

# Requiem - VI. Benedictus

W. A. Mozart  
(1756-1791)

**Andante**

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is common time. The piano accompaniment starts with a sustained note followed by eighth-note chords. The vocal parts enter with sustained notes. Measure numbers 2 and 3 are indicated above the staves.

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The vocal parts begin singing. The Alto part has lyrics: "Be-ne-dictus qui ve-nit in no-mi-ne Do-mi-ni, Solo Be-ne-". The piano accompaniment provides harmonic support. Measure numbers 5 and 6 are indicated above the staves.

2

S. di-ctus qui ve-nit in no - mi-ne Do-mi-ni, in no - mi - ne-Do - mi -

A.

T. 8

B.

Pno. *tr*

**A**

S. ni, be-ne - di - ctus qui

A. be-ne-di - ctus qui ve - nit in no - mi-ne Do - - mi -

T. 8 Solo Be-ne - di - ctus qui

B. Solo Be-ne-di - - ctus qui ve - - nit

Pno.

12

S. ve - nit, be-ne - di - ctus, qui ve - nit in

A. ni, be-ne - di - ctus qui ve - - - nit in

T. ve - nit, be-ne-di - ctus qui

B. in no - mi-ne Do - mi - ni, be - ne - di - ctus qui

Pno.

14

S. no - - - mi - ne Do - - mi - ni, be-ne-di - ctus

A. no - - - mi - ne Do - - mi - ni, be-ne-di - ctus

T. ve - nit in no - - mi - ne Do - - mi - ni, be-ne -

B. ve - nit in no - - mi - ne Do - - mi - ni, be-ne -

Pno.

*mf*

*mf*

*mf*

*mf*

B

Musical score for soprano (S.), alto (A.), tenor (T.), basso (B.), and piano (Pno.). The score consists of five staves. The soprano, alto, tenor, and basso staves are in treble clef, while the piano staff is in bass clef. The key signature is one flat. Measure numbers 20, 21, and 22 are indicated above the staves. The piano part includes a dynamic instruction *p*.

23 **p**

S. Be - ne - di - ctus qui  
A. Be - ne - di - ctus qui  
T. Be - ne - di - ctus qui  
B. Be - ne - di - ctus qui ve - nit

Pno.

24 cresc.

25 **f**

S. ve - nit in no - mi - ne Do - mi -

A. ve - nit in no - mi - ne Do - mi -

T. ve - nit in no - mi - ne Do - mi -

B. in no - mi - ne Do - - - mi -

Pno.

26 **f**

6

27

S.

A. ni,

T.

B. mi,

Pno. dim.

**C**

28

S.

A.

T.

B. be - ne -  
be - ne-di-ctus qui ve-nit in no - mi-ne Do - mi-ni,

Pno. tr

31

S.

A.

T.      *tr*

B.

Pno.

di - ctus      qui ve - nit      in      no - mi - ne      Do - mi -

33

S.

A.

T.

B.

Pno.

be-ne-di - ctus      qui ve - nit      in

be-ne - di - ctus      qui ve - nit

ni,      be-ne-di - ctus      qui

be-ne -

35

S. no - mi - ne Do - mi - ni, qui ve - nit in

A. in no - mi - ne Do - mi-ni, qui ve - nit in

T. 8 ve - nit in no - mi - ne Do - mi-ni, qui ve - nit in

B. di - ctus qui ve - nit, qui ve - nit in no -

Pno.

36

37

S. cresc. *tr* D 38

no - mi - ne Do - mi - ni, be-ne -

A. no - mi - ne Do - mi - ni, be-ne-di - ctus

T. cresc. no - mi - ne Do - mi - ni, be-ne-di - ctus

B. cresc. - mi - ne Do - mi - ni, be-ne -

Pno.

S. di - c tus qui ve - nit, be-ne -

A. qui ve - nit in no - mi-ne Do - mi -

T. qui ve - nit in no - mi-ne Do - mi -

B. di - c tus qui ve - nit in no - mi - ne

Pno.

S. di - c tus qui ve - nit in no - - - mi - ne

A. ni, qui ve - nit in no - - - mi - ne

T. ni, be - ne - di - - ctus qui ve - nit in no - - mi - ne

B. Do-mi-ni, be-ne-di - - ctus qui ve - nit in no - - mi - ne

Pno.

cresc.

cresc.

cresc.

cresc.

43

S. *mf*  
Do - mi - ni, be-ne-di - ctus      cresc.      *f*  
A. *mf*  
Do - mi - ni,      be-ne - di - - ctus qui ve - - nit in  
T. *mf*  
8 Do - mi - ni,      be-ne - di - - ctus qui ve - - nit in  
B. *mf*  
Do - mi - ni, be-ne-di - ctus      *f*  
Pno. *mf*  
cresc.      *f*

45

S. *p*  
no - mi-ne, in no - mi - ne      *f*  
A. *p*  
no - mi-ne, in no - mi - ne      Do - mi - ni, be-ne -  
T. *p*  
8 no - mi-ne, in no - mi - ne      Do - mi - ni, be-ne-di - ctus      *f*  
B. *p*  
ve - nit in no - mi - ne      Do - mi - ni, be-ne-di - ctus      *f*  
Pno. *p*  
*f*

47

S. di - c tus qui ve - nit, qui ve - nit, qui ve - nit in

A. di - c tus qui ve - nit, qui ve - nit, qui ve - nit in

T. 8 qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni, in

B. qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni, in

Pno.

dim. dolce

dim. dolce

dim. dolce

dim. dolce

49

S. no - mi-ne Do - mi - ni.

A. no - mi-ne Do - mi - ni.

T. 8 no - mi-ne Do - mi - ni.

B. no - mi-ne Do - mi - ni.

Pno.

