

Early one Morning

English Folk Song

Andante poco rubato ♩ = 80

Soprano

Alto

Tenor

Baritone

Bass

mp

Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid

6

S

A

T

B

B

cresc.

cresc.

cresc.

cresc.

Oh, dont de - cieve me Oh, ne-ver leave me

Oh, dont de - cieve me Oh, ne-ver leave me

Oh, dont de - cieve me Oh, ne-ver leave me

Oh, dont de - cieve me Oh, ne-ver leave me

Oh, dont de - cieve me Oh, ne-ver leave me

sing in the val - ley be - low.

2
13

Early one Morning

S
How could you use a — poor mai-den so?

A
How could you use a poor a poor — mai-den so? Doo ru ru

T
8
How could you use a poor mai-den so? Doo ru ru ru ru ru ru ru

B
How could you use a poor mai-den so? Doo doo doo

B
A poor — mai-den so? Doo doo

19

S

A
mf
ru Re - mem-ber the vows that you made — to your Ma - ry, Re mem - ber the

T
8
ru ru ru ru Doo tm tm tm tm tm tm tm tm

B
doo ru ru ru Doo tm tm tm tm tm tm tm tm tm tm

B
doo Tm Tm Tm

Early one Morning

25

S *cresc.*
To be true. B.C.

A bow'r where you vowed to be true. B.C.

T tm tm tm tm tm tm B.C.

B *cresc.*
tm tm tm tm tm tm Oh, dont de - ceive me

B

31

S *f* *dim.*
Oh, ne-ver

A *f* *dim.*
Aw

T *f* *dim.*
Aw

B *f*
Aw Oh,
How could you use a poor mai - den so? Oh.

B *dim.*
leave me Aw

Early one Morning

42

S
ru ru ru ru ru ru ru

A
ru ru ru ru ru ru ru ru ru ru ru

T
8 place u - pon thy brow. Oh, dont de - cieve - me *cresc.*

B
Doo ru ru Oh, dont de - cieve me

B
ru ru ru Doo ru ru ru ru ru ru ru

46

S

A
f *dim.*
How could you use a poor mai-den

T
8 Oh, ne-ver leave me How could you use a poor a

B
Oh, ne-ver leave me How could you use a poor mai-den

B
ru Doo ru ru ru ru ru ru ru How could you use a poor Mai-de

Early one Morning

6

51

dolce

S *Thus sang the poor mai - den her sor - rows be -*

A *so?* *B.C*

T *poor - mai - den so? Mai - den so?* *rit.*

B *so? a poor - mai - den so?*

B *so? A poor mai - den so?*

57

S *wail - ing, Thus sang the poor maid in the val - ley be - low. Oh, dont de - cieve me* *espress.*

A *Oh, dont de - cieve me* *espress.*

T *O* *Oh, dont de - cieve me* *espress.*

B *O* *Oh, dont de - cieve me* *espress.*

B *O*

Early one Morning

64

Largo

Andante poco rubato ♩ = 80

rit.

pp

S Oh, ne-ver leave me. How could you use a poor mai-den so?

A Oh, ne-ver leave me how could you use a poor mai-den so?

T Oh, ne-ver leave me. How could you use a poor mai-den so?

B Oh, ne-ver leave me. How could you use a poor mai-den so?

B ne-ver leave me. could you use a poor mai-den so?

The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo markings are 'Largo' and 'Andante poco rubato' with a metronome marking of ♩ = 80. A 'rit.' (ritardando) marking is placed above the Soprano staff. The dynamic marking 'pp' (pianissimo) is placed below the Soprano staff. The lyrics are written below each staff, with some words underlined. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The second Bass part has a fermata over the final note.