

# Early one Morning

english folk song

andante poco rubato ♩ = 80

2 3 4 5

Soprano

Alto

Tenor

Bariton *mp*

Bass *mp*

(bass) Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid

Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid

## 1oldal/2sor

6 7 8 9 *cresc.*-----10 11 12

S.

A.

T.

Bar.

B.

Oh, dont de - cieve me Oh, ne-ver leave me  
*cresc.*-----

Oh, dont de - cieve me Oh, ne-ver leave me  
*cresc.*-----

Oh, dont de - cieve me Oh, ne-ver leave me  
*cresc.*-----

sing in the val - ley be - low. Oh, dont de - cieve me Oh, ne-ver leave me

sing in the val - ley be - low.

13 **2/1** 14 15 16 17 18

S. How could you use a poor mai-den so?

A. How could you use a poor a poor mai-den so? Doo ru ru

T. How could you use a poor mai-den so? Doo ru ru ru ru ru ru ru

Bar. How could you use a poor mai-den so? Doo doo doo

B. A poor mai-den so? Doo doo

19 **2/2** 20 21 22 23 24

S.

A. *mf* ru Re - mem - ber the vows that you made to your Ma - ry, Re mem - ber the

T. ru ru ru ru Doo tm tm tm tm tm tm tm tm

Bar. doo ru ru ru Doo tm tm tm tm tm tm tm tm tm tm

B. doo Tm Tm Tm

25 **3/1** 26 27 28 29 30

S. To be true B.C.

A. bow'r where you vowed to be true. B.C.

T. tm tm tm tm tm tm B.C.

Bar. tm tm tm tm tm tm Oh, dont de - cieve me (bass) Oh, ne-ver

B. Oh, ne-ver

*cresc. -----*

31 **3/2** 32 *f* 33 34 35 36 **4/1**

S. Aw

A. Aw

T. Aw Oh, Gay is the

Bar. leave me How could you use a poor mai-den so? Oh, Doo ru ru ru ru ru

B. leave me Aw

*f* *p*

4/2

37 *p* 38 39

S. Ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru

A. Ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru

T. gar - land and fresh are the ro - ses I've

Bar. ru ru ru ru ru Doo Doo ru ru ru

B. *p* doo doo do ru ru ru ru Doo

5/1

40 41 42 43

S. ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru

A. ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru

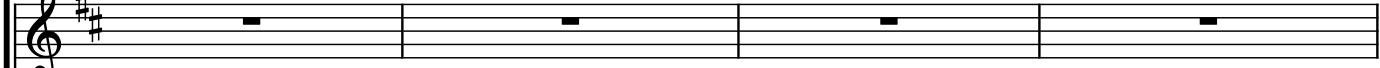
T. culled from the gar - den to place u - pon thy brow.

Bar. ru ru ru ru ru ru ru ru ru ru Doo ru ru ru

B. ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru ru

5/2

44 45 46 47

S. 

A. 

T. 

Bar. 

B. 

6/1

48 49 50 51 52 53

S. 

A. 

T. 

Bar. 

B. 

54 55 56 57 58

S. sang the poor mai - den her sor - rows be - wail - ing, Thus sang the poor

A. B.C.

T. so? O

Bar. so? O

B. so? O

**7/1**

59 60 61 62 63 64 65

S. maid - in the val - ley be - low. Oh, dont de - cieve me Oh, ne-ver leave me.

A. Oh, dont de - cieve me Oh, ne-ver leave me.

T. Oh, dont de - cieve me Oh, ne-ver leave me.

Bar. Oh, dont de - cieve me Oh, ne-ver leave me.

B. Oh, dont de - cieve me ne-ver leave me.

66 67 68 69 70 71

*pp*

S. How could you use a poor mai - den so?

A. How could you use a poor mai - den so?

T. How could you use a poor mai - den so?

Bar. How could you use a poor mai - den so?

