

Make You Feel My Love

Words and Music by Bob Dylan

Arr. Malene Rigtrup

A1 ♩ = ca. 80
mp

Sopran 1
When the rain is blow-ing in your face and the whole world is on your case

Sopran 2
When the rain is blow-ing in your face and the whole world is on your case

Alt 1
When the rain is blow-ing in your face and the whole world is on your case

Alt 2
When the rain is blow-ing in your face and the whole world is on your case

5

S 1 *Sibylla*
I could of - fer you a warm em-brace to make you feel_my love.

S 2
I could of - fer you a warm em-brace to make you feel_my love.

A 1
I could of - fer you a warm em-brace to make you feel_my love.

A 2
I could of - fer you a warm em-brace to make you feel_my love.



A2

9

S 1
When the eve-ning sha-dows and the stars ap-pear and there is no - one there to

S 2
When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

A 1
When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

A 2
When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

T.
8
When the eve-ning sha-dows and the stars_ ap-pear and there is no-one there to

B.
When the eve-ning sha-dows and the stars ap-pear and there is no-one there to

12

S 1
dry your tears I could hold you for a mil - lion years_

S 2
dry your tears I could hold you for a mil - lion years_

A 1
dry your tears I could hold you for a mil - lion years_

A 2
dry your tears I could hold you for a mil - lion years_

T.
8
dry your tears I could hold you for a mil - lion years_

B.
dry your tears I could hold you for a mil - lion years_

B1

15

S 1 *mf*
to make you feel my love I know you have- n't made your

S 2 *mf*
to make you feel my love I know you have- n't made your

A 1 *mf*
to make you feel my love I know you have- n't made your

A 2 *mf*
to make you feel my love I know you have- n't made your

T. *mf*
to make you feel my love I know you have- n't made your

B. *mf*
to make you feel my love I know you have- n't made your

18

S 1 *mp*
mind up yet but I would ne - ver do you wrong

S 2 *mp*
mind up yet but I would ne - ver do you wrong

A 1 *mp*
mind up yet but I would ne - ver do you wrong

A 2 *mp*
mind up yet but I would ne - ver do you wrong

T. *mp*
mind up yet but I would ne - ver do you wrong

B. *mp*
mind up yet but I would ne - ver do you wrong

21

S 1 *mf* I've known it from the mo-ment that we met *mp* no doubt in my mind where you be-long.

S 2 *mf* I've known it from the mo-ment that we met *mp* no doubt in my mind where you be-long.

A 1 *mf* I've known it from the mo-ment that we met *mp* no doubt in my mind where you be-long.

A 2 *mf* I've known it from the mo-ment that we met *mp* no doubt in my mind where you be-long.

T. *mf* I've known it from the mo-ment that we met *mp* no doubt in my mind where you be-long.

B. *mf* I've known it from the mo-ment that we met *mp* no doubt in my mind where you be-long.

A3

24

S 1 *p* Doo doo_ doo doo_

S 2 *p* Doo doo

A 1 *p* Doo doo doo doo doo doo doo doo doo doo doo doo

A 2 *p* doo doo

T. *mp* I'd go hun-gry I'd go black and blue_

B. *mp* I'd go hun-gry I'd go black and blue_

27

S 1 doo doo doo doo_ doo

S 2 doo doo doo doo_

A 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo_ doo doo_

T. I'd go crawl-ing down the av - e - nue_ there is noth-ing that I

B. I'd go crawl-ing down the av - e - nue_ there is noth-ing that I

30

S 1 doo hoo hoo woh_

S 2 doo doo_ hoo hoo hoo woh woh

A 1 doo doo doo doo doo doo hoo hoo hoo woh woh

A 2 doo doo_ hoo hoo hoo woh

T. would - n't do_ to make you feel my_ love_ woh woh

B. would - n't do_ to make you feel my_ love_ Woh

gerade die gleiche

33 **B1** *mf*

S 1 The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re-gret

S 2 The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re-gret

A 1 The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re-gret

A 2 The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re-gret

T. The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re-gret

B. The storms are rag-ing on the roll-in' sea_ and on the high-way of__ re-gret

37 *mp*

S 1 the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet...

S 2 the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet...

A 1 the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet...

A 2 the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet...

T. the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet...

B. the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet...

A4

40

S 1 *p* I could make you hap- py, make your dreams come true_ there's_

S 2 *p* I could make you hap- py, make your dreams come true_ there's_

A 1 *p* I could make you hap- py, make your dreams come true_

A 2 *p* I could make you hap- py, make your dreams come true_

T. _____

B. _____

43

S 1 *mf* *p* *mf* *f* noth- ing that I_ would- n't do go_ to the ends of the

S 2 *mf* *p* *mf* *f* noth- ing that I_ would- n't do go_ to the ends of the

A 1 *mf* *p* *mf* *f* noth- ing that I_ would- n't do go_ to the ends of the

A 2 *mf* *p* *mf* *f* noth- ing that I_ would- n't do go_ to the ends of the

T. *mf* *p* *mf* *f* noth- ing that I_ would- n't do go to the ends of the

B. *mf* *p* *mf* *f* noth- ing that I_ would- n't do go_ to the ends of the

46

mf

S 1 earth for you to make you feel my love

S 2 earth for you to make you feel my love

A 1 earth for you to make you feel my love

A 2 earth for you to make you feel my love

T. earth for you to make you feel my love

B. earth for you to make you feel my love

49

mp *p* *rit.*

S 1 to make you feel my love. to make you feel my love.

S 2 to make you feel my love. to make you feel my love.

A 1 to make you feel my love. to make you feel my love.

A 2 to make you feel my love. to make you feel my love.

T. to make you feel my love. to make you feel my love.

B. to make you feel my love. to make you feel my love.

Handwritten note: *ragan ad 20. in all*