50

51

poco f

52

S.

A.

T.

B.

Pno.

53

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in both measures. The piano part (Pno.) consists of eighth-note chords. Measure 53 includes a key signature change to three sharps and a time signature change to  $\frac{3}{4}$ .

**Allegro**

54

S.

A.

T.

B.

Pno.

55

56

57

58

59

60

tutti

f

O - san-na in ex -

tutti

f

O - san-na in ex - cel - sis, o - san - na

The vocal parts sing "O - san-na in ex - cel - sis, o - san - na". The piano part provides harmonic support. Measure 54 starts with a rest. Measures 55-59 show the vocal parts resting. Measure 60 concludes with a forte dynamic (f).

61

S.

A. cel - - - - - -

T. 8 in - ex - - -

B.

Pno.

tutti

62 f

S. O - san - na in ex - cel -

A. - - sis, o - san - na in ex -

T. 8 cel - - sis, in ex - cel -

B.

Pno.

S. 66 - sis, o - san - na in ex - cel -

A. cel - - - sis, o - san - na in ex -

T. 8 - - - - sis, o -

B. *Tutti f* O - san - na in ex - cel -

Pno.

S. 71 - sis, o - san - na in ex - cel - sis.

A. cel - sis, o - san - na in ex - cel - sis.

T. 8 san - na in ex - cel - sis, in ex - cel - sis.

B. sis, o - san - na in ex - cel - sis.

Pno.

Soprano

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**Andante**

**5** 6 Solo 7 8 Be - ne - di-ctus qui ve-nit in no - mi-ne Do-mi-ni, in

9 **A** 10 **tr** 11 12 no - mi - ne - Do - mi - ni, be-ne - di - ctus qui ve - nit, be-ne -

13 14 15 di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, be-ne-di - ctus

16 **B** 17 **f** 18 19 **4** 23 **p** qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni, Be - ne -

24 **cresc.** 25 26 **f** 27 28 **5** di-ctus qui ve-nit in no - mi-ne Do - mi - -

33 34 35 36 be-ne-di-ctus qui ve-nit in no - mi-ne Do - mi - ni, qui ve - nit in

37 **D** 38 **cresc. tr** 39 40 no - mi-ne Do - mi - ni, be-ne - di - ctus qui ve - nit, be-ne -

41 42 **cresc.** 43 di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be-ne-di - ctus

44 **cresc. f** 45 **p** 46 qui be - nit in no - mi-ne, in no - mi - ne Do - mi - ni, be-ne -

2

47                    48                    dim. dolce    49                    50                    51

di-ctus qui ve-nit, qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni.

**Allegro** tutti

52                    2                    54                    8                    62 **f**                    63                    64                    65                    66                    67                    68

O - san-na in ex - cel - sis, o - san -

69                    70                    71                    72                    73                    74                    75                    76

na in ex - cel - sis, o - san - na in ex - cel - sis.

Alto

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**Andante**

3      4 Solo      5      6      7      3

Be - ne-di-ctus qui ve-nit in no - mi-ne Do - mi-ni,

10      11      12

be-ne-di-ctus qui ve-nit in no-mi-ne Do - mi - ni, be-ne - di - ctus qui

13      14      15      16 cresc. f

ve - nit in no - mi-ne Do - mi - ni, be-ne-di-ctus qui ve - nit, qui

17 p      18      19 4      23 p      24 cresc.

ve - nit in no - mi-ne Do - mi-ni, Be - ne - di-ctus qui

25 f      26      27      28 5      33

ve-nit in no - mi-ne Do - mi - ni, be-ne - di - ctus

34      35      36      37 cresc.

qui ve - nit in no - mi-ne Do - mi-ni, qui ve - nit in no - mi-ne Do - mi -

38      39      40      41

ni, be-ne-di - ctus qui ve - nit in no-mi-ne Do - mi - ni, qui ve - nit in

42 cresc.      43 mf      44 cresc. f      45 p

no - mi-ne Do - mi-ni, be-ne - di - ctus qui ve - nit in no - mi-ne, in no - mi-ne

46 f      47      48      49 dim. dolce

Do - mi-ni, be-ne - di-ctus qui ve-nit, qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

2

**Allegro**

tutti

Musical score for measures 50-63. The key signature is one flat. Measure 50 starts with a half note followed by a rest. Measures 51 and 52 show a change in time signature between 2 and 3. Measure 53 begins with a forte dynamic (f) in 4/4. The lyrics "O - san-na in ex - cel" are sung. Measures 60-63 continue the vocal line.

