

Hosana to the Son of David

Alcím

Larry Shackley

1
 $\text{♩} = 120$

Szoprán

Alt

Tenor

Bariton

Ho-sa - na to the Son of Da-vid Ho-sa - na to the Pro-mised One,

Ho-sa - na to the Son of Da-vid Ho-sa - na to the Pro-mised One,

Ho-sa - na to the Son of Da-vid Ho-sa - na to the Pro-mised One,

Ho-sa - na to the Son of Da-vid Ho-sa - na to the Pro-mised One,

Sz.

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

A.

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

T.

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

Bar.

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

Hosana to the Son of David

2

Sz. 15 16 *f* 17 18 19

Ho - san - na! Ho - san - na!

A. *f*

Ho - san - na! Ho - san - na!

T.

Ho-sa - na to the Son of Da-vid Ho-sa - na to the

Bar. *f*

Ho-sa - na to the Son of Da-vid Ho-sa - na to the

Sz. 20 21

Ho - san-na to the King! blessed is He, who

A. 22

Ho - san-na to the King! blessed is He, who

T. 23

Pro-mised One, Ho-sa - na to the great Mes-si - ah, blessed is He, who

Bar. Pro-mised One, Ho-sa - na to the great Mes-si - ah, blessed is He, who

3

Sz. 24 25

comes in the name of the Lord. Be - hold the great pro - ces-sion, with

A. 26 *mf* 27 28

comes in the name of the Lord. Be - hold the great pro - ces-sion, with

T. comes in the name of the Lord.

Bar. comes in the name of the Lord.

Hosana to the Son of David

45 46 47 48 49

Sz. Son of Da-vid Ho-sa - na to the Pro-mised One, Ho-sa - na to the great Mes-si - ah,
A. Son of Da-vid Ho-sa - na to the Pro-mised One, Ho-sa - na to the great Mes-si - ah,
T. Son of Da-vid Ho-sa - na to the Pro-mised One, Ho-sa - na to the great Mes-si - ah,
Bar. Son of Da-vid Ho-sa - na to the Pro-mised One, Ho-sa - na to the great Mes-si - ah,

5

50 51 52 53 54

Sz. blessed is He, who comes in the name of the Lord. Pre - pare the way be -
A. blessed is He, who comes in the name of the Lord. Pre - pare the way be -
T. blessed is He, who comes in the name of the Lord. Pre - pare the way be -
Bar. blessed is He, who comes in the name of the Lord. Pre - pare the way be -

55 56 57 58 59 60

Sz. fore Him, and lay your branch-es down: Mes - si - ah comes to save us and claim His vic-tor's
A. fore Him, and lay your branch-es down: Mes - si - ah comes to save us and claim His vic-tor's
T. fore Him, and lay your branch-es down: Mes - si - ah comes to save us and claim His vic-tor's
Bar. fore Him, and lay your branch-es down: Mes - si - ah comes to save us and claim His vic-tor's

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6

Sz. to - geth-er make re - ply. Ho - san - na! Ho -

A. f to - geth-er make re - ply. Ho - san - na! Ho -

T. f a-tion to - geth-er make re - ply. Ho - san - na! Ho -

Bar. f a-tion to - geth-er make re - ply. Ho - san - na! Ho -

73
 Ssz.

 san - na!

74
 Ho - san - na!

75
 to the great Mes-si - ah, bless-ed is He, who

76
 san - na!

77
 Ho - san - na!

to the great Mes-si - ah, bless-ed is He, who

Hosana to the Son of David

7

Sz. 78 comes in the name of the Lord. 79 who comes in the name of the Lord.

A. 80 comes in the name of the Lord. 81 who comes in the name of the Lord.

T. 82 comes in the name of the Lord. 83 who comes in the name of the Lord.

Bar. 84 comes in the name of the Lord. 85 who comes in the name of the Lord.

Sz. 84 Ho - san - na!

A. 85 Ho - san - na!

T. 86 Ho - san - na!

Bar. 87 Ho - san - na!

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Szoprán

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Alcím

Larry Shackley

1

$\text{♩} = 120$

Musical score for section 1. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Ho-sa - na to the Son of Da - vid" and "Ho-sa - na to the Pro-mised One,".

Ho-sa - na to the Son of Da - vid Ho-sa - na to the Pro-mised One,

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

2

Musical score for section 2. The music continues in common time with a key signature of one sharp. The vocal line includes a dynamic **f**. The lyrics are: "Ho - san-na!" repeated twice and "Ho-san-na to the King!".

Ho - san-na! Ho - san-na! Ho-san-na to the King!

3

Musical score for section 3. The music continues in common time with a key signature of one sharp. The vocal line includes dynamics **mf** and **mp**. The lyrics are: "bless-ed is He, who comes in the name of the Lord." and "Be - hold the great pro -".

bless-ed is He, who comes in the name of the Lord. Be - hold the great pro -

cess-ion, with Je-sus at the head, A - stride a hum-ble

Musical score for section 4. The music continues in common time with a key signature of one sharp. The vocal line includes dynamics **mf** and **mp**. The lyrics are: "don-key, He moves on through the crowd." and "and shout their praise a -".

loud.

Ho-sa - na to the Son of Da-vid

Ho-sa - na to the Pro-mised One,

5

Musical score for section 5. The music continues in common time with a key signature of one sharp. The vocal line includes dynamics **f** and **mf**. The lyrics are: "Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord."

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

Musical score for section 6. The music continues in common time with a key signature of one sharp. The vocal line includes dynamics **mf** and **mp**. The lyrics are: "Pre - pare the way be - fore Him, and lay your branch-es down: Mes - si - ah comes to".

