

338. Was Gott thut, das ist wohlgethan.

(Cant. 144. Nimm, was dein ist. B. A. 30, 87.)

Rud. Fried. von Schult vor 1704.

Nürnberg. G. B. 1690.

Was Gott thut, das ist wohlgethan, es bleibt gerecht sein Wil - le;
wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le. Er ist mein Gott, der

in der Noth mich wohl weiss zu er - hal - ten: drum lass' ich ihn nur wal - ten
(8 Str.)

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into two systems by a double bar line. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The final line of the second system ends with a double bar line and a repeat sign.

Samuel Rodigast 1675.