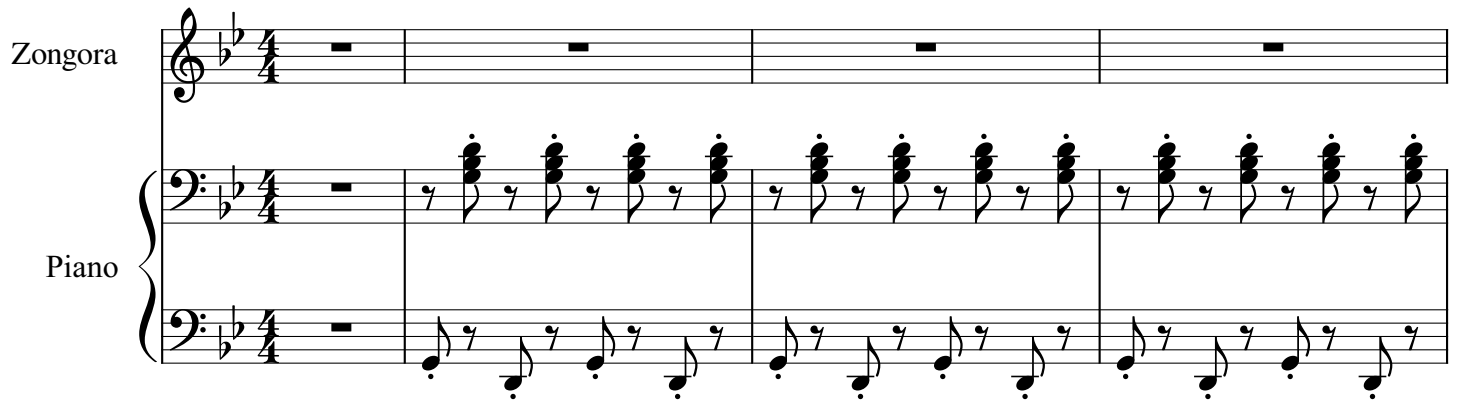


Levan Polkka

Hatsune mikku

Zongora

Piano

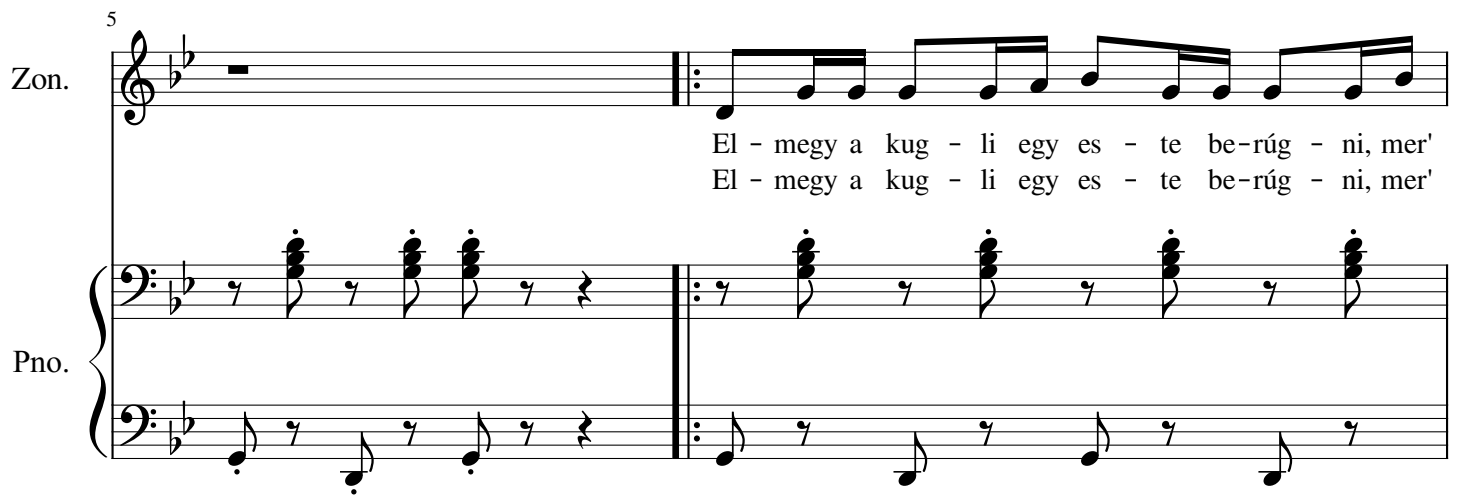


5

Zon.

Pno.

