

# Dana Dana

forrás: <http://www.chorale-melisande.fr/2014/12/lajos-bardos-chant-hongrois-dana-dana.html>

Lajos Bárdos  
(1899-1986)

**1old/1sor**

$\text{♩} = 192$

tüzes tánctempó

*f*

2

3

4

**1/2**

5



1. Hej, i - ga-zít-sad jól a lá-bod tíz far-sang-ja, hogy már-já-rod, haj, da-na da-na da-na

*f*



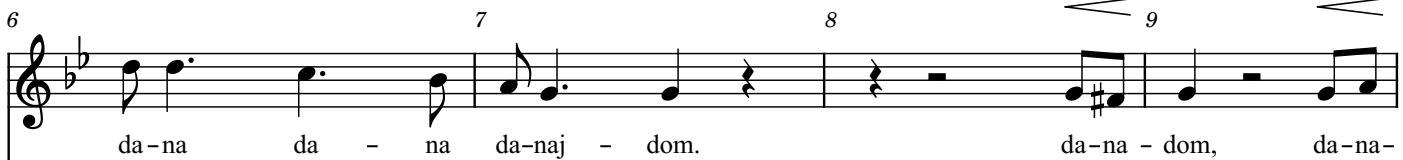
1. Hej, i - ga-zít-sad jól a lá-bod tíz far-sang-ja, hogy már-já-rod, haj, haj, da-na,

*f*



1. Hej, i - ga-zit-sad jól a lá-bod tíz far-sang-ja, hogy már-já rod, haj da-na dan,

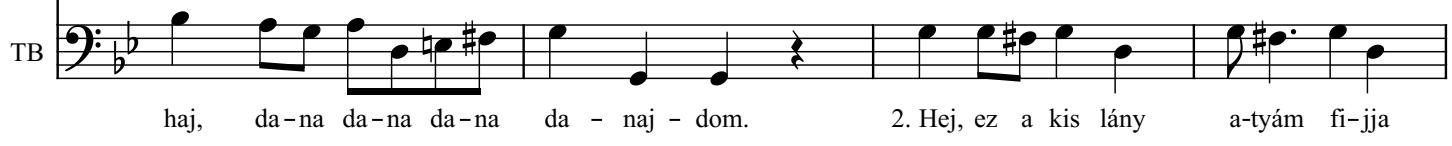
**1/3**



da-na da - na da-naj - dom. da-na - dom, da-na -



da-na da-na dan, haj da-na da-na da-na - dom. da-na - dom, da-na -



haj, da-na da-na da-na da - naj - dom. 2. Hej, ez a kis lány a-tyám fi-jja



**2/3**

Soprano (S) vocal line:

20 dom.  
21 -  
22 da-na da-na da-na - dom.

Alto (A) vocal line:

sf p Haj da-na da-na da-na dom. Da-na-dom.

Bass (TB) vocal line:

Haj Da-na da-na da-na dom. da-na-

**2/3**

Soprano (S) vocal line:

24 -  
25 3. Hej, ne - o-kos - kodj, ne ha - lo-gass, há - za-sod - jál,

Alto (A) vocal line:

f p Haj, da-na da-na da-na - dom, da-na da-na da-na - dom. Há - za -

Bass (TB) vocal line:

dom, da-na da-na da-na dom. 3. Hej, ne o - kos - kodj, ne ha - lo-gass, há - za -

**3/1**

Soprano (S) vocal line:

28 ne vá - lo-gass, haj, da-na da-na da-na da-na da - na da-naj - dom.

Alto (A) vocal line:

sodj, de ne vá - lo - gass. Haj, da-na da-na da-na dam da-na - dom, da-na da-na da-na -

Bass (TB) vocal line:

sodj, de ne vá - lo gass. Haj, da-na da-na da-na - dom.

## 1/2vége-ism

**1/3-ism**

2/1-ism

2/2ism

Soprano (S) part: Measure 15 starts with ***sf***, followed by a dynamic line over measures 15-16. Measure 16 ends with a fermata. Measure 17 begins with ***sf*** and ends with ***p***. The lyrics are "Haj, da - na da - na da - na dom." and "Haj, da - na da - na da - na".

Alto (A) part: Starts with a dynamic line over measures 15-16. Measure 17 begins with ***sf***. The lyrics are "dom.", "4. Hej, ne be-szél - jek", "ró - zsám", and "ve - led".

Bassoon (TB) part: Measures 15-16 are silent. Measure 17 begins with ***sf*** and ends with ***p***. The lyrics are "Haj, da - na da - na da - na dom,".

**2/4ism**

Soprano (S) vocal line:

22 **p** da-na da-na da-na - dom.

23 -

24 -

25 **f** 5. Hej, nem a - lud - tam

Alto (A) vocal line:

-

Da-na-dom.

Haj, da-na da-na da-na -

Tenor (TB) vocal line:

crescendo

dom.

da-na - dom, da-na da-na da-na dom.

5. Hej, nem a -

**3/2**

30 da - na      da - na      da - naj - dom.      da - na  
 31 da - na      da - na      da - na - dom.      da - na      da - na - dom.      da - na  
 32 Coda      **f**      **p**  
 S      A      TB  
 Haj,      da - na      da - na      da - na - dom.      Sej      da - na      haj,      Sej

**3/3**

33 **f**      **p**      34 **f**      **p**      35 **f**  
 S      A      TB  
 haj,      Sej      da - na      haj,      Sej      da - na      haj,      Sej      haj,      da - na      da - na      da - na  
 Haj,      Sej      da - na      haj,      Sej      da - na      haj,      Sej      da - na      haj      da - na  
**p**      **ff**      **p**      **ff**      **p**      **f**  
 da - na      haj,      Sej      da - na      haj,      Sej      da - na      haj,      haj      da - na

36

*sempre cresc.*

37

38

**3/4**

39

***ff***

S: Soprano vocal line starting with a quarter note, followed by eighth-note pairs. The lyrics are: haj, da-na da-na da-na haj, da-na haj, da-na haj, da-na naj, da-na haj!

A: Alto vocal line starting with a quarter note, followed by eighth-note pairs. The lyrics are: haj, da-na haj, da-na haj, da-na haj, da-na haj, da-na dan-naj, dan-naj,

TB: Bass/Tenor vocal line starting with a quarter note, followed by eighth-note pairs. The lyrics are: haj, da-na haj, da-na haj, da-na haj, da-na haj, da-na dan-naj, dan-naj, Haj!

40

Soprano (S): Treble clef, B-flat key signature. Notes: B-flat (long), A (short), G (long), F-sharp (short), rest, rest.

Alto (A): Treble clef, B-flat key signature. Notes: E-flat (short), D (long), C (short), B (long), rest, rest.

Tenor/Bass (TB): Bass clef, B-flat key signature. Notes: D (long), C (short), B (long), rest, rest.

Lyrics: dan - naj - dom!