

Goodnight, Sweetheart, Well It's Time to Go

Arr. Robert Sund (SE)
(*1942)

Calvin Carter (US) (*1925)
James Hudson (US) (1934-2005)

(Musical notation with treble and bass clefs, key signature of one sharp, and common time. Includes a circled annotation: $(\text{musical note} \approx \text{musical note})$ with a '3' above it and $\text{musical note} = \text{ca. } 72$ below it. Dynamics include *f* and *mf*. Lyrics: "Good-night, sweet-heart, well it's time to go,_" and "Doot doo doo doo doo well it's time to go, doot doo doo doo".

(Musical notation with treble and bass clefs. Dynamics include *f*. Lyrics: "Good-night, sweet-heart, well it's time to go,_" and "I hate to leave you, I Oh doo well it's time to go-o, doo doo doo doo doo".

(Musical notation with treble and bass clefs. Dynamics include *f*. Lyrics: "real-ly must say so, good-night, sweet heart, good-night." and "so, good-night, sweet-heart, good-night." and "Doot doo doo doo".

(Musical notation with treble and bass clefs. Dynamics include *f*. Lyrics: "Well, it's three o'clock in the morn-ing,_" and "Oh doo doo doo doo doo". Includes a "Fine" marking and a double bar line.

11 Babe, I just can't treat you right, I have to leave you, Ba-by, but

Oh but
doo doo doo, doo doo doo doo but

14 don't mean may-be, you know I love you so.

don't mean may-be, you know I love you so. Doot doo doo doo
D. S. al Coda

Coda

17 Moth-er, oh and your fath-er might hear if I stay here too

Oh Oh
doo doot doo doo doo doo doo

20 long, a kiss and we'll part and

Oh and
doo doo doo, doo doo doo doo and

22 I'll be go-ing you know I hate to go.

I'll be go-ing you know I hate to go. Doot doo doo doo
D. S. al Fine