Pre - pare the way be - fore Him, and lay your branch-es down: Mes - si - ah comes to

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59 60 61 62 63 64

save us and claim His vic-tor's crown. The com-pa-ny of an-gels is prais-ing Him on

65 66 67 68 69 70 71

f **6** **ff**

high, to - geth-er make re - ply. Ho - san - na!

72 73 74 75 76 77

Ho - san - na! Ho - san - na! to the great Mes-si - ah, bless-ed is He, who

78 79 80 81 82 83 84

7

comes in the name of the Lord. who comes in the name of the Lord. Ho-

85

san - na!

Alt

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1

$\text{♩} = 120$

Musical score for section 1. The music is in common time with a key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are: "Ho-sa - na to the Son of Da - vid" (measures 5-7) and "Ho-sa - na to the Pro-mised One," (measure 8).

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

2

Musical score for section 2. The music continues in common time with a key signature of one sharp. The vocal line includes the lyrics "Ho-san-na!" (measures 14-16), "Ho - san-na!" (measure 19), and "Ho-san-na to the King!" (measure 21).

3

Musical score for section 3. The music is in common time with a key signature of one sharp. The vocal line includes the lyrics "bless-ed is He, who comes in the name of the Lord." (measures 22-24), "Be - hold the great pro -" (measures 25-26), "cess-ion, with Je-sus at the head," (measures 28-30), and "A - stride a hum-ble" (measures 34-35).

don-key, He moves on through the crowd.

and shout their praise a -

Musical score for section 4. The music is in common time with a key signature of one sharp. The vocal line includes the lyrics "loud." (measure 42), "Ho-sa - na to the Son of Da-vid" (measure 44), and "Ho-sa - na to the Pro-mised One," (measure 47).

5

Musical score for section 5. The music is in common time with a key signature of one sharp. The vocal line includes the lyrics "Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord." (measures 48-52).

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

Musical score for section 6. The music is in common time with a key signature of one sharp. The vocal line includes the lyrics "Pre - pare the way be - fore Him, and lay your branch-es down: Mes - si - ah comes to" (measures 53-58).

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59 60 61 62 63 64

save us and claim His vic-tor's crown. The com-pa-ny of an-gels is prais-ing Him on

65 66 67 68 69 70 71

f **ff**

high,
to - geth-er make re - ply.
Ho - san - na!

72 73 74 75 76 77

Ho - san - na!
Ho - san - na! to the great Mes-si - ah, bless-ed is He, who

78 79 80 81 82 83 84 >

7

comes in the name of the Lord.
who comes in the name of the Lord.
Ho-

85 >

san - na!

Tenor

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1

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Ho-sa - na to the Son of Da - vid Ho-sa - na to the Pro-mised One,

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

2

Ho-sa - na to the Son of Da - vid Ho-sa - na to the

Pro-mised One, Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the

3

Lord. Your longed-for King is com-ing, just

as the proph-ets said. They line the mod with

branch-es, and show their praise a - loud. Ho-sa - na to the Son of Da - vid

Ho-sa - na to the Pro-mised One, Ho-sa - na to the great Mes-si - ah, bless-ed is He, who

5

comes in the name of the Lord. Pre - pare the way be - fore Him, and lay your branch-es

Hosana to the Son of David

57 58 59 60 61 62 63 64

down: Mes - si - ah comes to save us and claim His vic-tor's crown.

65 66 67 68 69 70

cresc. **f** **6** **ff**

and we, with all cre - a - tion to - geth-er make re - ply. Ho -

71 72 73 74 75 76

san - na! Ho - san - na! Ho - san - na! to the great Mes-si - ah,

77 78 79 80 81 82

7

bless-ed is He, who comes in the name of the Lord. who comes in the name of the

83 84 85

Lord. Ho - san - na!

Bariton

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1

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Musical score for bar 1. The music is in common time, key signature of one sharp. The vocal line consists of eighth-note pairs and quarter notes. The lyrics are: "Ho-sa - na to the Son of Da - vid" and "Ho-sa - na to the Pro-mised One,".

Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the Lord.

2

Musical score for bar 2. The vocal line continues with eighth-note pairs and quarter notes. The lyrics are: "Ho-sa - na to the Son of Da - vid" and "Ho-sa - na to the".

Pro-mised One, Ho-sa - na to the great Mes-si - ah, bless-ed is He, who comes in the name of the

3

Musical score for bar 3. The vocal line includes a dynamic change to *mf*. The lyrics are: "Lord." and "Your longed-for King is com-ing, just".

as the proph-ets said. They line the mod with

Musical score for bar 40. The vocal line features a dynamic change to *mf*, followed by *f*. The lyrics are: "branch-es, and show their praise a - loud." and "Ho-sa - na to the Son of Da - vid".

Musical score for bar 46. The vocal line consists of eighth-note pairs and quarter notes. The lyrics are: "Ho-sa - na to the Pro-mised One," and "Ho-sa - na to the great Mes-si - ah, bless-ed is He, who".

5

Musical score for bar 51. The vocal line includes a dynamic change to *mf*. The lyrics are: "comes in the name of the Lord." and "Pre - pare the way be - fore Him, and lay your branch-es".

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57 58 59 60 61 62 63 64

down: Mes - si - ah comes to save us and claim His vic-tor's crown.

65 66 67 68 69 70 71 72 73 74 75 76

cresc. **6** **ff**

and we, with all cre - a-tion to - geth-er make re - ply. Ho -

71 72 73 74 75 76

san - na! Ho - san - na! Ho - san - na! to the great Mes-si - ah,

77 78 79 80 81 82

7

bless-ed is He, who comes in the name of the Lord. who comes in the name of the

83 84 85

Lord. Ho - san - na!