

# Requiem - I. Introitus

Requiem

W. A. Mozart  
(1756-1791)

Adagio

Piano

6

S. *f* Re -

A. *f* Re - qui-em ae -

T. *f* Re - qui-em ae - ter -

B. *f* Re - qui-em ae - ter - nam, ae -

Pno. *f*

10

S. - qui - em ae - ter - nam do - na e - is

A. ter - nam do - na e - is Do -

T. - nam do - na e - is Do - mi-ne,

B. ter - nam do - na - e - is, do - na,

Pno. *p*

12

S. Do - mi-ne, re - qui - em ae - ter - nam do - na

A. - mi-ne, do - na do - na e - is, Do - mi-ne, do - na

T. re - qui-em ae - ter - nam do - na e - is Do - mi-ne,

B. do - na e - is Do - mi-ne, re - qui - em ae - ter - nam do - na

Pno.

14

**A**

S. e - is Do - mi-ne: et lux per-pe - tu-a, et lux per-pe - tu-a

A. e - is Do - mi-ne: et lux per-pe - tu-a, et lux per-pe - tu-a

T. e - is Do - mi-ne: et lux per-pe - tu-a, et lux per-pe - tu-a

B. e - is Do - mi-ne: et lux per-pe - tu-a, et lux per-pe - tu-a

Pno.

17

S. *p*  
lu - ce-at, lu - ce-at e - is.

A. *p*  
lu - ce-at, lu - ce-at e - is.

T. *p*  
lu - ce-at, lu - ce-at e - is.

B. *p*  
lu - ce-at, lu - ce-at e - is.

Pno.

21

S. *Solo*  
Te de - cet hy - mnusDe - us in Si - on,

B. *Solo*  
(sopran)Te de - cet hy - mnusDe - us in Si - on,

Pno.

24

S.  
et ti - bi red - de - tur vo - tum in Je - ru - sa -

B.  
et ti - bi red - de - tur vo - tum in Je - ru - sa -

Pno.

26 **B** *Tutti*  
*f*

S. lem: Ex - au - di

A. *Tutti*  
*f* Ex - au - di, ex - au - di, ex - au - di o -

T. *Tutti*  
*f* Ex - au - di, ex - au - di, ex - au - di o -

B. **B** *Tutti*  
*f* lem: Ex - au - di, ex - au - di, ex - au - di, ex -

Pno. *f*

28

S. o - ra - ti - o - nem me - am, ad te om - nis

A. ra - ti - o - nem me - am, ad te, ad te om - nis,

T. ra - ti - o - nem me - am, ad te, ad te om - nis,

B. au - di o - ra - ti - o - nem me - am, ad te, ad te, ad te om - nis, om - nis

Pno.

31 C

S. ca - ro ve - ni - et.

A. om - nis, ca - ro ve - ni - et.

T. om - nis ca - ro ve - ni - et.

B. ca - ro ve - ni - et.

Pno.

34

S. Do - na, do - na

A. Do - na, do - na e - is Do - mi - ne, do - na,

T. Re - qui - em ae - ter

B. Re - qui - em ae - ter - - - - - nam

Pno.

37

S. e - is Do - mi - ne, do - na, do - na e - is re -

A. do - na e - is re - qui - em ae - ter - nam, do - na e - is -

T. nam do - na, do - na e - is, do - na.

B. do - na, do - na e - is, e - is Do - mi - ne,

Pno.

40

S. - qui - em ae - ter - nam, ae - ter - nam, ae - ter -

A. Do - mi - ne, do - na e - is, do - na e - is, do -

T. e - is, do - na, do - na, do -

B. do - na, do - na e - is, do - na e - is, do -

Pno.

43 **D**

S. nam: et lux per-pe - tu-a, - et lux per-pe - tu-a lu - ce-at

A. na: et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce-at

T. na: et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce-at

B. na: et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce-at

Pno.

46 *p*

S. e - is, et lux per - pe - tu-a lu - ce - at e - is.

A. e - is, et lux per - pe - tu-a lu - ce - at e - is.

T. e - is, et lux per - pe - tu-a lu - ce - at e - is.

B. e - is, et lux per - pe - tu-a lu - ce - at e - is.

Pno.

Adj, Uram, örök nyugodalmat nekik,  
és az örök világosság fényeskedjék nekik.  
Téged illet, Uram, minden ének a szent hegyen,  
téged illet a szent városban az áldozat.  
Hallgasd meg könyörgésemet:  
hozzád tér meg minden ember.  
Adj, Uram, örök nyugodalmat nekik,  
és az örök világosság fényeskedjék nekik.  
Uram, irgalmazz!  
Krisztus, kegyelmezz!  
Uram, irgalmazz!

