.** The dynamic is ***mp***. The lyrics are "Girls, girls, girls. Girls, girls, girls. Girls, girls, girls."

The key signature is **B-flat major** (three flats) and the time signature is **4/4**.

8

A. Girls, girls, girls.

T. Girls, girls, girls.

T. Girls, girls, girls. Well yellow, red, black or white add a lit-ble bit of moon - light

Bar.

B. Girls, girls, girls.

11

A.

T.

T. for this in - ter-con - ti - nen - tal ro - mance. Shy girl, se - xy girl

Bar.

B.

14

A. 

T. 

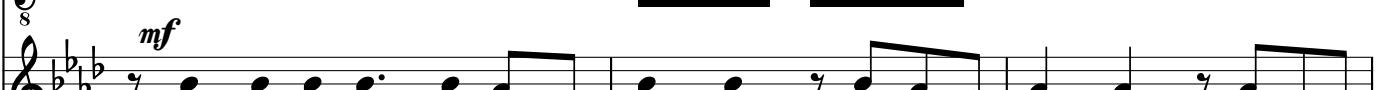
T. 

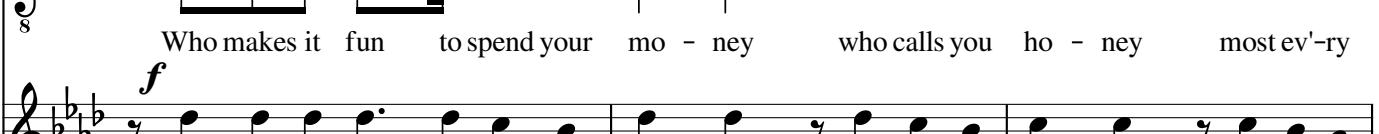
Bar. 

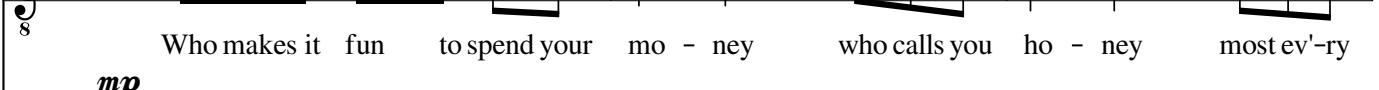
B. 

17

A. 

T. 

T. 

Bar. 

B. 

20

A. Well they

T. Well they

T. Well they

Bar. Well they

B. Well they

23

A. made 'em up in hol-ly-wood put 'em in-to the mo - vies Ah

T. made 'em up in hol-ly-wood put 'em in-to the mo - vies Ah

T. those love-ly pho-to-graphic

Bar. Ah

B. Ah

26

A. *mf*
 8 splen-dors A - ah In and out of ma-ga-zines Miss world and beau - ty queens
gliss.

T. *mf*
 8 splen-dors A - ah In and out of ma-ga-zines Miss world and beau - ty queens
gliss.

T. *f*
 8 splen-dors. In and out of ma-ga-zines Miss world and beau - ty queens
gliss.

Bar.

B.

29

A. *mp* *gliss.*
 8 spen - ders.
mp

T. *mp* *gliss.*
 8 spen - ders.
mp

T. *gliss.*
 8 falling in love with the real big spen - ders. But al-though their world may be
f

Bar.

B.

32

A. 

T. 

T. 
fran - tic They're still ro - man - tic in their own way.

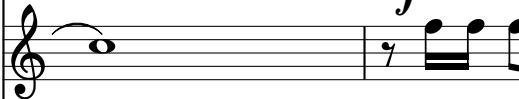
Bar. 

B. 

35

A. 

T. 

T. 
So hop on the world is swing-ing don't sit and twid-dle your thumbs

Bar. 

B. 

38

A. girls, girls, girls.

T. girls, girls, girls.

T. get up and meet those pret-ty girls, girls, girls. Step on the world keeps swin-ging

Bar.

B.

41

A. put on the dazzling charme

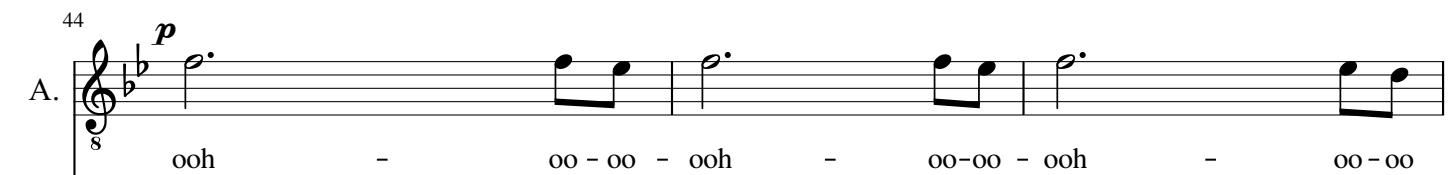
T. Get up and find those pret-ty girls.

