

Adj

5 2. 3.

bé-két, U-ram! Adj bé-két, U-ram! Adj

9 4. 5.

bé-két, U-ram! Adj bé-két, U-ram! Adj

13 6. 7.

bé-két, U-ram! Adj bé-két, U-ram! Adj

17 8. 9.

bé-két, U-ram! Adj bé-két, U-ram! Adj

bé-két, U-ram! Adj bé-két, U-ram! Adj

bé-két, U-ram! Adj bé-két, U-ram! Adj

bé-két, U-ram! Adj bé-két, U-ram! Adj

21

10 .

11 .

Four-part vocal harmony in treble clef. The melody is in the top voice, with three-part harmony below. The lyrics are: bé-két, U-ram! Adj bé-két, U-ram! Adj

25

12 .

13 .

Four-part vocal harmony in treble clef with a bass line in bass clef. The lyrics are: bé-két, U-ram! Adj bé-két, U-ram! Adj

29

14 .

Four-part vocal harmony in treble clef with a bass line in bass clef. The lyrics are: bé - két, U - ram! Adj bé - két, U - ram! Bé - két, U - ram! Adj

32 *15.* *16.*

Adj bé - két, U - ram! Adj

ram, U - ram! Bé - két, U - ram!

Bé - két, U - Adj

Adj bé - két, U - ram! Adj

bé - két U - ram, U - ram! Adj bé - két, U - ram!

35 *17.*

bé - két, U - ram! Adj bé - két, U - ram!

Bé - két, U - ram, U - ram! Bé - két, U -

ram! Bé - két, U ram!

bé - két, U - ram! Adj bé - két, U - ram!

Adj bé - két, U - ram, U - ram! Adj

38 *18.* *19.*

Adj bé - két, U - ram! Adj

ram! Bé - két, U - ram, U -

Bé - két, U - ram! Bé - két, U -

Adj bé - két, U - ram! Adj

bé - két, U - ram! Adj bé - két, U - ram! U -

41

20 -

bé - két, U-ram! Adj bé - két, U-ram!

ram! Bé - két, U - ram! Bé - két, U-

ram! Bé - két, U - ram! Adj bé - két, U-ram!

ram! Adj bé - két, U-ram! Adj

44

CSAK ÉNEK

Adj bé - két, U - ram! Adj

ram,

bé - két, U-ram!

47

bé - két, U - ram! Adj bé - két, U - ram! Adj

51

TUTTI

bé - két, U - ram, U - ram!

ASZTRIK

Da

U - ram!

U - ram!

U - ram!

U - ram!

55

pa - cem, Do-mi - ne! Da pa - cem, Do-mi - ne!

This block contains the musical notation for measures 55, 56, and 57. The melody is written on a single staff in treble clef. Measure 55 is in 2/4 time and contains the lyrics "pa - cem, Do-mi - ne!". Measure 56 is in 2/4 time and contains the lyrics "Da". Measure 57 is in 2/4 time and contains the lyrics "pa - cem, Do-mi - ne!". The melody consists of eighth and quarter notes, with a half note in measure 57.

58

Da pa - cem, Do-mi - ne!

This block contains the musical notation for measures 58, 59, and 60. The score is written for voice (treble clef) and piano (bass clef). Measure 58 is in 2/4 time and contains the lyrics "Da". Measure 59 is in 2/4 time and contains the lyrics "pa - cem, Do-mi - ne!". Measure 60 is in 2/4 time and contains the lyrics "Do-mi - ne!". The piano accompaniment consists of chords and moving lines in the bass clef.