

Make You feel My Love

Bob Dylan

Bob Dylan arr: Malene Rigtrupp

3old/1sor

A1

$\text{♩} = 80$ *mp*

Musical score for the first system (measures 1-4) in 4/4 time, key of B-flat major. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The lyrics are: "When the rain is blow-ing in your face and the whole world is on your case". The Tenor and Bass parts include the Hungarian translation "(lányok)When the rain is blow-ing in your face and the whole world is on your case". The dynamic is *mp*. Measure numbers 2, 3, and 4 are indicated above the staves.

3/2

Musical score for the second system (measures 5-8) in 3/2 time. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The lyrics are: "I could of - fer you a warm em-brace to make you feel my love." The Tenor and Bass parts include the Hungarian translation "I could of - fer you a warm em-brace to make you feel my love." Measure numbers 6, 7, and 8 are indicated above the staves.

9 **A2** **4/1** 10 11

S1. When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

S2. When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

A1. When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

A2. When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

T. When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

B. When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

12 **4/2** 13 14

S1. dry your tears I could hold you for a mil - lion years

S2. dry your tears I could hold you for a mil - lion years

A1. dry your tears I could hold you for a mil - lion years

A2. dry your tears I could hold you for a mil - lion years

T. dry your tears I could hold you for a mil - lion years

B. dry your tears I could hold you for a mil - lion years

15 **5/1** 16 17 **B1** *mf*

S1. to make you feel my love I know you have - n't made your

S2. to make you feel my love I know you have - n't made your

A1. to make you feel my love I know you have - n't made your

A2. to make you feel my love I know you have - n't made your

T. 8 to make you feel my love I know you have - n't made your

B. to make you feel my love I know you have - n't made your

18 **5/2** 19 20 *mp*

S1. mind up yet but I would ne - ver do you wrong—

S2. mind up yet but I would ne - ver do you wrong—

A1. mind up yet but I would ne - ver do you wrong

A2. mind up yet but I would ne - ver do you wrong

T. 8 mind up yet but I would ne - ver do you wrong

B. mind up yet but I would ne - ver do you wrong

21 **6/1** *mf* 22 *mp* 23

S1. I've known it from the mo-ment that we met no doubt in my mind where you be-long...

S2. I've known it from the mo-ment that we met no doubt in my mind where you be-long...

A1. I've known it from the mo-ment that we met no doubt in my mind where you be-long...

A2. I've known it from the mo-ment that we met no doubt in my mind where you be-long...

T. I've known it from the mo-ment that we met no doubt in my mind where you be-long...

B. I've known it from the mo-ment that we met no doubt in my mind where you be-long...

24 **6/2** **A3** 25 *p* 26

S1. — Doo doo — doo doo —

S2. — Doo doo

A1. — Doo doo doo doo doo doo doo doo doo doo doo doo

A2. — Doo doo

T. — I'd go hun-gry I'd go black and blue —

B. — I'd go hun-gry I'd go black and blue —

27 **7/1** 28 29

S1. doo doo_ doo doo_ doo

S2. doo doo doo doo_

A1. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A2. doo doo doo_ doo doo_

T. I'd go crawl-ing down the av - e - nue_ there is not-ing that I

B. I'd go crawl-ing down the av - e - nue_ there is not-ing that I

30 **7/2** 31 *p* 32

S1. doo hoo hoo woh_

S2. doo doo_ hoo woh hoo woh woh

A1. doo doo doo doo doo doo hoo woh hoo woh woh

A2. doo doo_ hoo hoo hoo woh

T. would - n't do_ *mp* to make you feel my_ love. woh woh

B. would - n't do_ *mp* to make you feel my_ love. woh

B1 **8/1** *mf*

33 34 35 36

S1. *mf*
The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re - gret

S2. *mf*
The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re - gret

A1. *mf*
The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re - gret

A2. *mf*
The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re - gret

T. *mf*
The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re - gret

B. *mf*
The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re - gret

8/2 *mp*

37 38 39

S1. *mp*
the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet._

S2. *mp*
the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet._

A1. *mp*
the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet._

A2. *mp*
the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet._

T. *mp*
the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet._

B. *mp*
the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet._

40 **9/1** **A4** 41 *p* 42

S1. — I could make you hap - py, make your dreams come true_ there's_

S2. — I could make you hap - py, make your dreams come true_ there's_

A1. — I could make you hap - py, make your dreams come true_

A2. — I could make you hap - py, make your dreams come true_

T. — (sopran) I could make you hap - py, make your dreams come true_ there's_

B. — (sopran) I could make you hap - py, make your dreams come true_ there's_

9/2

43 *mf* *p* 44 *mf* *f* 45

S1. noth-ing that I would-n't do go to the ends of-the

S2. noth-ing that I would-n't do go to the ends of-the

A1. noth-ing that I would-n't do go to the ends of-the

A2. noth-ing that I would-n't do go to the ends of-the

T. noth-ing that I would-n't do go to the ends of-the

B. noth-ing that I would-n't do go to the ends of-the

10/1

46 47 *mf* 48

S1. earth for you to make you feel my love

S2. earth for you to make you feel my love

A1. earth for you to make you feel my love

A2. earth for you to make you feel my love

T. 8 earth for you to make you feel my love

B. earth for you to make you feel my love

Detailed description: This is a musical score for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The lyrics are: 'earth for you to make you feel my love'. The dynamics are marked as *mf* (mezzo-forte) starting at measure 47. Measure numbers 46, 47, and 48 are indicated at the top. The Soprano 1 part has a '46' above the first measure. The Tenor part has an '8' below the first measure. The music features a mix of quarter, eighth, and half notes, with some rests and phrasing slurs.