El - megy a kug - li egy es - te be-rúg - ni, mer'
El - megy a kug - li egy es - te be-rúg - ni, mer'

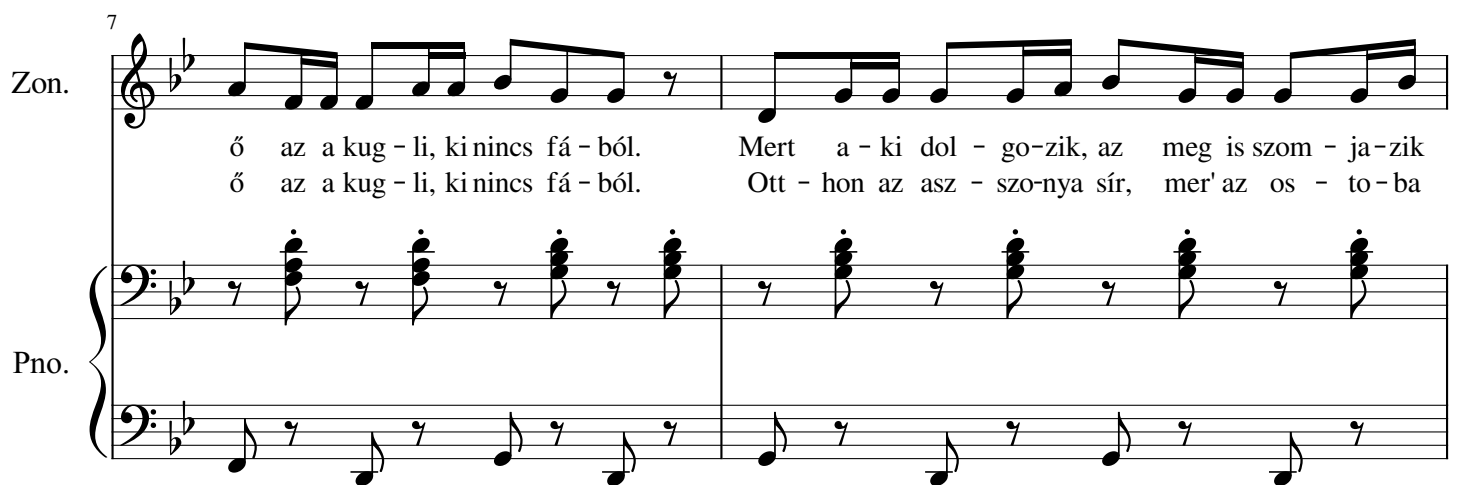


7

Zon.

Pno.

ő az a kug - li, ki nincs fá - ból. Mert a - ki dol - go-zik, az meg is szom - ja-zik
ő az a kug - li, ki nincs fá - ból. Ott - hon az asz - szo-nya sír, mer' az os - to - ba



9

Zon.

kug - li fe - jé - ben ez így van jól. Ott a zse - bé - ben a mun - ka - bé - re,
 kug - li - ra nem hat a ké - rő szó. Mert a - kit em - be - rek fel - lök - dös - nek,

Pno.

11

Zon.

mert az az úr, a - ki - nek van pénz - ze, kör - be - rajong - ja az éj - sza - ka lá - nya és
 an - nak az é - le - te nem tiszt - tul meg, kell az a kis pi - a bó - du - la - ta, hogy a

Pno.

13

Zon.

1. fel - szaba dít - ja az ön - tudá tát. 2. kug - li - ra jő - jön a bol - dog - ság.

Pno.

16

Zon.

Még nyíl-nak a völgyben a ker - ti vi-rá - gok,

Pno.

19

Zon.

zöl - dell a nyár - fa az ab - lak e-lőtt. De lá - tod a-mot - tan a té - li vi-lá - got,

Pno.

21

Zon.

hó ta-ka-rá el a bér - ci te-tőt. Még if - jú szívem - ben a láng su-ga-rú nyár,

Pno.

23

Zon.

ben - ne vi-rít az e-gész ki-ke-let, de í - me sö-tét ha-jam ősz - be vegyül már,

Pno.

25

Zon.

tél de-re már megü - té fe-je met.

Pno.

28

Zon.

1.

Pno.

32

Zon.

Pno.

35

Zon.

Pno.

37

Zon.

Pno.

Measures 37-38. The Zon. part is in treble clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The Pno. part is in bass clef, consisting of a left hand with a steady eighth-note accompaniment and a right hand with chords and eighth notes.

39

Zon.

Pno.

Measures 39-41. The Zon. part continues the melodic line with some grace notes. The Pno. part maintains the accompaniment pattern, with the right hand playing chords and eighth notes.

42

Zon.

Pno.

Measures 42-43. The Zon. part features a melodic line with a grace note and a sixteenth-note flourish. The Pno. part continues the accompaniment.

44

Zon.

Pno.

Measures 44-45. The Zon. part continues the melodic line. The Pno. part maintains the accompaniment pattern.

46

Zon.

Pno.

The musical score consists of two staves. The top staff, labeled 'Zon.', is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The bottom staff, labeled 'Pno.', is in bass clef with a key signature of one flat. It contains three measures of music. The first measure has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a half note C3, a quarter note D3, and a quarter note E3. The third measure has a half note F3, a quarter note G3, and a quarter note A3. The piece ends with a double bar line.