

Gospels und Spirituals

Ausgabe 2



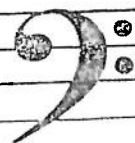
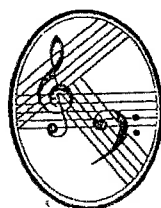
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Egon Ziesmann

Joshua

für sechsstimmigen gemischten Chor



VIVACELLE

Autorisierte Kopie
Bitte nur zu Übungszwecken verwenden

Joshua

Spiritual
Satz: Egon Ziesmar

Jo - shu - a, Jo - shu - a fit de batt - le of Je - ri - cho oh, Jo - shu - a, Jo - shu - a
Jo - shu - a, Jo - shu - a fit de batt - le of Je - ri - cho oh, Jo - shu - a, Jo - shu - a
Jo - shu - a, Jo - shu - a fit de batt - le of Je - ri - cho oh, Jo - shu - a, Jo - shu - a
Jo - shu - a, Jo - shu - a fit de batt - le of Je - ri - cho oh, Jo - shu - a, Jo - shu - a

fit de batt - le of Je ri - cho. Jo - shua fit de batt - le of Je - ri - cho, Je - ri - cho,
fit de batt - le of Je ri - cho. Jo - shua fit de batt - le of Je - ri - cho, Je - ri - cho,
fit de batt - le of Je ri - cho. Jo - shu - a, Jo - shu - a fit de batt - le of
fit de batt - le of Je ri - cho. Jo - shu - a, Jo - shu - a fit de batt - le of

Je ri - cho, Jo - shua fit de batt - le of Je - ri - cho, an de walls came a - tum be - lin' down. 1. Up
Je ri - cho, Jo - shua fit de batt - le of Je - ri - cho, an de walls came a - tum be - lin' down.
Je ri - cho, oh, Jo - shu - a, Jo - shu - a, walls came a - tum be - lin' down.
Je ri - cho, oh, Jo - shu - a, Jo - shu - a, walls came a - tum be - lin' down.

to de walls of Je ri- cho he marched with spear in hand, blow,

Jo- shu- a, Jo- shu- a fit de batt- le of Je- ri- cho,

Jo- shu- a, Jo- shu- a fit de batt- le of Je- ri- cho, oh,

Jo- shu- a, Jo- shu- a fit de batt- le of Je- ri- cho, oh,

20

blow dem ram horns, Jo- shua cried, cause de batt- le am in my hand. Jo- shu-

Jo- shu- a, Jo- shu- a, batt- le am in my hand. Jo- shua fit de batt- le of

Jo- shu- a, Jo- shu- a, batt- le am in my hand. Jo- shua fit de batt- le of

Jo- shu- a, Jo- shu- a, batt- le am in my hand. Jo- shu- a,

25 *Pizz*

a, Jo shu- a, Jo shu-

Je- ri- cho, Je ri- cho, Je ri cho, Jo- shua fit de batt le of

Je ri- cho, Je ri- cho, Je ri cho, Jo- shua fit de batt le of

Jo- shu- a fit de batt- le of Je ri cho. oh, Jo- shu- a,

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30

a, Jo shu- a. du du
 Je ri- cho, and de walls came a tum-be- lin' down. du du
 Je ri- cho, walls came a tum-be- lin' down. You can talk a- bout the batt- le of
 Jo- shu- a, walls came a (tum) be- lin' down. You can talk a- bout the batt- le of

35

du du du du du du a du du
 du du du du du du a du du
 Gi- de on, you can talk a- bout the ol' king Saul, but there's none like good ol'
 Gi- de on, you can talk a- bout the ol' king Saul, but there's none like good ol'