B. could you use a poor mai - den so?

Soprano

# Early one Morning

english folk song

**1oldal/2sor**

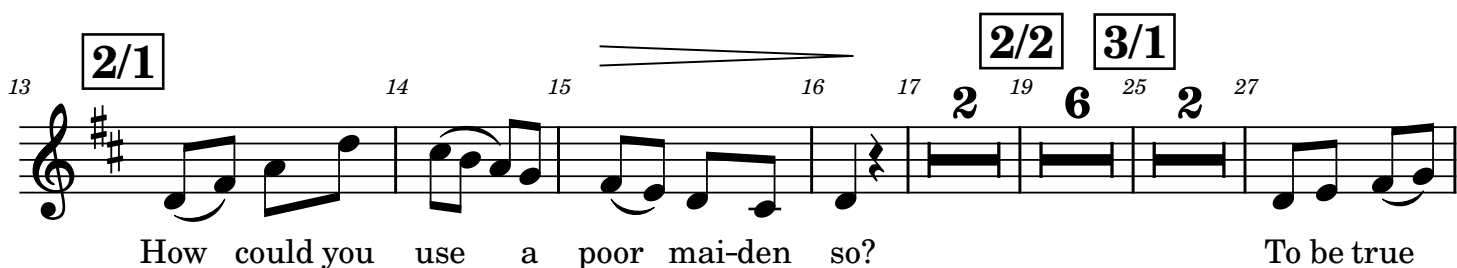
andante poco rubato  $\text{♩} = 80$

5 6 3 9 *cresc.* ----- 10 11 12



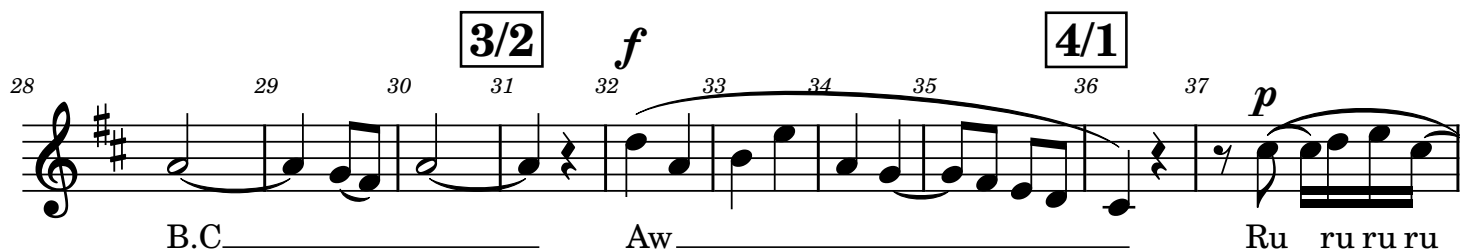
Oh, dont de - cieve me Oh, ne-ver leave me

13 **2/1** 14 15 16 17 **2/2** **3/1** 19 6 25 2 27



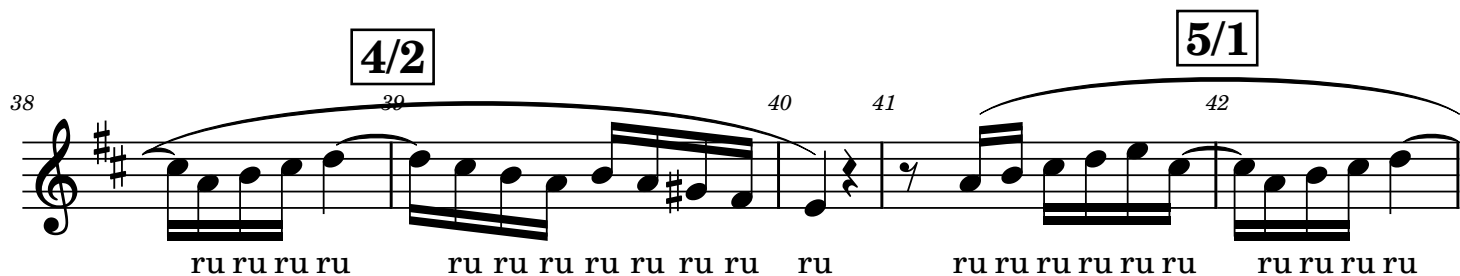
How could you use a poor mai-den so? To be true

