

Requiem - VII. Agnus Dei

W. A. Mozart (1756-1791)

Larghetto

Soprano

Alto

Tenor

Bass

Piano

f

A - gnus De - - i, qui

f

A - gnus De - - i, qui

f

A - gnus De - - i, qui

f

A - gnus De - - i, qui

f

A - gnus De - - i, qui

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, arranged from top to bottom. Each vocal part is in common time, with a key signature of one flat. The vocal parts sing the Latin text "Agnus Dei" followed by a series of short syllables. The piano part, located at the bottom, provides harmonic support with a continuous eighth-note pattern. The dynamics are marked with 'f' (fortissimo) above each vocal entry and the piano accompaniment.

S. *tol - lis pec - ca - ta mun - di:*

A. *tol - lis pec - ca - ta mun - di:*

T. *tol - lis pec - ca - ta mun - di:*

B. *tol - lis pec - ca - ta mun - di:*

Pno.

17

S. *f*
A - gnus De - - i, qui tol - -

A. *f*
A - gnus De - - i, qui tol - -

T. *f p*
8 A - gnus De - - i, qui tol - -

B. *f*
A - gnus De - - i, qui tol - -

Pno. *mf f*

21

S. lis - pec - ca - ta mun - di: do-na, do - na *assai p*

A. lis - pec - ca - ta mun - di: do-na *assai p*

T. lis - pec - ca - ta mun - di: do-na *assai p*

B. lis - pec - ca - ta mun - di:

Pno.

27

S. e - is re - - - qui - em.

A. e - is, do - na e - is re - qui - em.

T. e - is, do - na e - is re - qui - em.

B. do - na, do - na e - is re - qui - em. *assai p*

Pno.

34

S. *f*
A - gnus De - - i, - qui tol - -

A. *f*
A - gnus De - - i, - qui tol - -

T. *f*
A - gnus De - - i, - qui tol - -

B. *f*
A - gnus De - - i, - qui tol - -

Pno.

38

S. *assai p*
lis pec - ca - ta mun - - di, do-na

A. *assai p*
lis pec - ca - ta mun - - di, do-na

T. *assai p*
lis pec - ca - ta mun - - di, do-na

B. *assai p*
lis pec - ca - ta mun - - di, do-na, do - na

Pno.

43

S. e - is re - qui - em sem - pi -

A. e - is re - qui - em

T. e - is re - qui - em

B. e - is re - qui - em

Pno.

47

S. ter - - - nam.

A. sem - pi - ter - - - nam.

T. sem - pi - ter - - - nam.

B. sem - pi - ter - - - nam.

Pno.

Soprano

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Larghetto

Agnus Dei, qui tol - lis pec - ca - ta mun - di:

do-na e - is re - qui - em.

Agnus De - i, qui tol -

lis - pec - ca - ta mun - di:

do-na, do - na e - is re -

- qui - em.

Agnus De - i, - qui tol - lis pec - ca - ta mun -

di,

do-na e - is re - qui - em

sem-pi - ter - -

nam.

Alto

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Larghetto

Agnus Dei, qui tol - lis pec - ca - ta mun - di:

11 assai
p do-na e - is re - qui - em. A-gnus De - i, qui tol -

21 assai
p lis - pec - ca - ta mun - di: do-na e - is, do - na e-is

30 f
re - qui - em. A-gnus De - i, - qui tol - lis pec - ca - ta

40 assai
p mun - di, do-na e - is re - qui - em sem-pi - ter -

49 nam.

Tenor

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Larghetto

f

8 A-gnus De - i, qui tol - lis pec - ca - ta mun - di:

11 *p* *assai* 2 *f p*
do-na e - is re - qui - em. A-gnus De - i, qui tol -

21 *p* *assai*
lis - pec - ca - ta mun - di: do-na e - is, do-na e - is

30 2 *f*
re - qui - em. A-gnus De - i, - qui tol - lis pec - ca - ta

40 *p* *assai* *cresc.*
mun - di, do-na e - is re - qui - em sem-pi - ter -

50 nam.

Bass

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Larghetto

The musical score consists of six staves of bass notation. The first staff begins with a dynamic **f**. The lyrics are: A-gnus De - i, qui tol - lis pec - ca - ta mun - . The second staff begins with a dynamic **p** and includes the word "assai". The lyrics are: di: do-na, do - na e - is re - qui - em. The third staff begins with a dynamic **f**. The lyrics are: A-gnus De - i, qui tol - lis - pec - ca - ta mun - di: . The fourth staff begins with a dynamic **p** and includes the word "assai". The lyrics are: do - na, do - na e - is re - qui - em. A-gnus . The fifth staff begins with a dynamic **p** and includes the words "assai" and "cresc.". The lyrics are: De - i, - qui tol - lis pec - ca - ta mun - di, do - na, do - na . The sixth staff continues the bass line.

2 **f** 3 4 5 6 7 8

A-gnus De - i, qui tol - lis pec - ca - ta mun -

9 10 **p** 11 12 13 14 15 16

di: do-na, do - na e - is re - qui - em.

17 **f** 18 19 20 21 22 23 24 25

A-gnus De - i, qui tol - lis - pec - ca - ta mun - di:

26 27 **p** 28 29 30 31 32 33 34 **f**

assai do - na, do - na e - is re - qui - em. A-gnus

35 36 37 38 39 40 41 42

De - i, - qui tol - lis pec - ca - ta mun - di, do - na, do - na

43 44 45 46 47 48 49 50 51

cresc. e - is re - qui - em sem- pi - ter - nam.

Piano

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Larghetto

The sheet music consists of eight staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 11. The second system starts at measure 12 and ends at measure 26. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). Measure 1 begins with a forte dynamic (f) in the treble clef staff. Measures 2-3 show eighth-note patterns in the bass clef staff. Measures 4-5 continue the eighth-note patterns. Measure 6 shows a transition with sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measure 9 shows a dynamic change to piano (p) with a grace note. Measures 10-11 show eighth-note patterns. Measure 12 begins with a dynamic change to mezzo-forte (mf). Measures 13-14 show eighth-note patterns. Measure 15 shows a dynamic change to forte (f). Measures 16-17 show eighth-note patterns. Measure 18 shows a dynamic change to piano (p). Measures 19-20 show eighth-note patterns. Measure 21 shows a dynamic change to assai piano (pp). Measures 22-23 show eighth-note patterns. Measure 24 shows a dynamic change to forte (f). Measures 25-26 show eighth-note patterns.

Musical score for piano, two staves. Measure 32: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 33: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 34: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 35: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 36: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 37: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 38: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 39: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 40: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 41: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 42: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 43: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 44: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 45: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 46: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 47: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 48: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.