40

du du batt- le of Je- ri- cho. Jo- shua fit de batt- le of Je- ri- cho,
 du du batt- le of Je- ri- cho. Jo- shua fit de batt- le of Je- ri- cho,
 Jo- shu- a at de batt- le of Je- ri- cho. Du, Jo- shu- a,
 Jo- shu- a at de batt- le of Je- ri- cho. Du, Jo- shu- a,

x = snap

Je-ri cho, Je-ri cho, Jo-shua fit de batt-le of Je-ri cho, and de
 Je-ri cho, Je-ri cho, Jo-shua fit de batt-le of Je-ri cho, and de
 du, Jo-shu-a, du, Jo-shu-a, Jo-shua fit de batt-le of, du, Jo-shu-a,
 du, Jo-shu-a, du, Jo-shu-a du, du, Jo-shu-a,

! stop snapping 50 *(A. U. A.)*
 a tempo

walls came a-tum-be-ling down. Jo-shu-a, Jo-shu-a fit de batt-le of Je-ri cho, oh,
 walls came a-tum-be-ling down. Jo-shu-a, Jo-shu-a fit de batt-le of Je-ri cho, oh,
 walls came a-tum-be-ling down! Jo-shu-a, Jo-shu-a fit de batt-le of Je-ri cho, oh,
 walls came a-tum-be-ling down! Jo-shu-a, Jo-shu-a fit de batt-le of Je-ri cho, oh,

Jo-shu-a, Jo-shu-a fit de batt-le of Je-ri cho. Jo-shua fit de batt-le of Je-ri cho,
 Jo-shu-a, Jo-shu-a fit de batt-le of Je-ri cho. Jo-shua fit de batt-le of Je-ri cho,
 Jo-shu-a, Jo-shu-a fit de batt-le of Je-ri cho. Jo-shu-a, Jo-shu-a
 Jo-shu-a, Jo-shu-a fit de batt-le of Je-ri cho. Jo-shu-a, Jo-shu-a

60

Je-ri-cho, Je-ri-cho, Jo-shua fit de batt-le of Je-ri-cho, and de
 Je-ri-cho, Je-ri-cho, oh, Jo-shua fit de batt-le of Je-ri-cho, and de
 fit de batt-le of Je-ri-cho, oh, Jo-shu-a, Jo-shu-a,
 fit de batt-le of Je-ri-cho, oh, Jo-shu-a, Jo-shu-a,

65

walls came a tum-be-lin' down. De lam ram- sheep horns be-gan to blow, de
 walls came a tum-be-lin' down. Jo-shu-a, Jo-shu-a
 walls came a tum-be-lin' down. Jo-shu-a, Jo-shu-a
 walls came a tum-be-lin' down. Jo-shu-a, Jo-shu-a

70

trum-pets be-gan to sound and Jo-shu-a com-man-ded the peop-le to shout! and de
 fit de batt-le of Je-ri-cho, Jo-shu-a, peop-le to shout! and de
 fit de batt-le of Je-ri-cho, oh, Jo-shu-a, peop-le to shout! and de
 fit de batt-le of Je-ri-cho, oh, Jo-shu-a, peop-le to shout! and de

75

walls came a-tum-be-lin' down. Jo shu- a,

walls came a-tum-be-lin' down. Jo-shua fit de batt-le of Je-ri-cho,

walls came a-tum-be-lin' down. Jo-shua fit de batt-le of Je-ri-cho,

walls came a-tum-be-lin' down. Jo-shu- a, Jo-shu- a

Jo shu- a, Jo shu-

Je-ri-cho, Je-ri-cho, Jo-shua fit de batt-le of

Je-ri-cho, Je-ri-cho, Jo-shua fit de batt-le of

fit de batt-le of Je-ri-cho, oh, Jo-shu- a,

80

a, an de walls came a-tum-be-lin' down! gliss.

Je-ri-cho, an de walls came a-tum-be-lin' down! gliss.

Je-ri-cho, an de walls came a-tum-be-lin' down! gliss.

Jo-shu- a, walls came a-tum-be-lin' down!

rit. *Kopf* ↓ *gliss.*

