

Exsultate Deo

Alessandro Scarlatti

1oldal/2sor

1 2 3 4 5 6 7

J
Ex-sul-ta - te De - o, exsul - ta -

f
Ex - sul - ta - te De - o, ex-sul-ta - te, ex-sul-

f
8 Ex-sul-ta - te De - o, ex-sul - ta -

f *f*
(alt)Exsul - ta - te De Ex-sul - ta - te De - o, ex - sul - ta -

8 9 10 11 12 13 14 15

mf **1/3**
- te, exsul - ta - te De - o ad-iu - to - ri no - stro,

mf *f*
ta - - - te De - o ad-iu - to - ri no-stro, ex-sul-ta -

mf *f*
8 - - - te De - o ad - iu - to-ri no - stro, ex-sul -

mf
- - - te De - o ad-iu - to - ri no - stro,

1/4

16 *f* 17 18 19 20 21 22

ex-sul-ta - - - te, ex-sul - ta - - -

te, ex - sul - ta - - - te,

8 ta - - - te, ex-sul - ta - te, ex - sul - ta - te,

f

ex-sul - ta - - - te, exsul - ta - - - te,

2/1

2/2

23 24 25 26 *mf* 27 28 29 30

- te De - o ad-iu - to - ri, adju to - ri no - stro, ad - iu-

exsul - ta-te De - o, ex - sul - ta-te De - o, ad-iu - to - ri no - stro, ad - iu-

8 exsul - ta-te De - o, ad-iu - to-ri no - stro, ad-iu - to - ri no -

mf

exsul - ta-te De - o, exsul - ta - te De - o ad-iu-to - ri no - stro, ad -

2/3



31 32 33 34 35 36 37 leicht 38 39

to - ri no - - - stro. Alle - lu - ja, al - le - lu -

to - ri, adju - to - ri no - - - stro. Al - le - lu - ja,

stro, ad - iu - to - ri no - - - stro. Al - le - lu - ja, al -

- iu - to - ri no - - - stro. Al - le - lu - ja,

2/4

40 41 42 43 44 45 46

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

3/4

61

Fine

leicht, reigenartig

64

65

66

le - lu - ja. Ju-bi-la-te De - o, ju-bi - la - te De - o, ju-bi-la-te
 ja, al - le - lu - ja. Ju-bi-la - te De-o, ju-bi - la-te De - o
 ja, al - le - lu - ja, Ju-bi-la - te De-o, ju-bi - la-te De - o,
 ja, al - le - lu - ja. Ju-bi-la - te De-o, ju-bi - la-te De - o, ju-bi-la-te

4/1

67

68

69

70

4/2

71

De-o Ja - cob, ju-bi-la-te De-o Ja - cob, ju-bi - la - te, ju-bi - la-te De - o,
 Ja - cob, De - o Ja - cob, ju-bi - la - te, ju-bi - la - te De-o Ja -
 ju-bi-la-te De - o Ja - cob, ju-bi-la-te De-o Ja - cob, ju-bi-la-te
 De - o Ja - cob, ju-bi-la-te De - o, ju-bi - la - te, ju-bi - la - te De-o, ju-bi-la-te

4/3

72 ju-bi - la-te De-o Ja - cob, De-o Ja - - - -
 73
 74
 75
 76
 77
 8 cob, ju-bi-la-te De - o Ja - cob, De-o Ja - - - -
 8 ju-bi - la - - - te De-o Ja - - - -
 De-o, ju-bi-la-te De - o Ja - cob, De-o Ja - - - -

4/4

78
 79 *f* 80 81 82 poco rit. 83 84 $\text{\textcircled{C}}$ 85
 - cob, De-o Ja - cob, De-o Ja - cob. Al-le-lu - ja,_____
f
 - cob, De-o Ja - cob, Ja - cob. Al - le-lu -
 8 *f*
 - cob De - o Ja - cob. Al - le-lu - ja,_____
f
 - cob, De-o Ja - cob, Ja - cob. Al - le - lu -

99 100 101 102 103 104 *ff*

al - le - lu - ja, al - le - lu - ja, Al - le - lu - ja, *ff* al -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

