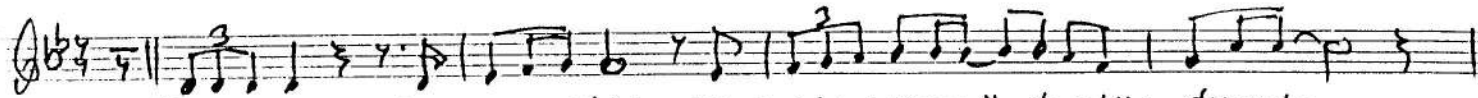


BOLOND A DOMBTETŐN

LENNON-MCCARTNEY

KALMUS PÉTER

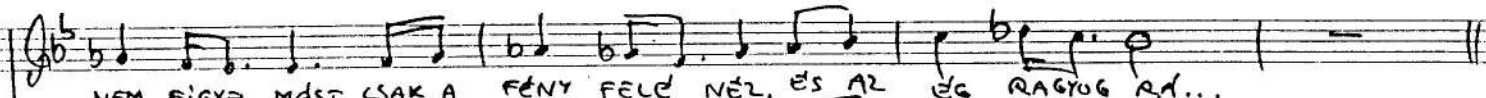
ARR.: IFJ. SUMORJAI JÓZSEF



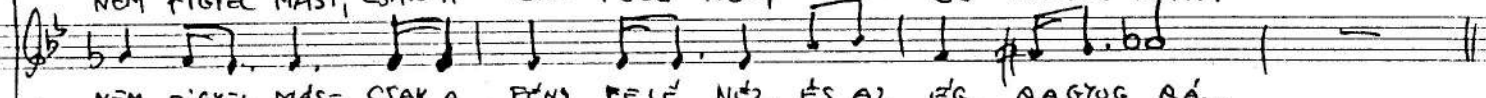
HÁZAK MÜGÜTT A DOMB TETEJÉN EGY MAGÁNYOS EMBER ÜL ÉS FIJJA ÉNEKET,



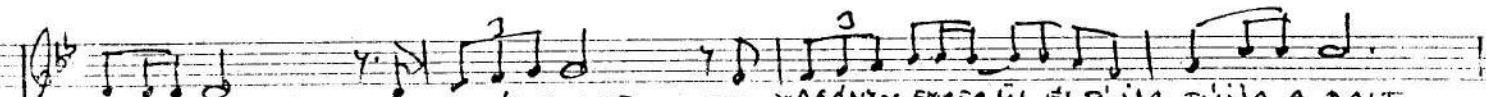
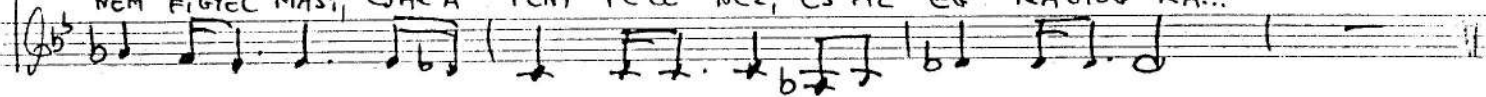
NEVETNEK RAJTA LENTRŐL, HA HALLAK, MINT DALOL — S NEVETKE MONDJÁKI NÉLD CSAK, MIYEN DE S NÉLD CSAK, NÉLD BOLOND,



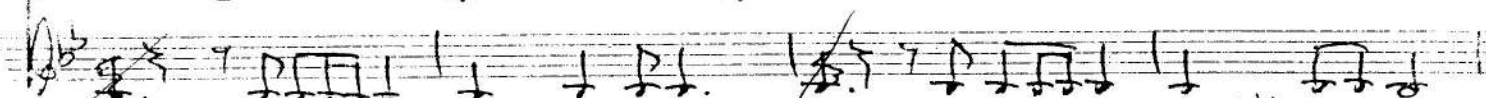
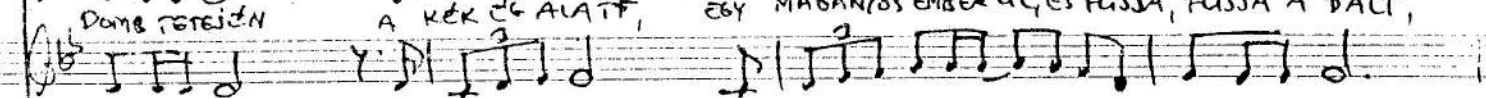
NEM FIGYEL MÁST, CSAK A FÉNY FELÉ NÉZ, ÉS AZ ÉG RAGYOG RA...