Musical score for measures 64-72. The lyrics "san - na in ex - cel" are continued. Measures 68-70 show a melodic line with eighth-note patterns. Measures 71-72 conclude the section.

Musical score for measures 73-76. The lyrics "san - na in ex - cel sis." are completed. Measure 75 features a melodic line with eighth notes. Measure 76 ends with a final note.

Tenor

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**Andante**

9

10 Solo 11 12 13

Be-ne - di-ctus qui ve-nit, be-ne-di - ctus qui

14 15 16 cresc. 17 18 19 4 23 24 25 26 27 28 2 30 31

ve - nit in no - mi - ne Do - mi - ni, be-ne - di - ctus qui ve - nit, qui

B

25 26 27 28 2 30 31

ve - nit in no - mi - ne Do - mi - ni, Be - ne - di-ctus qui

C

32 33 34 35

no - mi - ne Do - mi - ni, be-ne-di-ctus qui ve - nit in no - mi - ne

36 37 38 39

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, be-ne-di - ctus qui ve - nit

40 41 42 cresc.

in no - mi - ne Do - mi - ni, be-ne - di - ctus qui ve - nit in no - mi - ne

43 44 45 46

mf 44 f 45 p

Do - mi - ni, be-ne - di - ctus qui ve - nit in no - mi - ne, in no - mi - ne

f 47 48

Do - mi - ni, be-ne-di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in

2

**Allegro**

tutti

Musical score for measures 49-57. The key signature is one flat. Measure 49 starts with a eighth note followed by a sixteenth-note pair. Measures 50-52 show a descending melodic line. Measure 53 is a fermata. Measure 54 begins with a dynamic **f**. Measures 55-57 continue the melodic line.

no - mi-ne Do - mi - ni. O - san-na in ex - cel -

Musical score for measures 58-65. The key signature changes to no sharps or flats. Measures 58-60 show a descending melodic line. Measures 61-63 show a descending melodic line. Measures 64-65 show a descending melodic line.

- sis, o - san - na in ex - cel - sis, in ex - cel -

Musical score for measures 66-75. The key signature changes back to one flat. Measures 66-68 show a descending melodic line. Measures 69-71 show a descending melodic line. Measures 72-75 show a descending melodic line.

- sis, o - san-na in ex - cel - sis, in ex - cel -

Musical score for measure 76. The key signature changes back to one flat. The melody consists of eighth notes and rests, ending with a double bar line.

sis.

Bass

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**Andante**

**9**

10 Solo 11

Be-ne-di - ctus qui ve - nit

12 13 14

in no-mi-ne Do - mi - ni, be-ne-di - ctus qui ve - nit in no - mi-ne

15 *mf* 16 *cresc.* 17 *p*

Do - mi-ni, be-ne - di - ctus qui ve - nit, qui ve - nit in no - mi-ne

18 19 **B** 20 **4** 21 *p* 22 23 24 *cresc.*

Do - mi-ni, Be - ne-di-ctus **C** qui ve-nit

25 26 *f* 27 28 *p*

in no - mi-ne Do - mi - ni, be - ne-di-ctus qui

29 30 *tr* 31 **3** 32 33 34

ve-nit in no - mi-ne Do - mi-ni, be-ne -

35 36 37 *cresc.*

di - ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

38

ni, be-ne - di-ctus qui ve - nit in no - mi - ne

41

Do-mi-ni, be-ne-di - ctus qui ve - nit in no - mi - ne

43

*mf*

Do - mi - ni, be-ne-di - ctus qui ve - nit in no - mi - ne

46

*f*

Do - mi - ni, be-ne-di - ctus qui ve - nit, qui ve - nit

48

dim. dolce

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

**Allegro**

2      3      12      Tutti

52      54      66      67      68      69      70

O - san-na in ex - cel -

71

72

73

74

75

76

sis, o - san - na in ex - cel - sis.

Piano

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**Andante**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

**B**

poco  
f

cresc.

25

26

C

27 dim.

28 p

29

30

31

32

33

34

35

36

37

38 fp

39

40

41

42

43 mf

cresc.

f

p

f

This page contains ten staves of musical notation. The first two staves (measures 25-26) show a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns. The bass staff has a dynamic 'f' at measure 26. Measures 27 through 30 continue the bass line with sixteenth-note patterns, with a dynamic 'dim.' at measure 27 and a dynamic 'p' at measure 28. Measures 31-32 show eighth-note patterns in the treble staff. Measures 33-34 show eighth-note patterns in the bass staff. Measures 35-37 show sixteenth-note patterns in the treble staff. Measures 38-39 show eighth-note patterns in the bass staff, with a dynamic 'fp' at measure 38. Measures 40-42 show sixteenth-note patterns in the treble staff. Measures 43-46 show eighth-note patterns in the bass staff, with dynamics 'mf', 'cresc.', 'f', 'p', and 'f' respectively."/>

47

48

dim.

49

*p*

poco *f*

50

51

52

**Allegro**

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76