8 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, *ff* al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - *ff*

105 106 107 *rit.* 108 109

le - lu - ja, al - le - lu - ja, al - le - lu - ja.

rit.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

rit.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

rit.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

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1 2 3 4 5 6 7 8

Exsul-ta - te De-o, exsul - ta - -

9 10 11 12 13 14 15 16

- te, exsul - ta - te De - o adiu - to-ri no - stro, exsul-ta -

17 18 19 20 21 22 23

- - te, exsul - ta - - - te

24 25 26 27 28 29 30 31

De - o adiu - to-ri, adjuto - ri no - stro, ad-iu - to-ri no -

32 33 34 35 36 37 38 39 40

- - - stro. Al-le-lu - ja, al-le-lu - ja, -

41 42 43 44 45 46 47

al-le - lu - ja, al-le-lu - ja, al - le-lu - ja, al - le - lu - ja, al -

3/1 **3/2**

48 49 50 51 52 53

le - lu - ja, al-le-lu - ja, al-le-lu - ja, al-

3/3

ff

54 55 56 57 58 59 60 *rit.* 61

le-lu-ja, Al - le - lu - ja, al - le-lu-ja, al - le-lu - ja, al - le - lu-

3/4

Fine leicht, reigenartig

62 63 *mp* 64 65 66 67

ja. Jubi-late De-o, jubi - la-te De - o, jubila-te Deo Ja -

4/1 **4/2**

68 69 70 71

cob, ju-bi-la-te De-o Ja - cob, ju - bi - la - te, ju - bi - la - te De - o,

4/3

72 73 74 75 76 77 78

ju-bi-la-te De-o Ja - cob, De-o Ja - - -

4/4

f poco rit. C

79 80 81 82 83 84 85 86

cob, De-o Ja - cob, De-o Ja - cob. Al-le-lu - ja, al-le-lu-

87 88 89 90 91 92 93 94

ja, — al-le - lu - ja, al-le-lu - ja, al - le-lu-ja, — al - le-lu - ja, al -

Detailed description: This block contains the first line of musical notation, measures 87 through 94. The melody is written on a single treble clef staff. Measure 87 starts with a quarter note 'ja,' followed by a quarter rest. Measures 88-94 continue with a series of eighth and quarter notes, including some slurs and accidentals (sharps). The lyrics are aligned below the notes.

95 96 97 98 99 100

le - lu - ja, al-le-lu - ja, — al-le-lu - ja, — al -

Detailed description: This block contains the second line of musical notation, measures 95 through 100. The melody continues on the treble clef staff. Measures 95-96 are slurred together. Measure 97 has a sharp sign. Measures 98-100 show a descending melodic line. The lyrics are aligned below the notes.

101 102 103 104 *ff* 105 106 107 *rit.* 108

le-lu-ja, — Al - le - lu - ja, al - le-lu-ja, al - le-lu - ja, al - le - lu -

Detailed description: This block contains the third line of musical notation, measures 101 through 108. The melody continues on the treble clef staff. Measure 101 starts with a quarter note 'le-lu-ja,' followed by a quarter rest. Measure 102 has a sharp sign. Measure 104 has a fermata. Measure 105 is marked with a forte (*ff*) dynamic. Measure 107 is marked with a ritardando (*rit.*) dynamic. The lyrics are aligned below the notes.

109

ja.

Detailed description: This block contains the final line of musical notation, measure 109. It consists of a single treble clef staff with a half note 'ja.' followed by a quarter rest and a double bar line. The lyrics are aligned below the note.

