

Cup Song

Miki

Miki's musical part consists of two staves of music in common time (4/4). The first staff begins with a quarter note followed by an eighth note and six sixteenth notes. The second staff begins with a quarter note followed by a eighth note and six sixteenth notes. The lyrics "I've got my tick-et for the long way'round" are written below the first staff, and "Two bot-tle whiskey for the way" are written below the second staff. The music concludes with a final eighth note and six sixteenth notes.

I've got my tick-et for the long way'round Two bot-tle whiskey for the way And I

A blank staff of music in common time (4/4) consisting of four measures, each with a single vertical bar line.

Jodi's musical part consists of two staves of music in common time (4/4). The first staff begins with a quarter note followed by a eighth note and six sixteenth notes. The second staff begins with a quarter note followed by a eighth note and six sixteenth notes. The lyrics "Two bot-tle whiskey for the way" are written below the second staff. The music concludes with a final eighth note and six sixteenth notes.

Jodi

Two bot-tle whiskey for the way And I

A staff of music in common time (4/4) consisting of four measures, each with a single vertical bar line. The lyrics "sure would like some sweet com - pa - ny" are written below the staff. The measure number 3 is written above the staff.

sure would like some sweet com - pa - ny And I'm lea - ving to - mor - row, what do you

Lynn's musical part consists of two staves of music in common time (4/4). The first staff begins with a quarter note followed by a eighth note and six sixteenth notes. The second staff begins with a quarter note followed by a eighth note and six sixteenth notes. The lyrics "sure would like some sweet com - pa - ny" are written below the first staff. The measure number 3 is written above the staff.

sure would like some sweet com - pa - ny And I'm lea - ving to - mor - row, what do you

A blank staff of music in common time (4/4) consisting of four measures, each with a single vertical bar line.

A staff of music in common time (4/4) consisting of four measures, each with a single vertical bar line. The lyrics "sure would like some sweet com - pa - ny" are written below the staff. The measure number 3 is written above the staff.

sure would like some sweet com - pa - ny And I'm lea - ving to - mor - row, what do you

8

Miki

say? When I'm gone,

when I'm gone

Miki & Lynn

You're gon - na miss me when I'm

Rebecca

Rebecca & Sohini

say?

when I'm gone

You're gon - na miss me when I'm

Vonnie

Marisol

You're gon - na miss me when I'm

Jodi & Marisol

say?

When I'm gone when I'm gone

You're gon - na miss me when I'm

12

Lynn ALL

gone You're gon-na miss me by my hair You're gon-na miss me ev -'ry where oh

gone miss me by my miss me where oh

gone miss me by my miss me where

gone miss me by my miss me where oh

15

You're gon - na miss me when I'm gone.

You're gon - na miss me when I'm gone. Caitlyn

I've got my tick-et for the long way round

You're gon - na miss me when I'm gone.

19

Serene

moun - tains ri - vers

Lisa & Vonne

the one with the pret-ti - est of views. Crystal & Kristina

It's got mountains it's got ri - vers It's got

the one with the pret-ti - est of views. It's got mountains it's got ri - vers it's

sights give you shi - vers but it sure would be pret - ti - er with you

Kay

sights to give you shi - vers But it sure would be pret - ti - er with you When I'm

sights to give you shi - vers But it sure would be pret - ti - er with you

Serene and Miki

ALL

when I'm gone _____ you're gon - na miss me when I'm
Shweta & Sophie

gone _____ you're gon - na miss me when I'm
Bonnie & Kay

gone _____ you're gon - na miss me when I'm
Christina & Rachel

When I'm gone when I'm gone _____ you're gon - na miss me when I'm

ALL

A musical score for "Angelina" with four staves of music. The lyrics are as follows:

gone miss me by my miss me talk _____
 gone You're gon-na miss me by my walk__ you're gon-na miss me by my talk,— oh—
 gone miss me by my miss me talk _____
 gone miss me by my miss me talk _____

The first staff starts with a dotted half note followed by a rest. The second staff begins with a dotted half note followed by a sixteenth-note pattern. The third staff starts with a dotted half note followed by a rest. The fourth staff begins with a dotted half note followed by a sixteenth-note pattern.

A musical score for a vocal performance. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, aligned with the notes. The first staff starts with a whole note rest followed by a half note rest. The second staff starts with a half note followed by a quarter note. The third staff starts with a half note followed by a quarter note. The fourth staff starts with a half note followed by a quarter note.

you're gon - na miss me when I'm gone

you're gon - na miss me when I'm gone

you're gon - na miss me when I'm gone