T. put on the dazzling charme

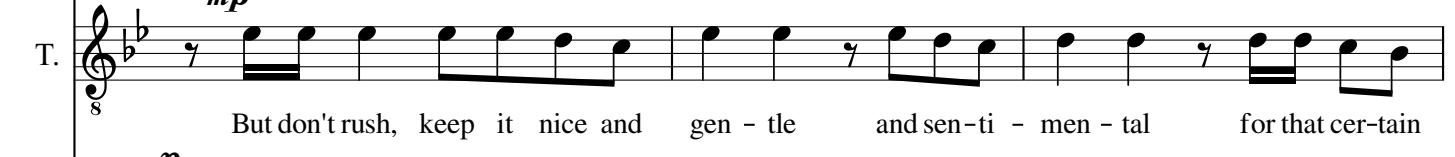
Bar.

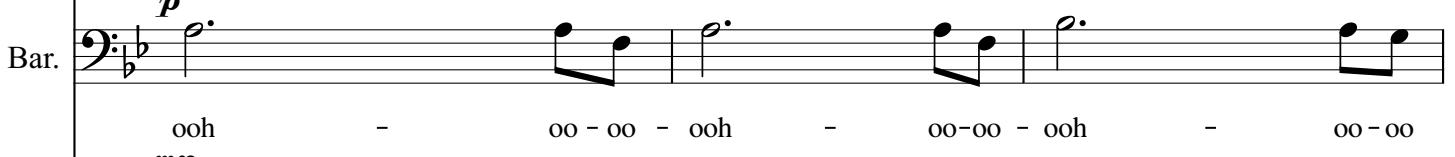
B.

44

A. 

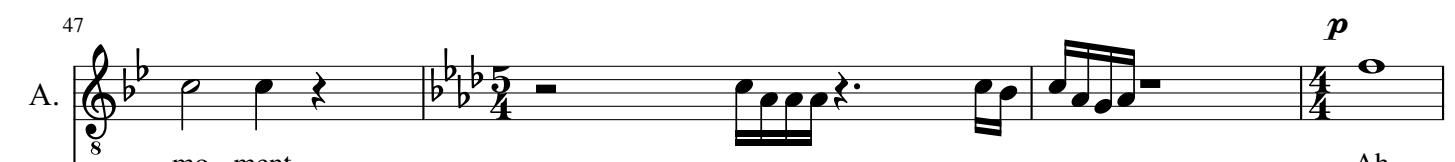
T. 

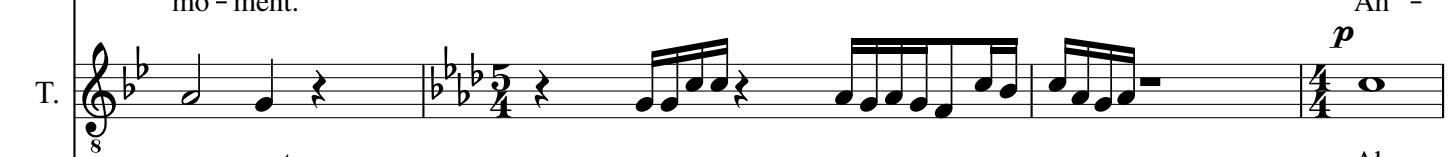
T. 

Bar. 

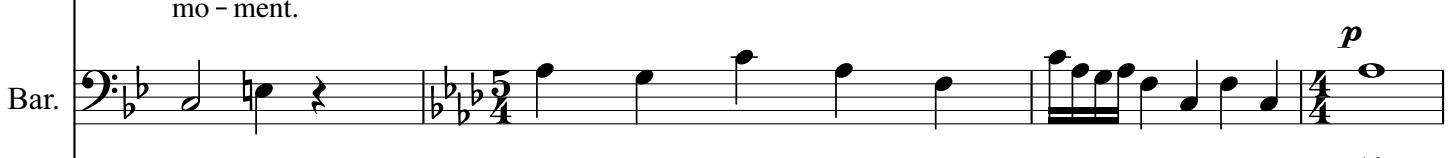
B. 

