

Ave Verum

Orbán Gyögy

1old/1sor

♩ = 72

Andante semplice

Measures 1-5 of the musical score. The Soprano part begins with a rest, followed by a half note 'A' and a half note 've'. The Alto part also begins with a rest, followed by a half note 'A' and a half note 've'. The Tenor part has a melodic line starting on a half note 'A', followed by eighth notes 've', 'rum', 'cor', 'pus', 'na', 'tum', 'de', 'Ma', 'ri', 'a', 'vir', 'gi', 'ne:'. The Bass part begins with a rest, followed by a half note 'A' and a half note 've'. Dynamics include *p* (piano) and *mp* (mezzo-piano). Rehearsal marks 2, 3, 4, and 5 are placed above the Soprano staff.

Soprano: A - ve a - ve a - ve a - ve, ve-re

Alto: A - ve a - ve a - ve a - ve

Tenor: A - ve ve - rum cor - pus na - tum de Ma - ri a vir - gi - ne:

Bass: A - ve a - ve a - ve a - ve

1/2

Measures 6-10 of the musical score. The Soprano part has a melodic line starting on a half note 'pas', followed by eighth notes 'sum', 'im', 'mo', 'la', 'tum', 'in', 'cru', 'ce', 'pro', 'ho', 'mi', 'ne, in cru', 'ce', 'pro', 'ho', 'mi'. The Alto part has a half note 'A', followed by a half note 've', then a half note rest, then a half note 'in', then a half note 'cru', then a half note 'ce', then a half note 'pro', then a half note 'ho', then a half note 'mi'. The Tenor part has a half note 'A', followed by a half note 've', then a half note rest, then a half note 'in', then a half note 'cru', then a half note 'ce', then a half note 'pro', then a half note 'ho', then a half note 'mi'. The Bass part has a half note 'A', followed by a half note 've', then a half note rest, then a half note 'in', then a half note 'cru', then a half note 'ce', then a half note 'pro', then a half note 'ho', then a half note 'mi'. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks 6, 7, 8, 9, and 10 are placed above the Soprano staff.

S.: pas-sum im - mo - la - tum in cru - ce pro ho - mi - ne, in cru - ce pro ho - mi -

A.: A - ve a - ve ..in cru - ce pro ho - mi -

T.: A - ve a - ve ..in cru - ce pro ho - mi -

B.: A - ve a - ve ..in cru - ce pro ho - mi -

1/3

S. *p* 11 12 13 14 15 *mf* 16 *f* *p*

ne: cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne:

A. ne: cu - jus la - tus per - fo - ra - tum flu - xit san - gui - ne:

T. 8 ne: cu - jus la - tus per - fo - ra - tum flu - xit san - gui - ne:

B. ne: cu - jus la - tus per - fo - ra - tum flu - xit san - gui - ne:

2/1

S. *pp* 17 18 19 *mp* 20 *mf* 21 *f*

e - sto no - bis prae - gu - sta - tum mor - tis in ex - a - mi -

A. *pp* e - sto no - bis prae - gu - sta - tum prae - gu - sta -

T. 8 *pp* e - sto no - bis prae - gu - sta - tum mor - tis in ex - a -

B. *pp* e - sto no - bis prae - gu - sta - tum mor - tis, mor -

2/2 3

S. 22 *p* 23 *p* 24 *p* 25 *p* 26 *mp* *p*

ne. A - ve a - ve a - ve a -

A. *p* *p* *p* *mp* *p*

tum... A - ve a - ve a - ve O -

T. *mp*

- mi-ne. A - ve ve - rum cor - pus na - tum de Ma-ri a vir - gi -

B. *p* *p* *mp* *p*

- tis A - ve a - ve a - ve a -

2/3

S. 27 *pp* 28 *mp* 29 *mf* 30 31

- ve! Je - su, Je - su, o, Je - su, Je - su

A. *mp* *mf* *f*

- o Je-su dul - cis, o Je-su pi - e! O Je su, o, Je - su dul - cis,

T. *mp* *mf* *mf*

ne: Je - su, Je - su, o, Je - su - Je - su dul - cis

B. *pp* *mp*

- ve! Je - su, Je - su, o, o,

3/1 **3/2** *mf* < *mf* >

32 *f* 33 34 35

S. dul - cis, Je - su pi - e, o Je - su dul - cis, o

A. Je - su dul - cis, Je - su pi - e, Je - su, Je - su dul - cis,

T. 8 Je - su dul - cis, Je - su pi - e, Je - su dul - cis,

B. Je - su, Je - su, Je - su o Je - su dul - cis,

3/3 *p*

36 37 38 39 40 41

S. Je - su pi - e, o Je - su fi - li, o Je - su, Je - su, fi - li Ma - ri - ae.

A. Je - su pi - e, Je - su fi - li Ma - ri - ae, fi - li Ma - ri - ae.

T. 8 Je - su pi - e, Je - su fi - li Ma - ri - ae, fi - li Ma - ri - ae.

B. o Je - su pi - e o Je - su fi - li Ma - ri - ae, Je - su fi - li Ma - ri - ae.

42 *ppp*

S. *ppp*

A. *ppp*

T. 8 *ppp*

B. *ppp*