

Messe solennelle de Sainte-Cécile

6. Benedictus

Charles Gounod
(1818 – 1893)

Adagio 2

Soprano solo
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Soprano
Alto
Tenor I
Tenor II
Bass I
Bass II

Piano
pp

9
in no - mi - ne Do - mi - ni.

10
11
12
13
cresc. *dim.*

S.s.
S.
A.
T.I
T.II
B.I
B.II

Pno.
cresc. *dim.* *p*

S.s

S.

ppp

Be-ne-di-ctus qui ve - nit_ in no - mi - ne Do - mi - ni, in no - mi - ne_ Do - mi -

cresc. *dim.*

A.

(2. soprano)

ppp

Be-ne-di-ctus qui ve - nit_ in no - mi - ne Do - mi - ni, in no - mi - ne_ Do - mi -

cresc. *dim.*

T.I

ppp

Be-ne-di-ctus qui ve - nit_ in no - mi - ne Do - mi - ni, in no - mi - ne_ Do - mi -

cresc. *dim.*

T.II

ppp

Be-ne-di-ctus qui ve - nit_ in no - mi - ne Do - mi - ni, in no - mi - ne_ mi -

cresc. *dim.*

B.I

ppp

Be-ne-di-ctus qui ve - nit_ in no - mi - ne Do - mi - ni, in no - mi - ne_ Do - mi -

cresc. *dim.*

B.II

ppp

Be-ne-di-ctus qui ve - nit_ in no - mi - ne Do - mi - ni, in no - mi - ne_ Do - mi -

cresc. *dim.*

Pno.

ppp

cresc. *dim.*

25 26 27 28 29 30 31 32 33 34 35 36

S.s

S.

p < > < > *ppp* *ff*

ni, qui ve-nit in no-mi-ne Do-mi - ni Ho - san-na in ex - cel - sis..

A.

p < > < > *ppp* *ff*

ni, qui ve-nit in no-mi-ne Do-mi - ni Ho - san-na in ex - cel - sis..

T.I

p < > < > *ppp* *ff*

ni, qui ve-nit in no-mi-ne Do-mi - ni Ho - san-na in ex - cel - sis..

T.II

p < > < > *ppp* *ff*

ni, qui ve-nit in no-mi-ne Do-mi - ni Ho - san-na in ex - cel - sis..

B.I

p < > < > *ppp* *ff*

ni, qui ve-nit in no-mi-ne Do-mi - ni Ho - san-na in ex - cel - sis..

B.II

p < > < > *ppp* *ff*

ni, qui ve-nit in no-mi-ne Do-mi - ni Ho - san-na in ex - cel - sis..

Pno.

p *pp* *f*

Soprano 1 Messe solennelle de Sainte-Cécile

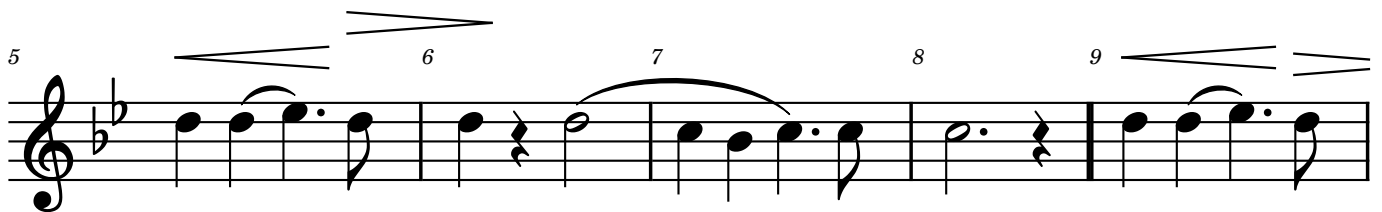
6. Benedictus

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Adagio 2 3 4



Be - ne - di - ctus qui ve - nit



in no - mi - ne Do - mi - ni, in no - mi -



ne Do - mi - ni.

Soprano 2 Messe solennelle de Sainte-Cécile

6. Benedictus

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Adagio **12** *ppp*

Be - ne - di - ctus qui ve - nit

17 in no - mi - ne Do - mi - ni, in no - mi -

22 ne Do - mi - ni, qui ve - nit in

28 no - mi - ne Do - mi - ni Ho - san - na

34 in ex - cel - sis.

Alto

Messe solennelle de Sainte-Cécile

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Adagio **12** *ppp* (2. soprano)

Be - ne - di - ctus qui ve - nit_

17 < > 18 19 20 21 <

in no - mi - ne Do - mi - ni, in no - mi -

22 > 23 *cresc.* 24 *dim. p* 25 < 26 > 27 <

ne_ Do - mi - ni, qui ve - nit_ in

28 > 29 *ppp* 30 31 32 *ff* 33

no - mi - ne_ Do - mi - ni_ Ho - san - na

34 35 36

in ex - cel - sis._____

Tenor I

Messe solennelle de Sainte-Cécile

6. Benedictus

Charles Gounod
(1818 – 1893)

Adagio **12** *ppp*

Be - ne - di - ctus qui ve - nit_

17 18 19 20 21

in no - mi - ne Do - mi - ni, in no - mi -

22 23 24 25 26 27

ne_ Do - mi - ni, qui ve - nit_ in

28 29 30 31 32 33

no - mi - ne_ Do - mi - ni_ Ho - san - na

34 35 36

in ex - cel - sis_

Tenor II

Messe solennelle de Sainte-Cécile

6. Benedictus

Charles Gounod
(1818 – 1893)

Adagio **12** *ppp*

Be - ne - di - ctus qui ve - nit

17 in no - mi - ne Do - mi - ni, in no - mi -

22 ne mi - ni, qui ve - nit in

28 no - mi - ne Do - mi - ni Ho - san - na

34 in ex - cel - sis.

Bass I

Messe solennelle de Sainte-Cécile

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Adagio
12

ppp

Musical notation for measures 12-16. Measure 12 is a whole rest. Measure 13 has a fermata over a whole note. Measures 14-16 contain a melodic line for the lyrics 'Be-ne-di - ctus qui ve - nit_'. Measure 14 starts with a fermata over a whole note, followed by quarter notes in measures 15 and 16.

Be - ne - di - ctus qui ve - nit_

Musical notation for measures 17-21. Measures 17-18 have a slur and a <> dynamic marking. Measures 19-20 have a slur. Measure 21 has a slur and a < dynamic marking.

in no - mi - ne Do - mi - ni, in no - mi -

Musical notation for measures 22-27. Measure 22 has a > dynamic marking. Measures 23-24 have a slur and a *cresc.* dynamic marking. Measures 25-26 have a slur and a *dim. p* dynamic marking. Measure 27 has a slur and a < dynamic marking.

ne_ Do - mi - ni, qui ve - nit_ in

Musical notation for measures 28-33. Measure 28 has a > dynamic marking. Measures 29-30 have a slur and a *ppp* dynamic marking. Measures 31-32 have a slur. Measure 33 has a slur and a *ff* dynamic marking.

no - mi-ne_ Do - mi - ni_ Ho - san - na

Musical notation for measures 34-36. Measure 34 has a whole note. Measure 35 has a whole note. Measure 36 has a slur and a fermata over a whole note.

in ex - cel - sis_

Bass II

Messe solennelle de Sainte-Cécile

6. Benedictus

Charles Gounod
(1818 – 1893)**Adagio**
12

Be - ne - di - ctus qui ve - nit_

in no - mi - ne Do - mi - ni, in no - mi -

ne_ Do - mi - ni, qui ve - nit_ in

no - mi - ne_ Do - mi - ni_ Ho - san - na

in ex - cel - sis_