Alt

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f 2 3 4 5 6 7

Exsul - ta - te De - o, exsul - ta - te, exsul -

8 9 10 11 12 *mf* 13 14 15 *f* $\frac{1}{3}$

ta - te De - o adiu - to - ri no - stro, ex - sul - ta -

16 17 18 $\frac{1}{4}$ 19 20 21 22 23

- te, ex - sul - ta - te, ex - sul - ta - te

24 25 26 27 *mf* 28 29 30 31 $\frac{2}{1}$ $\frac{2}{2}$

De - o, ex - sul - ta - te De - o, adiu - to - ri no - stro, ad - iu - to - ri,

32 33 34 35 36 $\frac{2}{3}$ leicht 37 38 39 40

adju - to - ri no - stro. Al - le - lu - ja, al - le - lu -

41 42 43 44 45 46 47 48 $\frac{2}{4}$ $\frac{3}{1}$

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

49 50 51 52 53 54 55

3/2

lu - ja, al - le-lu-ja, al-le-lu - ja, al-le-lu - ja, al - le-lu-ja,

56 57 58 59 60 61 62

ff **3/3** *rit.* Fine

alle-lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja.

63 64 65 66 67 68

mp leicht, reigenartig **4/1**

Ju-bi-la - te De-o, ju-bi-la-te De - o Ja - cob, De - o

69 70 71 72 73

4/2

Ja-cob, ju-bi - la-te, ju-bi-la-te Deo Ja - cob, ju-bi-la-te De-o Ja-

74 75 76 77 78 79

4/3 **4/4** *f*

cob, De-o Ja - - - - cob, De - o

80 81 82 83 84 85 86 87

poco rit. **C**

Ja - cob, Ja - cob. Alle-lu - ja, al-le-lu-

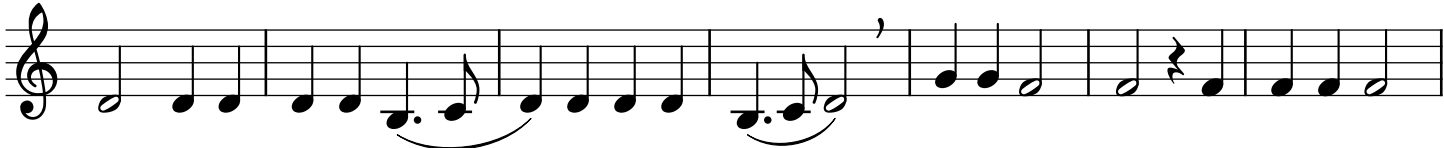
88 89 90 91 92 93 94 95



ja, al-le-lu - ja, al - le-lu - ja, al - le-lu - ja, al - le -

Detailed description: This block contains the first line of musical notation, measures 88 through 95. The music is written on a single treble clef staff. Measures 88-91 contain a sequence of eighth and quarter notes. Measure 92 features a sharp sign above a note. Measures 93-95 are part of a phrase that concludes with a long horizontal line, indicating a continuation of the melody.


96 97 98 99 100 101 102



lu - ja, al - le-lu-ja, al-le-lu - ja, al-le-lu - ja, al - le-lu-ja,

Detailed description: This block contains the second line of musical notation, measures 96 through 102. The music continues on the treble clef staff. Measures 96-99 show a melodic line with some slurs. Measure 100 has a sharp sign above a note. Measures 101-102 continue the melodic sequence.

103 104 *ff* 105 106 107 *rit.* 108 109



al-lelu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja.

Detailed description: This block contains the third line of musical notation, measures 103 through 109. The music is on the treble clef staff. Measure 104 is marked with a forte (*ff*) dynamic. Measure 107 is marked with a ritardando (*rit.*) dynamic. Measure 109 ends with a fermata over a note. The piece concludes with a double bar line.