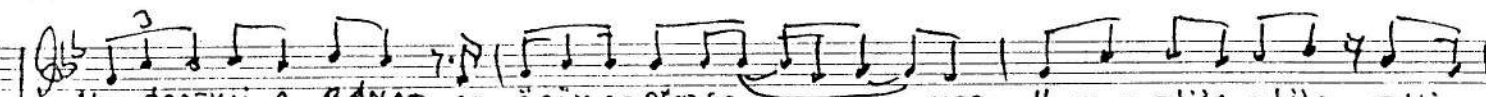
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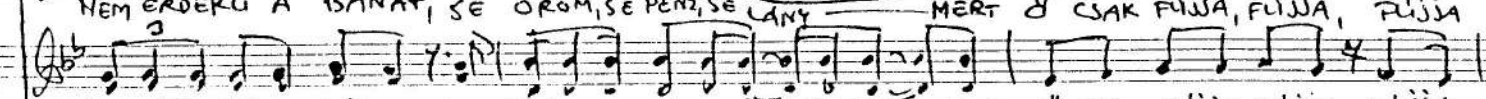
DOMB TETEJÉN A KÉK ÉG ALATT, EGY MAGÁNYOS EMBER ÜL ÉS FIJJA, FIJJA A DALT,



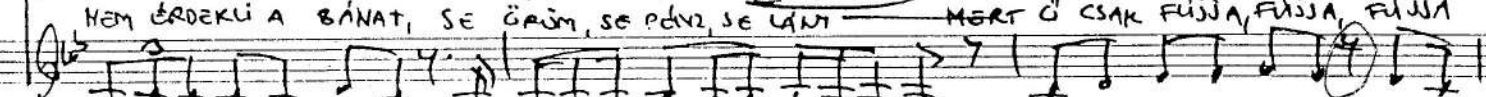
(G) A DOMBTETEJÉN, KÉK ÉG ALATT, (G) A DOMBTETEJÉN FIJJA A DALT



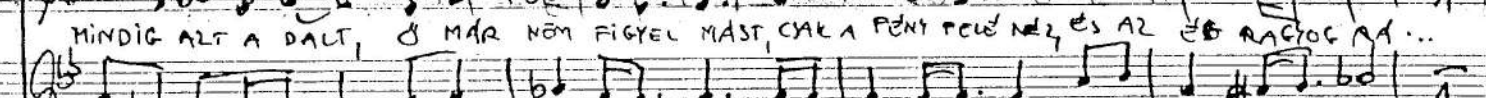
NEM ÉRDEKI A BÁNAT, SE ÖRÖM, SE PÉNZ, SE LÁNY MERT Ő CSAK FIJJA, FIJJA, FIJJA



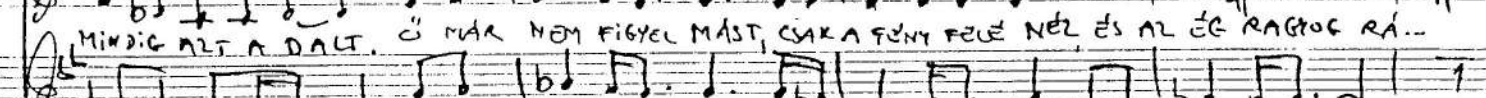
NEM ÉRDEKI A BÁNAT, SE ÖRÖM, SE PÉNZ, SE LÁNY MERT Ő CSAK FIJJA, FIJJA, FIJJA



MINDIG ALT A DALT, Ő MÁR NEM FIGYEL MÁST, CSAK A FÉNY FELÉ NÉZ, ÉS AZ ÉG RAGYOG RA...



MINDIG ALT A DALT. Ő MÁR NEM FIGYEL MÁST, CSAK A FÉNY FELÉ NÉZ, ÉS AZ ÉG RAGYOG RA...



Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and ties.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and ties. There are lyrics in Hungarian below the staves.

LEGYEK NÉZIK TITKON, HA HALLOK, MINT DALOL

LEGYEK NÉZIK TITKON, HA HALLOK, MINT DALOL

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and ties. There are lyrics in Hungarian below the staves.

EGYMASTNAK MEGIS AZT MONDJÁK: NÉZD, MIYEN BOLOND, DE Ő

EGYMASTNAK MEGIS AZT MONDJÁK: NÉZD, MIYEN BOLOND, DE Ő

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and ties. There are lyrics in Hungarian below the staves.

Solo

NEM FIGYEL MAST, CSAK AZ FÉNY FELÉ NÉZ, ES AZ

NEM FIGYEL MAST, CSAK AZ FÉNY FELÉ NÉZ, ES AZ

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and ties. There are lyrics in Hungarian below the staves.

EG RAGYOG RA

EG RAGYOG RA

Am. Bp. 1983. máj. 2