

Nov 9. Jp. (was not. bin)

To Marie Boette and her West Virginia Wesleyan Choir

# Ride The Chariot

S. A. T. B.

- dec-17 out. 17 zeroed. Blue ink  
- dec-21. h. small off

NEGRO SPIRITUAL

Arr. by Wm. Henry Smith

Strongly rhythmic

$\text{♩} = \text{MM } 80$

SOLO RANG

Ride the char-iot in the morn-ing, Lord,

ALTO

Ride the char-iot in the morn-ing, Lord,

TENOR

Ride the char-iot in the morn-ing, Lord,

BASS

I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na

Acc. for  
piano  
solo

410  
3/12  
11/12

rec'd  
1/12  
2/12

Ride the char-iot in the morn-ing, Lord, -

Ride the char-iot in the morn-ing, Lord, -

Ride the char-iot in the morn-ing, Lord, -

ride in the char-iot in the morn-ing, Lord, - I'm get-tin'

I'm get-tin' read-y for the judg-ment day, — my Lord, — my Lord.

I'm get-tin' read-y for the judg-ment day, — my Lord, — my Lord.

*get*  
I'm get-tin' read-y for the judg-ment day, — my Lord, — my Lord.

read - y for the judg-ment day, — my Lord, — my Lord. I'm gon-na

2. *f* Soprano Solo (or Group)

my Lord. Are you read-y my broth-er? — Are you read-y for the jour-ney?  
Are you read-y my sis-ter? — Are you read-y for the jour-ney?

Soprano *fp*

my Lord. Oh, yes

Tenor *fp*

my Lord. Oh, yes

Bass *fp*

my Lord. Oh, yes

Do you want to see your Je - sus? — I'm  
 Do you want to see your Je - sus? — I'm

Oh, yes, — Oh yes, — I'm

Oh yes, — Oh yes, — I'm

Oh, yes, — Oh yes, — I'm

*wait in  
for the*

wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.

wait - in' for the char-iot 'cause I'm read - y to go. I'm gon-na read - y to go.

1 D.S. 2

Soprano Solo (or group)

I nev - er can for - get that day, ride! \_\_\_\_\_ When  
 feet were snatched from the mir - y clay, ride! \_\_\_\_\_ **in**

Soprano  
 Ride, ride, Ride in the char - i - ot to see my Lord. —

Alto  
 Ride, ride, Ride in the char - i - ot to see my Lord. —

Tenor  
 Ride, ride, Ride in the char - i - ot to see my Lord. —

Bass  
 Ride, ride, Ride in the char - i - ot to see my Lord. —

all my sins were tak - en a - way, Ride! \_\_\_\_\_ My  
 serve my Lord till judg - ment day, Ride! \_\_\_\_\_

*cresc.*  
 Ride, ride, Ride in the char - i - ot to see my Lord.

*cresc.*  
 Ride, ride, Ride in the char - i - ot to see my Lord.

*cresc.*  
 Ride, ride, Ride in the char - i - ot to see my Lord.

*cresc.*

Ride, oh, Lord, \_\_\_\_\_  
 see my Lord. Ride the char-iot in the morn-ing, Lord,  
 see my Lord. Ride the char-iot in the morn-ing, Lord,  
 see my Lord. I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf*

Ride, oh, Lord \_\_\_\_\_ Ride! \_\_\_\_\_  
 Ride the char-iot in the morn-ing, Lord, I'm get-tin' read-y for the  
 Ride the char-iot in the morn-ing, Lord, I'm get-tin' read-y for the  
 ride in the char-iot in the morn-ing, Lord, I'm get-tin' read - y for the

*mf cresc.*  
*f*

Ride! My Lord, — my Lord, I'm gon - na  
 judg - ment day, — My Lord, — my Lord, —  
 judg - ment day, — My Lord, — my Lord, —  
 judg - ment day, — My Lord, — my Lord, —

ride, — I'm gon - na  
 Ride the char - iot in the morn - ing, Lord, —  
 Ride the char - iot in the morn - ing, Lord, —  
 Ride the char - iot in the morn - ing, Lord, —