Tenor

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1oldal/2sor

8 *f* 2 3 4 5 6 7 8

Exsul-ta - te De-o, exsul - ta -

9 **1/3** 10 11 12 13 *mf* 14 15 *f* 16

- te De - o. ad-iu - to-ri no - stro, exsul - ta -

17 **1/4** 18 19 20 21 22

- - te, ex-sul - ta - te, ex - sul - ta - te,

23 **2/1** 24 25 26 27 *mf* 28 29 **2/2** 30

exsul-ta-te De - o, adiu - to-ri no - stro, adiu - to-ri no -

31 **2/3** 32 33 34 35 36 37 *leicht* 38 39

stro, ad - iu - to-ri no - stro. Al - le-lu-ja, al-

40 **2/4** 41 42 43 44 45 46

le-lu-ja, al-le-lu - ja, al - le-lu-ja, al-le-lu - ja, al-le-lu-

47 3/1 48 49 50 51 52 3/2 53 54

8 ja, al - le - lu - ja, al - le-lu-ja, al-le-lu - ja,

55 3/3 56 57 *ff* 58 59 60 *rit.* 61

8 al-le - lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu-

62 3/4 *Fine* leicht, reigenartig 63 *mp* 64 65 66 67

8 ja, Jubi-la-te De-o, ju-bi-la-te De - o, jubi-late

68 4/1 69 70 4/2 71 72 73

8 De-o Ja - cob, jubi-la-te De-o Ja-cob, jubi-late jubila -

74 4/3 75 76 77 78 4/4 79 80 *f* 81

8 te Deo Ja - cob Deo Ja -

82 *poco rit.* 83 \% 84 85 86 87 88

8 - cob. Al - le-lu-ja, al - le-lu-ja, al-le-lu-

89 90 91 92 93 94 95

8 ja, al - le-lu-ja, al-le-lu - ja, al-le-lu - ja, al - le -

Detailed description: This block contains the first line of musical notation, measures 89 through 95. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There are rests in measures 89, 90, 92, and 93. The lyrics are printed below the staff, aligned with the notes.

96 97 98 99 100 101 102 103

8 - lu - ja, al - le-lu-ja, al-le-lu - ja, al-le - lu-

Detailed description: This block contains the second line of musical notation, measures 96 through 103. The melody continues with quarter and eighth notes, including some beamed eighth notes in measure 99. There are rests in measures 97, 98, and 100. The lyrics are printed below the staff.

104 105 106 107 108 109

8 ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja,

ff *rit.*

Detailed description: This block contains the third line of musical notation, measures 104 through 109. The melody continues with quarter and eighth notes. There are rests in measures 104, 105, 107, and 108. The lyrics are printed below the staff. The dynamic marking *ff* (fortissimo) is placed above measure 104, and the tempo marking *rit.* (ritardando) is placed above measure 107. The piece ends with a double bar line in measure 109.

Bass

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f 2 3 *f* 4 5 6

(alt) Ex-sul - ta - te De Ex-sul - ta - te De-o, ex - sul-

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7 8 9 10 11 12 *mf*

ta - - - - te De-o ad-iu - to -

1/3

13 14 15 16 *f* 17 18

- ri no - stro, ex-sul - ta - -

1/4

19 20 21 22 23 24

- te, exsul-ta - te, ex-sul-ta-te De-o,

2/1

25 26 27 *mf* 28 29

ex - sul - ta - te De - o ad - iu - to - ri no -

2/2

30 31 32 33 34 35 36

stro, ad - iu - to - ri no - - - stro.

2/3

37 leicht 38 39 40 41

Al - le - lu - ja, al - le - lu -

42 **2/4** 43 44 45 46 47 48 **3/1**

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

49 50 51 52

ja, al - le - lu - ja, al - le - lu - ja, al -

53 **3/2** 54 55 56 57 *ff*

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

58 **3/3** 59 60 *rit.* 61 62 *Fine*

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

3/4 leicht, reigenartig *mp* 63 64 65 66 67

Jubi-la - te De-o, ju-bi-la-te De - o, jubi-la-te De-o Ja -

68 **4/1** 69 70

cob, ju - bi - la - te De - o, ju - bi - la - te, ju - bi - la - te

71 **4/2** 72 73 74

De-o, ju-bi-la-te De-o, ju-bi-la-te De - o Ja - cob, De - o

75 **4/3** 76 77 78

Ja - - - -

79 **4/4** 80 81 82 poco rit. 83

f cob, De - o Ja - cob, Ja - cob.

84 85 86 87 88 89 90 91 92

Al - le-lu - ja, al-le - lu - ja, al - le - lu - ja, al - le-lu -

93 94 95 96 97 98 99

ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al - le-lu - ja, al -

100 101 102 103 104 *ff* 105 106

le-lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja, al - le - lu -

107 *rit.* 108 109

ja, al - le - lu - ja, al - le - lu - ja.