

Early one Morning

english folk song

andante poco rubato ♩ = 80

2 3 4 5

Soprano

Alto

Tenor

Bariton *mp*

Bass *mp*

(bass) Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid

Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid

1oldal/2sor

6 7 8 9 *cresc.* ----- 10 11 12

S.

Oh, dont de - cieve me Oh, ne-ver leave me

cresc. -----

A.

Oh, dont de - cieve me Oh, ne-ver leave me

cresc. -----

T.

Oh, dont de - cieve me Oh, ne-ver leave me

cresc. -----

Bar.

sing in the val - ley be - low. Oh, dont de - cieve me Oh, ne-ver leave me

B.

sing in the val - ley be - low.

2/1

13 14 15 16 17 18

S. How could you use a poor mai-den so?

A. How could you use a poor a poor mai-den so? Doo ru ru

T. How could you use a poor mai-den so? Doo ru ru ru ru ru ru ru ru

Bar. How could you use a poor mai-den so? Doo doo doo

B. A poor mai-den so? Doo doo

2/2

19 20 21 22 23 24

S.

A. *mf* ru Re - mem - ber the vows that you made to your Ma - ry, Re mem - ber the

T. ru ru ru ru Doo tm tm tm tm tm tm tm tm

Bar. doo ru ru ru Doo tm tm tm tm tm tm tm tm tm tm tm

B. doo Tm Tm Tm

25 **3/1** 26 27 28 29 30

S.
 To be true B.C.

A.
 bow'r where you vowed to be true. B.C.

T.
 tm tm tm tm tm tm B.C.

Bar.
 tm tm tm tm tm tm Oh, dont de - cieve me (bass)Oh, ne-ver

B.
 Oh, ne-ver

cresc. -----

31 **3/2** 32 **f** 33 34 35 36 **4/1**

S.
 Aw

A.
 Aw

T.
 Aw Oh, Gay is the

Bar.
 leave me How could you use a poor mai-den so? Oh, Doo ru ru ru ru ru

B.
 leave me Aw

f *p*

4/2

37 *p* 38 39

S. Ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru

A. Ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru

T. gar - land and fresh are the ro - ses I've

Bar. ru ru ru ru ru Doo Doo ru ru ru

B. *p* doo doo do ru ru ru ru Doo

5/1

40 41 42 43

S. ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru

A. ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru

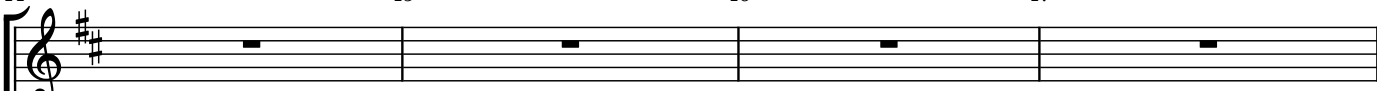
T. culled from the gar - den to place u - pon thy brow.

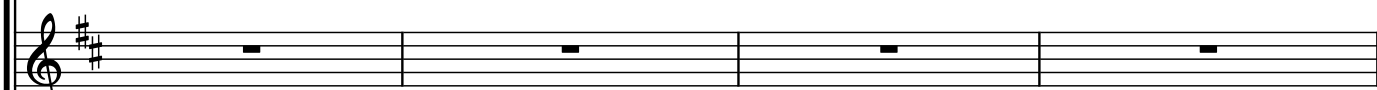
Bar. ru ru ru ru ru ru ru ru ru Doo ru ru ru

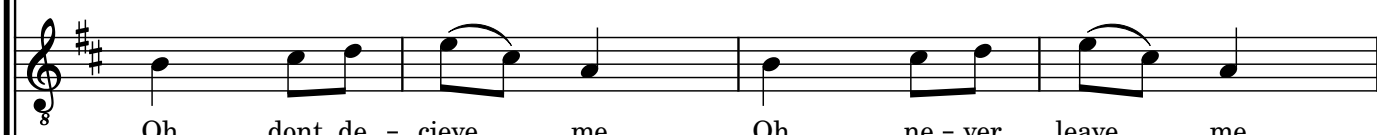
B. ru ru ru ru ru ru ru ru ru ru

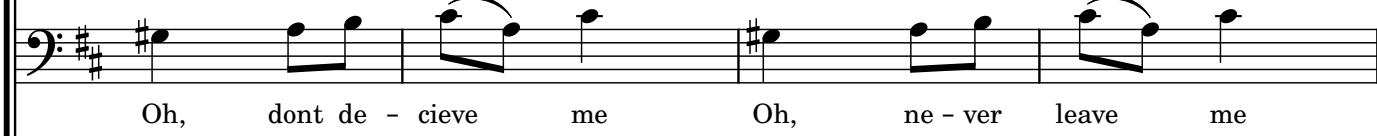
5/2

44 45 46 47

S. 

A. 

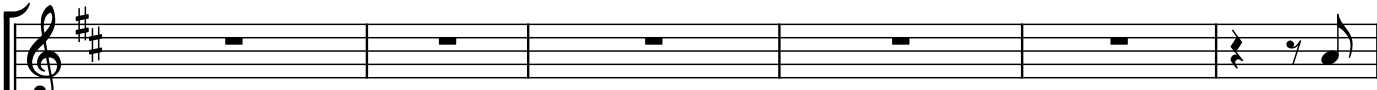
T. 
Oh, dont de - cieve me Oh, ne - ver leave me

Bar. 
Oh, dont de - cieve me Oh, ne - ver leave me

B. 
Doo ru ru ru ru ru ru ru Doo ru ru ru ru ru ru ru

6/1

48 49 50 51 52 53

S. 
Thus

A. 
How could you use a poor Mai-den so?

T. 
How could you use a poor a poor mai-den so? Mai - den

Bar. 
How could you use a poor Mai-den so? a poor mai - den

B. 
How could you use a poor Mai-den so? A poor mai - den

54 55 56 57 58

S. sang the poor mai - den her sor - rows be - wail - ing, Thus sang the poor

A. B.C.

T. so? O

Bar. so? O

B. so? O

7/1

59 60 61 62 63 64 65

S. maid - in the val - ley be - low. Oh, dont de - cieve me Oh, ne-ver leave me.

A. Oh, dont de - cieve me Oh, ne-ver leave me.

T. Oh, dont de - cieve me Oh, ne-ver leave me.

Bar. Oh, dont de - cieve me Oh, ne-ver leave me.

B. Oh, dont de - cieve me ne-ver leave me.

66 67 68 69 70 *pp* 71

S. How could you use a poor mai - den so?

A. How could you use a poor mai - den so?

T. How could you use a poor mai - den so?

Bar. How could you use a poor mai - den so?

B. could you use a poor mai - den so?