

14. Amen

SATB with Solo Voice, Unaccompanied

Jester Hairston, *arr.*

Lively tempo (♩ = 136)

Solo

Soprano

Alto

Tenor

Bass

for rehearsal only

*A - men, a - men, a -

*A - men, a - men, a -

*A - men, a - men, a -

*A - men, good Lord-y, a - men, have mer-cy, a -

Lively tempo (♩ = 136)

mf

*"Amen" pronounced long "Ā-men."

**Sustain full length of measure.

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6

6

1. 2.

Sing it o - ver, See the ba - by,

men, a - men, a - men. men. A -

men, a - men, a - men. men. A -

men, a - men, a - men. men. A -

men, a - men, a - men. men. A -

1. 2.

10

The image displays a musical score for the hymn "The First Noel." It includes vocal parts for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "wrapped in a man-ger on Christ-mas morn-in' men, a - men, a - men, a - men, a - men, a - men, a -". The piano part features a melody in the right hand and a bass line in the left hand, with chords and single notes. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the vocal staves. The piano part is at the bottom, with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics are written below the vocal staves.

W

See Him in the tem - ple talk-in' with the eld - ers

men, a - men. A - men,

men, a - men. A - men,

men, a - men. A - men,

men, a - men. A - men,

who mar-velled at His wis-dom.

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

See Him at the Jor - dan where
See Him at the sea - side (2)

men, a - - - men. A - - -

men, a - - - men. A - - -

men, a - - - men. A - - -

men, a - - - men. A - - -

John was bap - tiz - in', and and sav - in' all sin - ners.
talk - in' to the fish - er - men mak - in' them dis - ci - ples.

men, a - - - men,

men, a - - - men,

men, a - - - men,

men, a - - - men,

1. 2.

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

1. 2.

35

1st time *f*: 2nd time *p*

March-in' in Je - ru - sa - lem o - ver palm branch-es
See Him in the gar - den pray-in' to His Fa - ther

1st time *mf*: 2nd time *p*

men. A - men,

1st time *mf*: 2nd time *p*

men. A - men,

1st time *mf*: 2nd time *p*

men. A - men,

1st time *mf*: 2nd time *p*

men. A - men,

1st time *mf*: 2nd time *p*

39

1.

in pomp and splen-dor.
in deep-est sor-row.

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

43

2.

f Led be-fore — Pi - late
(?) Hal-le-lu - jah,

mf men, a - men, a - men. A -

mf men, a - men, a - men. A -

mf men, a - men, a - men. A -

mf men, a - men, a - men. A -

then they cru - ci - fied Him but He rose on Eas - ter.
 He — died to save us and He lives for - ev - er.

men, a - - - men,
 men, a - - - men,
 men, a - - - men,
 men, a - - - men,

1. 2.

f a - - men, a - - men, a - - men, a - - men. (opt.)
f a - - men, a - - men, a - - men, a - - men.
f a - - men, a - - men, a - - men, a - - men. (opt.)
f a - - men, a - - men, a - - men, a - - men.

1. 2.