Soprano

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8 *f*



Re - qui-em ae-ter - nam do-na e - is

12



Do-mi-ne, re - qui-em ae - ter - nam do-na e-is Do-mi-ne:

15 **A**



et lux per-pe - tu-a, et lux per-pe - tu-a lu-ce-at,

18 *p* *Solo*



lu-ce-at e - is. Te de - cet hy - mnus De - us in Si -

23 **B**



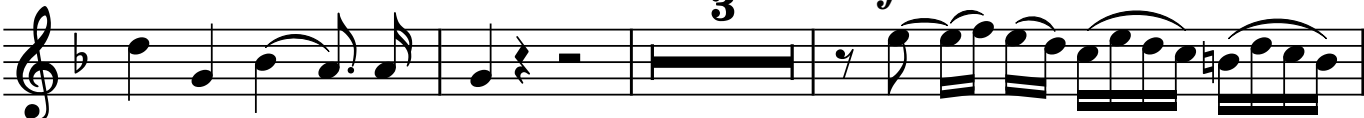
on, et ti - bi red-de-tur vo-tum in Je-ru - sa - lem:

27 *Tutti* *f*



Ex-au - di o-ra-ti-o-nem me - am, ad te om - nis

31 **C** 3 *f*



ca-ro ve - ni - et. Do - na, do - na



37

e - is Do - mi-ne, do - na,

39

do - na e - is re - qui-em ae-ter - nam, ae-ter -

42

**D**

- nam, ae - ter - nam: et lux per - pe - tu - a, -

44

- et lux per-pe - tu-a lu - ce-at e - is, et lux per -

47

pe - tu - a lu - ce - at e is.

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és az örök világosság fényeskedjék nekik.  
Téged illet, Uram, minden ének a szent hegyen,  
téged illet a szent városban az áldozat.  
Hallgasd meg könyörgésemet:  
hozzád tér meg minden ember.  
Adj, Uram, örök nyugalom nekik,  
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Uram, irgalmazz!  
Krisztus, kegyelmezz!  
Uram, irgalmazz!

Alto

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8 *f*

Re-qui-em ae - ter-nam do - na e - is Do -

12

- mi-ne, do - na do - na e - is, Do - mi-ne, do - na

14

e - is Do - mi-ne: et lux per - pe - tu-a,

16 *p* 6

et lux per-pe-tu-a lu-ce-at, lu-ce-at e - is.

26 *Tutti* *f*

Ex-au-di, ex-au-di, ex-au-di o - ra - ti-o-nem me -

29

am, ad te, ad te om-nis, om-nis, ca-ro ve - ni - et.

33 *f* (\*)

Do - na, do - na e - is

36

Do - mi - ne, do - na, do - na e - is re - qui - em ae - ter -

39

- nam, do - na e - is Do - mi - ne, do - na

41

e - is, do - na e - is, do - na: et lux per -

44

pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per -

47

pe - tu - a lu - ce - at e is.

Adj, Uram, örök nyugalom nekik,  
és az örök világosság fényeskedjék nekik.  
Téged illet, Uram, minden ének a szent hegyen,  
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Krisztus, kegyelmezz!  
Uram, irgalmazz!

Tenor

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7 *f*

8 Re - qui-em ae-ter - nam do-na

11

8 e - is Do - mi-ne, re - qui-em ae - ter - nam

13

8 do - na e - is Do - mi-ne, e - is Do - mi-ne:

15

8 et lux per-pe - tu-a, et lux per-pe - tu-a lu-ce-at,

18 *p* 6 *Tutti f*

8 lu - ce-at e - is. Ex-au-di, ex -

27

8 au-di, ex-au - di o - ra-ti-o-nem me - am, ad te, ad

30 2

8 te om - nis, om-nis ca-ro ve - ni - et.



## Bass

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Adagio

2 3 4 5 6 7 8 *f* 9

Re - qui-em ae - ter - nam, ae -

10 11 12 13

ter-nam do - na - e - is, do-na, do-na e - is Do-mi-ne, re-qui - em\_ ae - ter-nam do-na

14 15 16 17

e - is Do-mi-ne: et lux per-pe - tu-a, et lux per-pe - tu-a lu-ce-at,

18 *p* 19 20 21 Solo 22 23

lu-ce-at e - is. (sopran)Te de - cet hy - mnus De - us in Si - on,

24 **B** Tutti *f* 25 26 27

et ti - bi red-de-tur vo-tum in Je-ru - sa - lem: Ex-au-di, ex - au-di, ex-au - di, ex -

28 29 30 31

au-di o-ra-ti-o - nem\_ me - am, ad te, ad te, ad te om-nis, om-nis ca-ro ve - ni -

32 33 34 *f* 35 36 37 38

et. Re - qui-em ae - ter - nam do - na, do - na e-is, e - is

39 40 41

Do - mi-ne, do - na, do - na\_ e - is, do - na\_

42 43 44 45

e - is, do - na: et lux per - pe-tu-a, et lux per - pe-tu-a lu-ce-at

46 *p* 47 48

e - is, et lux per - pe - tu-a lu - ce - at e - is.

