

# Alleluja -2soros

Gordon Young

*mp*

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in common time (indicated by '3'). The vocal parts sing 'Al - le - lu - ia!' in a steady eighth-note pattern.

Measures 1-3: Soprano and Alto sing eighth-note patterns. Bass remains silent.

Measures 4-7: Dynamics: *p* (measures 4-5), *cresc.* (measure 6), *mf* (measure 7). Soprano and Alto continue eighth-note patterns. Bass joins in at measure 4.

Measures 8-11: Dynamics: *f* (measures 8-9), *cresc.* (measure 10), *mf* (measure 11). Soprano and Alto continue eighth-note patterns. Bass joins in at measure 8.

Measures 12-15: Dynamics: *mf* (measures 12-13), *cresc.* (measure 14), *mf* (measure 15). Soprano and Alto continue eighth-note patterns. Bass joins in at measure 12.