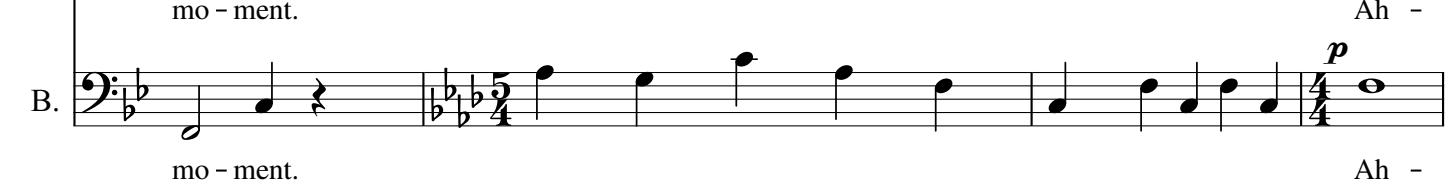
47

A. 

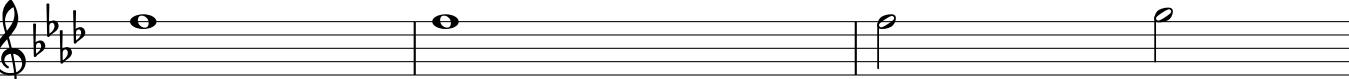
T. 

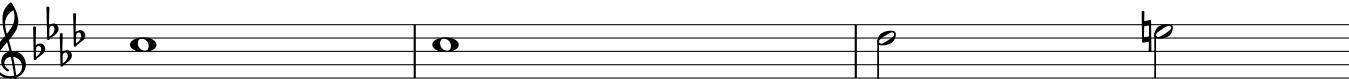
T. 

Bar. 

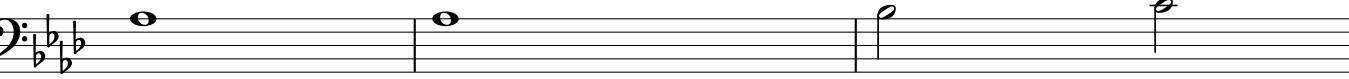
B. 

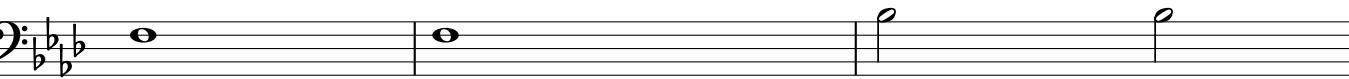
51

A. 

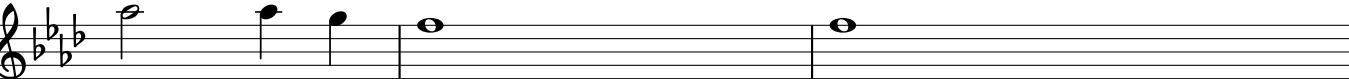
T. 

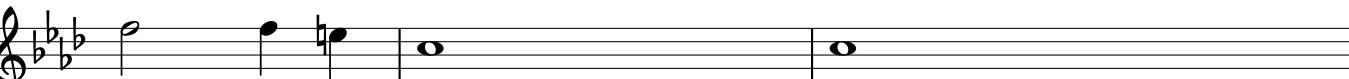
T. 
8 Moon-lit oceans girls full of e - mo - tions Step-ping on that slow boat to

Bar. 

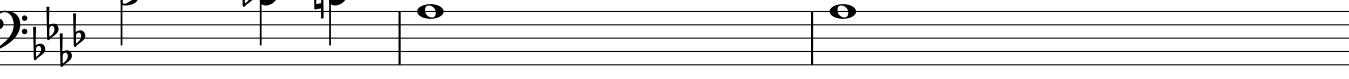
B. 

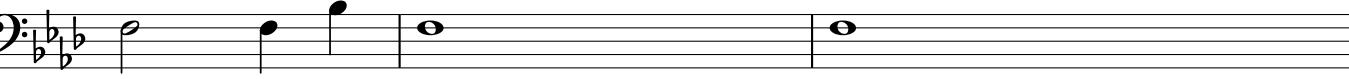
54

A. 

T. 

T. 
8 Chi - na. Next door in Ja - pan they know how to please a man

Bar. 

B. 