Adj, Uram, örök nyugodalmat nekik,  
és az örök világosság fényeskedjék nekik.  
Téged illet, Uram, minden ének a szent hegyen,  
téged illet a szent városban az áldozat.  
Hallgasd meg könyörgésemet:  
hozzád tér meg minden ember.  
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Uram, irgalmazz!  
Krisztus, kegyelmezz!  
Uram, irgalmazz!

Piano

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**Adagio**

Musical notation for measures 1-3. The piece is in G minor (one flat) and common time (C). The tempo is Adagio. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 4-6. The piano continues with the same accompaniment and melodic lines, showing some chromatic movement in the right hand.

Musical notation for measures 7-8. The dynamics shift to forte (*f*). The right hand features a more active melodic line with eighth notes, while the bass line remains steady.

Musical notation for measures 9-10. The piano continues with the forte (*f*) dynamic and the same rhythmic patterns.

Musical notation for measures 11-13. The dynamics shift back to piano (*p*). The right hand has a more melodic line with some grace notes, while the bass line continues with the eighth-note accompaniment.



13

Musical notation for measures 13 and 14. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 13 features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Measure 14 continues the treble staff pattern and has a bass staff with chords and a whole note.

15

Musical notation for measures 15, 16, and 17. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 15 has a treble staff with chords and a bass staff with eighth-note patterns. Measure 16 continues the treble staff chords and bass staff patterns. Measure 17 features a treble staff with chords and a bass staff with a melodic line starting with a piano (*p*) dynamic and a B-flat.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 18 has a treble staff with a melodic line and a bass staff with chords. Measure 19 continues the treble staff melodic line and bass staff chords.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 20 has a treble staff with a melodic line and a bass staff with chords. Measure 21 features a treble staff with a melodic line and a bass staff with chords and a whole note.

22

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 22 has a treble staff with a melodic line and a bass staff with chords. Measure 23 continues the treble staff melodic line and bass staff chords.

23

Musical notation for measures 23, 24, and 25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 23 has a treble staff with a melodic line and a bass staff with chords. Measure 24 continues the treble staff melodic line and bass staff chords. Measure 25 features a treble staff with a melodic line and a bass staff with chords.

24

Musical notation for measures 24-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 24 features a melodic line in the treble clef starting with a grace note, followed by a series of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 25 continues the melodic line in the treble clef, ending with a half note chord.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 26 features a melodic line in the treble clef with a grace note, followed by a series of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 27 continues the melodic line in the treble clef, ending with a half note chord.

27

Musical notation for measures 27-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 27 features a melodic line in the treble clef with a grace note, followed by a series of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 28 continues the melodic line in the treble clef, ending with a half note chord.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 28 features a melodic line in the treble clef with a grace note, followed by a series of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 29 continues the melodic line in the treble clef, ending with a half note chord.

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 29 features a melodic line in the treble clef with a grace note, followed by a series of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 30 continues the melodic line in the treble clef, ending with a half note chord.

30

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 30 features a melodic line in the treble clef with a grace note, followed by a series of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 31 continues the melodic line in the treble clef, ending with a half note chord.

31

31

*p*

This system contains measures 31 and 32. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 32 continues the melodic line in the treble and has a dynamic marking of *p* (piano).

33

33

*f*

This system contains measures 33 and 34. Measure 33 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 34 has a dynamic marking of *f* (forte).

35

35

This system contains measures 35 and 36. Measure 35 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 36 continues the melodic line in the treble and has a dynamic marking of *f* (forte).

37

37

This system contains measures 37 and 38. Measure 37 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 38 continues the melodic line in the treble and has a dynamic marking of *f* (forte).

39

39

This system contains measures 39 and 40. Measure 39 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 40 continues the melodic line in the treble and has a dynamic marking of *f* (forte).

41

41

This system contains measures 41 and 42. Measure 41 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 42 continues the melodic line in the treble and has a dynamic marking of *f* (forte).

43

45

Adj, Uram, örök nyugodalmat nekik,  
és az örök világosság fényeskedjék nekik.  
Téged illet, Uram, minden ének a szent hegyen,  
téged illet a szent városban az áldozat.  
Hallgasd meg könyörgésemet:  
hozzád tér meg minden ember.  
Adj, Uram, örök nyugodalmat nekik,  
és az örök világosság fényeskedjék nekik.  
Uram, irgalmazz!  
Krisztus, kegyelmezz!  
Uram, irgalmazz!