10/2

49 *mp* 50 51 *p* 52

S1. to make you feel my love. to make you feel my— love.

S2. to make you feel my love. to make you feel my— love.

A1. to make you feel my love. to make you feel my— love.

A2. to make you feel my love. to make you feel my— love.

T. to make you feel my love. to make you feel my— love.

B. to make you feel my love. to make you feel my— love.

Sopran1

Make You feel My Love

Bob Dylan

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3old/1sor

A1

$\text{♩} = 80$

mp

When the rain is blow-ing in your face and the whole world is

3/2

on your case I could of - fer you a warm em-brace to make you feel my love.

A2

4/1

When the eve - ning sha - dows and the stars ap-pear

4/2

and there is no - one there to dry your tears I could hold you for a

5/1

mil - lion years to make you feel my love

5/2

mp

I know you have - n't made your mind up yet but I would ne - ver do you

6/1

wrong - I've known it from the mo - ment that we met

6/2

A3

7/1

no doubt in my mind where you be - long. — Doo doo. doo doo. doo doo.

28 7/2 29 30 31 *p* 32 B1 8/1 33 *mf*

doo doo. doo doo hoo hoo woh. The storms are rag-ing on the

34 35 36

roll - in' sea and on the high-way of re - gret

37 8/2 38

the winds of change are blow - ing wild and free

39 *mp* 9/1 A4 40 41 *p*

you ain't seen noth-ing like me yet. I could make you hap - py, make your

42 9/2 43 *mf* 44 *p*

dreams come true there's noth-ing that I would-n't do

45 *mf* 10/1 46 *f* 47 *mf* 48

go to the ends of-the earth for. you to make you feel my love

49 10/2 *mp* 50 51 *p* 52

to make you feel my love. to make you feel my love.

Sopran2

Make You feel My Love

Bob Dylan

Bob Dylan arr: Malene Rigtrupp

3old/1sor

A1

$\text{♩} = 80$ *mp*

When the rain is blow-ing in your face and the whole world is

3/2

on your case I could of - fer you a warm em-brace to make you feel my love

A2

4/1

When the eve - ning sha - dows and the stars ap-pear

4/2

and there is no - one there to dry your tears I could hold you for a

5/1

mil - lion years to make you feel my love

5/2

mf I know you have - n't made your mind up yet *mp* but I would ne - ver do you

6/1

wrong - *mf* I've known it from the mo - ment that we met

6/2

A3

7/1

mp no doubt in my mind where you be - long. — *p* Doo doo doo doo

29 7/2 30 31 32 B1 8/1 33 *mf*

doo doo. doo doo. hoo woh hoo woh woh The storms are rag-ing on the

34 35 36

roll - in' sea_ and on the high-way of_ re - gret

37 8/2 38

the winds of change are blow - ing wild and free

39 *mp* 9/1 A4 40 41 *p*

you ain't seen noth-ing like me yet._ I could make you hap - py, make your

42 9/2 43 *mf* 44 *p*

dreams come true_ there's_ noth-ing that I_ would-n't do

45 *mf* *f* 10/1 46 47 *mf* 48

go_ to the ends of-the earth for you. to make you feel my love

49 10/2 *mp* 50 51 *p* 52

to make you feel my love. to make you feel my_ love.

Alt1

Make You feel My Love

Bob Dylan

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3old/1sor

A1

♩ = 80 *mp*

When the rain is blow-ing in your face and the whole world is

3/2

on your case I could of - fer you a warm em-brace to make you feel my love

A2

4/1

When the eve - ning sha - dows and the stars ap-pear

4/2

and there is no - one there to dry your tears I could hold you for a

5/1

mil - lion years to make you feel my love

5/2

B1

mf

mp

I know you have - n't made your mind up yet but I would ne - ver do you

6/1

wrong I've known it from the mo - ment that we met

6/2

A3

no doubt in my mind where you be - long. — Doo doo doo doo doo doo

26 7/1 27 28

doo doo doo doo doo doo doo doo doo doo doo doo

29 7/2 30 31 32

doo doo doo doo doo doo doo doo doo doo hoo woh hoo woh woh

33 B1 8/1 *mf* 34 35 36

The storms are rag-ing on the roll-in' sea. and on the high-way of re - gret

37 8/2 38

the winds of change are blow - ing wild and free

39 *mp* 9/1 40

you ain't seen noth - ing like me yet.

