

Requiem - VII. Agnus Dei

W. A. Mozart
(1756-1791)

Larghetto *f*

Soprano
A - gnus De - - i, qui

Alto
A - gnus De - - i, qui

Tenor
A - gnus De - - i, qui

Bass
A - gnus De - - i, qui

Piano
f

5

S.
tol - lis pec - ca - ta mun - di:

A.
tol - lis pec - ca - ta mun - di:

T.
tol - lis pec - ca - ta mun - di:

B.
tol - lis pec - ca - ta mun - di:

Pno.

10

assai p

S. do - na e - is re - qui - em.

A. do - na e - is re - qui - em.

T. do - na e - is re - qui - em.

B. do - na, do - na e - is re - qui - em.

Pno. *assai p*

17

f

S. A - gnus De - - i, qui tol - -

A. A - gnus De - - i, qui tol - -

T. *f p* A - gnus De - - i, qui tol - -

B. *f* A - gnus De - - i, qui tol - -

Pno. *mf f*

21

S. *assai p*
 lis - pec - ca - ta mun - di: do-na, do - na

A. *assai p*
 lis - pec - ca - ta mun - di: do-na

T. *assai p*
 lis - pec - ca - ta mun - di: do-na

B.
 lis - pec - ca - ta mun - di:

Pno. *assai p*

27

S.
 e - is re - qui - em.

A.
 e - is, do - na e - is re - qui - em.

T.
 e - is, do - na e - is re - qui - em.

B. *assai p*
 do - na, do - na e - is re - qui - em.

Pno.

34

S. *f*
A - gnus De - i, qui tol -

A. *f*
A - gnus De - i, qui tol -

T. *f*
A - gnus De - i, qui tol -

B. *f*
A - gnus De - i, qui tol -

Pno. *f*

38

S. *assai p*
lis pec - ca - ta mun - di, do - na

A. *assai p*
lis pec - ca - ta mun - di, do - na

T. *assai p*
lis pec - ca - ta mun - di, do - na

B. *assai p*
lis pec - ca - ta mun - di, do - na, do - na

Pno. *assai p*

43

S. e - is re - qui - em sem - pi -

A. e - is re - qui - em

T. e - is re - qui - em

B. e - is re - qui - em

Pno.

47

S. ter - - - - - nam.

A. sem - pi - ter - - - - - nam.

T. sem - pi - ter - - - - - nam.

B. sem - pi - ter - - - - - nam.

Pno.

Soprano

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Larghetto

f
A-gnus De - i, qui tol - lis pec - ca - ta mun - di:

11

assai p *f*
do-na e - is re - qui - em. A-gnus De - i, qui tol -

21

assai p
lis - pec - ca - ta mun - di: do-na, do - na e - is re -

30

f
- qui - em. A-gnus De - i, - qui tol - lis pec - ca - ta mun -

41

assai p *cresc.*
di, do-na e - is re - qui - em sem-pi - ter -

51

nam.

Bass

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Larghetto

2 *f* 3 4 5 6 7 8

A-gnus De - i, qui tol - lis pec - ca - ta mun -

9 10 *p* *assai* 11 12 13 14 15 16

di: do-na, do - na e - is re - qui - em.

17 *f* 18 19 20 21 22 23 24 25

A-gnus De - i, qui tol - lis-pec - ca - ta mun - di:

26 *p* *assai* 27 28 29 30 31 32 33 34 *f*

do - na, do - na e - is re - qui - em. A-gnus

35 36 37 38 39 40 41 *p* *assai* 42

De - i, - qui tol - lis pec - ca - ta mun - di, do - na, do - na

43 44 45 46 47 48 *cresc.* 49 50 51

e - is re - qui - em sem - pi - ter - nam.

Piano

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Larghetto

The musical score is written for piano and consists of 26 measures. It is in the key of B-flat major and 3/4 time. The tempo is marked **Larghetto**. The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-3) begins with a **f** dynamic. The second system (measures 4-6) continues the melody. The third system (measures 7-11) features a **mf** dynamic and includes the marking *assai p*. The fourth system (measures 12-17) includes a **f** dynamic. The fifth system (measures 18-20) continues the piece. The sixth system (measures 21-25) includes another *assai p* marking. The final system (measures 26) concludes the piece.

32

f

This system contains measures 32 through 36. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 34.

37

This system contains measures 37 through 39. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. A flat symbol is visible in the bass line of measure 39.

40

assai p

This system contains measures 40 through 45. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A dynamic marking of *assai p* (pianissimo) is present in measure 41. The system concludes with a double bar line and repeat dots.

46

cresc.

This system contains measures 46 through 50. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A dynamic marking of *cresc.* (crescendo) is present in measure 47. The system concludes with a double bar line and repeat dots.