57

A. ah - ah - ah.

T. ah - ah - ah.

T. Drop-ping in for tea with my Gei-sha They've got that old - fa-shioned

Bar. ah - ah - ah.

B. ah - ah - ah.

mp

mp

f

mp

f

60

A. feel - ing when it comes to pleas - ing they know their way.

T. feel - ing when it comes to pleas - ing they know their way.

T. feel - ing when it comes to pleas - ing they know their way.

Bar. feel - ing when it comes to pleas - ing they know their way.

B. feel - ing when it comes to pleas - ing they know their way.

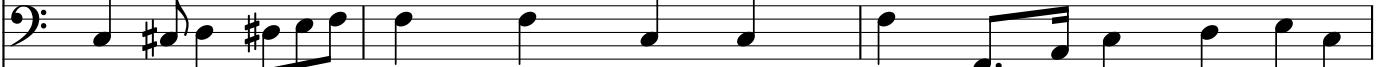
gliss.

63

A. 

T. 

T. 

Bar. 

B. 

So hop on the world is swing-ing don't sit and twid-dle your thumbs

66

A. 

girls, girls, girls.

T. 

girls, girls, girls.

T. 

get up and meet those pret-ty girls, girls, girls. Step on the world keeps swing-ing

Bar. 

B. 

69

A. 

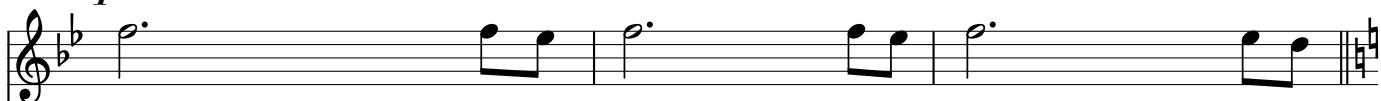
T. 

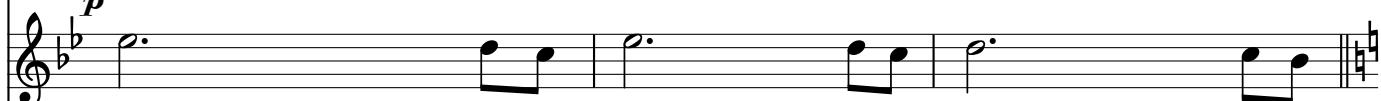
T. 
put on the dazzling charme Get up and find those pretty girls.

Bar. 

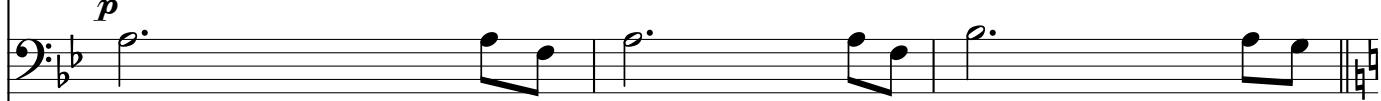
B. 

72

A. 
oooh - oo - oooh - oo-oo - oooh - oo - oo

T. 
oooh - oo - oooh - oo-oo - oooh - oo - oo

T. 
But don't rush, keep it nice and gen - tle and sen - ti - men - tal for that cer - tain

Bar. 
oooh - oo - oooh - oo-oo - oooh - oo - oo

B. 

75

A. *ff* mo - ment

T. *ff* mo - ment

T. *ff* mo - ment when you draw back the cur - tain *f* Hop on the world is swing-ing

Bar. *ff* *ff*

B. *ff* mo - ment

77

A. $\frac{8}{8}$

T. $\frac{8}{8}$

T. $\frac{8}{8}$

don't sit and twidle your thumbs get up and meet those pretty girls.

Bar.

B. $\frac{8}{8}$

80

A. **p**

oooh - oo-oo - ooh - oo-oo - ooh - oo-oo - ooh - oo

T. **p**

oooh - oo-oo - ooh - oo-oo - ooh - oo-oo - ooh - oo

T. **p**

oooh - oo-oo - ooh - oo-oo - ooh - oo-oo - ooh - oo Girls, girls, girls.

Bar. **p**

oooh - oo-oo - ooh - oo-oo - ooh - oo-oo - ooh - oo

B. **mp**

pp

85

A. **mf** molto rit.

Girls, girls, girls, girls, girls.

T. **mf**

Girls, girls, girls. Girls, girls, girls, girls, girls.

T. **mf**

Girls, girls, girls. Girls, girls, girls, girls, girls.

Bar. **mf**

Girls.

B. **mf**

Girls.