41 A4 *p* 42 9/2 43 *mf* *p*

I could make you hap - py, make your dreams come true. noth-ing that I

44 *mf* *f* 10/1 45 46 47 *mf*

would-n't do go to the ends of the earth for you. to make you feel my love

48 10/2 49 *mp* 50 51 *p* 52

to make you feel my love. to make you feel my love.

Alt2

Make You feel My Love

Bob Dylan

Bob Dylan arr: Malene Rigtrupp

3old/1sor

A1

♩ = 80 *mp*

When the rain is blow-ing in your face and the whole world is

3/2

on your case I could of - fer you a warm em-brace to make you feel my love

A2

4/1

When the eve - ning sha - dows and the stars ap-pear

4/2

and there is no - one there to dry your tears I could hold you for a

5/1

mil - lion years to make you feel my love

5/2

I know you have - n't made your mind up yet but I would ne - ver do you

6/1

wrong I've known it from the mo - ment that we met

A3

6/2

7/1

no doubt in my mind where you be - long. — Doo - doo doo doodoo.

29 7/2 30 31 32 B1 8/1 33 *mf*

doo doo. doo doo. hoo hoo hoo woh The storms are rag-ing on the

34 35 36

roll - in' sea_ and on the high-way of_ re - gret

37 8/2 38

the winds of change are blow - ing wild and free

39 *mp* 40 9/1

you ain't seen noth - ing like me yet._

41 A4 *p* 42 43 9/2 *mf* *p*

I could make you hap - py, make your dreams come true. noth-ing that I_

44 *mf* *f* 10/1 45 46 47 *mf*

would-n't do go_ to the ends of-the earth for you. to make you feel my love

48 10/2 49 *mp* 50 51 *p* 52

to make you feel my love. to make you feel my_ love.

Tenor

Make You feel My Love

Bob Dylan

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3old/1sor

A1

$\text{♩} = 80$ *mp*

8 2 3

(lányok)When the rain is blow-ing in your face and the whole world is

3/2

4 5 6 7

on your case I could of - fer you a warm em-brace to make you feel my love.

A2

4/1

8 9 10

When the eve - ning sha - dows and the stars ap-pear

4/2

11 12 13

and there is no - one there to dry your tears I could hold you for a

5/1

14 15 16

mil - lion years to make you feel my love

B1

5/2

17 18 19

mf I know you have - n't made your mind up yet but I would ne-ver do you

6/1

20 21 22

mf wrong I've known it from the mo - ment that we met

6/2

A3

23 24 25

mp no doubt in my mind where you be - long. — I'd go hun-gry I'd go

26 7/1 27 28 29

black and blue. I'd go crawl-ing down the av-e-nue. there is not-ing that I

30 7/2 31 *mp* 32

would-n't do__ to make you feel my__ love.__ woh woh

33 B1 8/1 *mf* 34 35

The storms are rag-ing on the roll-in' sea. and on the high-way of__ re -

36 8/2 37 38

gret the winds of change are blow - ing wild and free

39 *mp* 9/1 40

you ain't seen noth - ing like me yet.__

41 A4 *p* 42

(sopran) I could make you hap - py, make your dreams come true__ there's__

43 9/2 *mf* *p* 44 *mf* *f* 10/1 46

noth-ing that I__ would-n't do go to the ends of-the earth for you.

47 *mf* 48 49 10/2 *mp* 50

to make you feel my love to make you feel my love__

51 *p* 52

to make you feel my__ love.

Bass

Make You feel My Love

Bob Dylan

Bob Dylan arr: Malene Rigtrupp

3old/1sor

A1

♩ = 80

mp

1 2 3

(lányok) When the rain is blow-ing in your face and the whole world is

3/2

4 5 6 7

on your case I could of - fer you a warm em-brace to make you feel my love.

A2

4/1

8 9 10

When the eve - ning sha - dows and the stars ap-pear

4/2

11 12 13

and there is no - one there to dry your tears I could hold you for a

5/1

14 15 16

mil - lion years to make you feel my love

B1

5/2

mp

17 18 19

I know you have - n't made your mind up yet but I would ne-ver do you

6/1

mf

20 21 22

wrong I've known it from the mo - ment that we met

6/2

A3

23 24 25

mp no doubt in my mind where you be - long. — *mp* I'd go hun-gry I'd go

26 7/1 27 28 29

black and blue. I'd go crawling down the av-e-nue. there is not-ing that I

30 7/2 31 *mp* 32

would - n't do to make you feel my love. woh

33 B1 8/1 *mf* 34 35

The storms are rag-ing on the roll-in'sea. and on the high-way of re -

36 8/2 37 38

gret the winds of change are blow - ing wild and free

39 *mp* 9/1 40

you ain't seen noth - ing like me yet.

41 A4 *p* 42

(sopran) I could make you hap - py, make your dreams come true there's

43 9/2 *mf* *p* 44 *mf* *f* 10/1 45 46

noth-ing that I would-n't do go to the ends of-the earth for you.

47 *mf* 10/2 48 49 *mp* 50

to make you feel my love to make you feel my love.

51 *p* 52

to make you feel my love.