

Requiem - III. Sequenz

6. Lacrimosa

W. A. Mozart
(1756-1791)

Larghetto

Soprano

Alto

Tenor

Bass

Piano

Tutti p

La - cri-mo - sa

4

S.

A.

T.

B.

Pno.

di - es il - la, qua - re - sur - get ex fa - vil - la

di - es il - la, qua - re - sur - get ex fa - vil - la

di - es il - la, qua - re - sur - get ex fa - vil - la

di - es il - la, qua - re - sur - get ex fa - vil - la

7

S. *cresc.* *f* A *sotto voce*

A. *cresc.* *f* *sotto voce*

T. *cresc.* *f* *sotto voce*

B. *cresc.* *f* *sotto voce*

Pno. *cresc.* *f* *p*

ju - di - can - dus ho - mo - re - us, la - cri-mo - sa
 ju - di - can - dus ho - mo - re - us, la - cri-mo - sa
 ju - di - can - dus ho - mo - re - us, la - cri-mo - sa
 ju - di - can - dus ho - mo - re - us, la - cri - mo - sa

10

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *f*

di - es il - la, qua re-sur - get ex fa-vil - la
 di - es il - la, qua re-sur - get ex fa-vil - la
 di - es il - la, qua re-sur - get ex fa-vil - la
 di - es il - la, qua re - sur - get ex fa - vil - la

13

S. ju - di-can - dus ho - more - us: Hu - ic er - go

A. ju - di-can - dus ho - more - us: Hu - ic er - go

T. ju - di-can - dus ho - more - us: Hu - ic er - go

B. ju - di - can - dus ho - mo re - us: Hu - ic er - go

Pno.

16

S. par - ce De - us. Pi - e Je - su, Je - su Do - mi -

A. par - ce De - us. Pi - e Je - su, Je - su Do - mi -

T. par - ce De - us. Pi - e Je - su, Je - su Do - mi -

B. par - ce De - us. Pi - e Je - su, Je - su Do - mi -

Pno.

B

S. ne, **f** Do - na e - is

A. ne, **f** Do - na e - is

T. ne, **f** Do - na e - is

B. ne, **f** Do - na e - is

Pno.

23

S. re - qui-em, **dim.** do - na e - is, do - na e - is re -

A. re - qui-em, **dim.** do - na e - is, do - na e - is

T. re - qui-em, **dim.** do - na e - is, do - na e - is re -

B. re - qui-em, **dim.** do - na e - is, - do - na e - is re -

Pno.

S. 27

S. A. T. B. Pno.

qui - em. A - - men.

re - qui - em. A - - men.

qui - em. A - - men.

qui - em. A - - men.

cresc.

f

#f

f

#f

f

#f

Könnybe lábadt végnapon
Hamvaikból feltámadnak
Számadásra a bűnösök.
Uram, irgalmaz nekik:
Kegyes Jézus, el ne hagyj,
Örök nyugodalmat adj.
Ámen.

<https://lyricstranslate.com/hu/lacrimosa-k%C3%B6nnyles.html>

Soprano

Requiem - III. Sequenz

6. Lacrimosa

W. A. Mozart
(1756-1791)

Larghetto **2**

Tutti p

La - cri-mo - sa di - es il - la,

5

cresc.

qua - re - sur - get ex fa - vil - la ju - di - can - dus

sotto voce

A

8 **f**

ho - mo - re - us, la - cri-mo - sa di - es il - la,

11 **f**

qua re-sur - get ex fa-vil - la ju - di-can - dus

14 **p**

ho - more - us: Hu - ic er - go par - ce De - us. Pi - e Je - su,

B

18 **f**

Je - su Do - mi - ne, Do - na e - is

23 *dim.*

re - qui-em, do-na e - is, do-na e - is re -

27 **f**

qui - em. A - men.

Könnybe lábadt végnapon
Hamvaikból feltámadnak
Számadásra a bűnösök.
Uram, irgalmaz nekik:
Kegyes Jézus, el ne hagyj,
Örök nyugodalmat adj.
Ámen.

<https://lyricstranslate.com/hu/lacrimosa-k%C3%B6nnyles.html>

Alto

Requiem - III. Sequenz

6. Lacrimosa

W. A. Mozart
(1756-1791)

Larghetto 2 *Tutti p*

La - cri-mo - sa di - es il - la,
qua - re - sur - get ex fa - vil - la ju - di - can - dus
ho - mo - re - us, la - cri-mo - sa di - es il - la,
qua re-sur - get ex fa-vil - la ju - di-can - dus
ho - more - us: Hu - ic er - go par - ce De - us. Pi - e Je - su,
Je - su Do - mi - ne, Do - na e - is re - qui-em,
do-na e - is, do-na e - is re - qui - em. A - men.

Könnybe lábadt végnapon
Hamvaikból feltámadnak
Számadásra a bűnösök.
Uram, irgalmaz nekik:
Kegyes Jézus, el ne hagyj,
Örök nyugodalmat adj.
Ámen.

<https://lyricstranslate.com/hu/lacrimosa-k%C3%B6nnyses.html>

Tenor

Requiem - III. Sequenz

6. Lacrimosa

W. A. Mozart
(1756-1791)

Larghetto 2

Tutti p

La - cri-mo - sa di - es il - la,

5 *cresc.*

qua - re - sur - get ex fa - vil - la ju - di - can - dus

8 *sotto voce*

ho - mo - re - us, la - cri-mo - sa di - es il - la,

11 *f*

qua re-sur - get ex fa-vil - la ju - di-can - dus

14 *p*

ho - more - us: Hu - ic er - go par - ce De - us. Pi - e Je - su,

18 *f*

Je - su Do - mi - ne, Do - na e - is re - qui - em,

24 *dim.* *f*

do-na e - is, do-na e - is re - qui - em. A -

30 men.

The musical score for the Tenor part of the III. Sequenz of Mozart's Requiem, specifically the 6. Lacrimosa movement. The score is written in ten staves of music for tenor voice. The key signature is B-flat major (two flats). The time signature starts at 12/8 and changes to 2/4 at measure 18. The vocal line includes lyrics in Latin. The score features dynamic markings like 'p' (piano), 'f' (forte), 'cresc.', and 'dim.'. Articulation marks like dots and dashes are also present. Measure numbers 2, 5, 8, 11, 14, 18, 24, and 30 are indicated above the staff.

Könnybe lábadt végnapon
Hamvaikból feltámadnak
Számadásra a bűnösök.
Uram, irgalmaz nekik:
Kegyes Jézus, el ne hagyj,
Örök nyugodalmat adj.
Ámen.

<https://lyricstranslate.com/hu/lacrimosa-k%C3%B6nyves.html>

Bass

Requiem - III. Sequenz

6. Lacrimosa

W. A. Mozart
(1756-1791)

Larghetto *p* **Tutti**

La - cri-mo - sa di - es il - la, qua - re - sur - get

ex fa - vil - la ju - di - can - dus ho - mo - re - us, la - cri - mo - sa

di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us:

Hu - ic er - go par - ce De - us. Pi - e Je - su, Je - su Do - mi - ne,

Do - na e - is re - qui-em, do - na e - is, - do - na e - is

re - - qui - em. A - men.

Könnybe lábadt végnapon
Hamvaikból feltámadnak
Számadásra a bűnösök.
Uram, irgalmaz nekik:
Kegyes Jézus, el ne hagyj,
Örök nyugodalmat adj.
Ámen.

<https://lyricstranslate.com/hu/lacrimosa-k%C3%B6nnyses.html>

Piano

Requiem - III. Sequenz

6. Lacrimosa

W. A. Mozart
(1756-1791)

Larghetto

The sheet music consists of eight staves of musical notation for piano. The first staff shows a treble clef, a key signature of one flat, and a time signature of 12/8. The dynamic is *p*. The second staff shows a bass clef, a key signature of one flat, and a time signature of 12/8. The third staff begins at measure 4, showing a treble clef, a key signature of one flat, and a time signature of 12/8. The fourth staff begins at measure 7, showing a bass clef, a key signature of one flat, and a time signature of 12/8. The fifth staff begins at measure 10, showing a treble clef, a key signature of one flat, and a time signature of 12/8. The sixth staff begins at measure 13, showing a bass clef, a key signature of one flat, and a time signature of 12/8. The seventh staff begins at measure 16, showing a treble clef, a key signature of one flat, and a time signature of 12/8. The eighth staff begins at measure 19, showing a bass clef, a key signature of one flat, and a time signature of 12/8. The music includes various dynamics such as *p*, *f*, and *cresc.*, and articulations like accents and slurs. Measure 7 features a dynamic change from *f* to *p*.

Musical score page 2, measures 22-23. Treble and bass staves. Key signature changes from B-flat to A major.

Musical score page 2, measures 25-26. Treble and bass staves. Dynamics: *dim.*

Musical score page 2, measures 28-29. Treble and bass staves. Dynamics: *cresc.*, *f*. Key signature changes to G major at measure 29.

Könnybe lábadt végnapon
Hamvaikból feltámadnak
Számadásra a bűnösök.
Uram, irgalmaz nekik:
Kegyes Jézus, el ne hagyj,
Örök nyugodalmat adj.
Amen.

<https://lyricstranslate.com/hu/lacrimosa-k%C3%B6nnyles.html>