28 29 30 **3/2** *f* 31 32 33 34 35 **4/1** 36 37 *p*



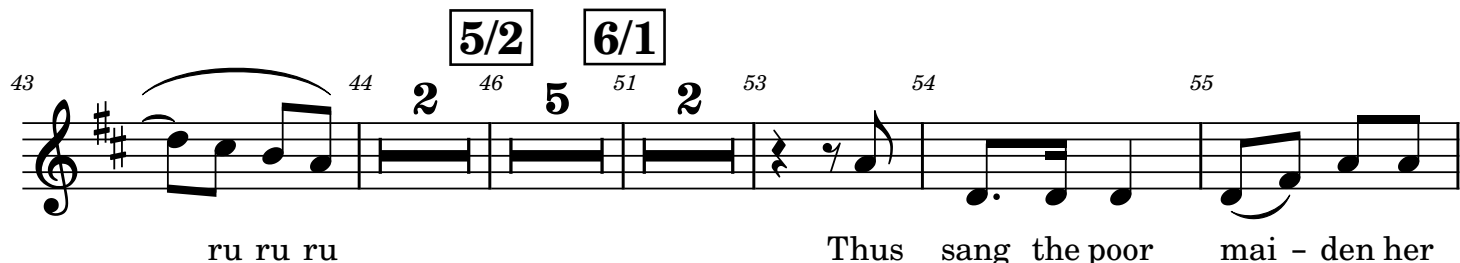
B.C. Aw Ru ru ru ru

38 **4/2** 39 40 41 **5/1** 42



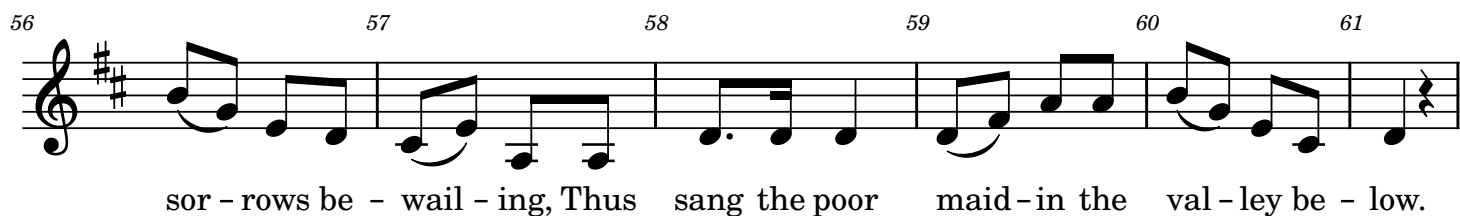
ru ru ru ru ru ru ru ru ru ru ru ru ru ru

43 **5/2** **6/1** 44 2 46 5 51 2 53 54 55



ru ru ru Thus sang the poor mai - den her

56 57 58 59 60 61



sor - rows be - wail - ing, Thus sang the poor maid-in the val - ley be - low.



7/1

62 63 64 65 66 67

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 62 through 67. Measure 62 starts with a quarter note G4. Measures 63-65 contain eighth notes: G4-A4, A4-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, D4-C#4, C#4-B4, B4-A4, A4-G4. Measure 66 has a quarter note G4 with a fermata. Measure 67 has a quarter note G4 with a fermata.

Oh, dont de - cieve me Oh, ne-ver leave me. How could you use a

68 69 70 71

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 68 through 71. Measure 68 has a quarter note G4. Measures 69-70 contain eighth notes: G4-A4, A4-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, D4-C#4, C#4-B4, B4-A4, A4-G4. Measure 71 has a quarter note G4 with a fermata. A *pp* dynamic marking is placed above measure 70. A long horizontal line spans from the beginning of measure 68 to the end of measure 71.

poor mai - den so?

Alto

# Early one Morning

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**1oldal/2sor**

andante poco rubato  $\text{♩} = 80$

5 6 3 9 *cresc.* ----- 10 11 12

Oh, dont de - cieve me Oh, ne-ver leave me

13 **2/1** 14 15 16 17 18 19 **2/2** *mf*

How could you use a poor a poor mai-den so? Doo ru ru ru Re-

20 21 22 23 24

mem - ber the vows that you made to your Ma - ry, Re mem - ber the

25 **3/1** 26 27 28 29 30 31 32 *f* 33 34

bow'r where you vowed to be true. B.C. Aw

35 **4/1** 36 37 *p* 38 39 40 41

Ru ru ru ru ru ru ru ru ru ru ru ru ru

42 **5/1** 43 44 46 48 49

ru ru ru ru ru ru ru ru ru ru ru ru ru How could you use a

6/1

50

51

52

2

54

55

56

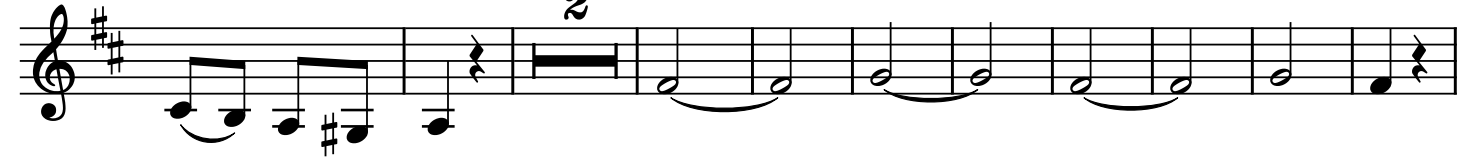
57

58

59

60

61



poor Mai-den so?

B.C. \_\_\_\_\_

7/1

62

63

64

65

66

67



Oh, dont de - cieve me Oh, ne-ver leave me. How could you use a

68

69

70

71



poor mai - den so?

Tenor

# Early one Morning

english folk song

**1oldal/2sor**

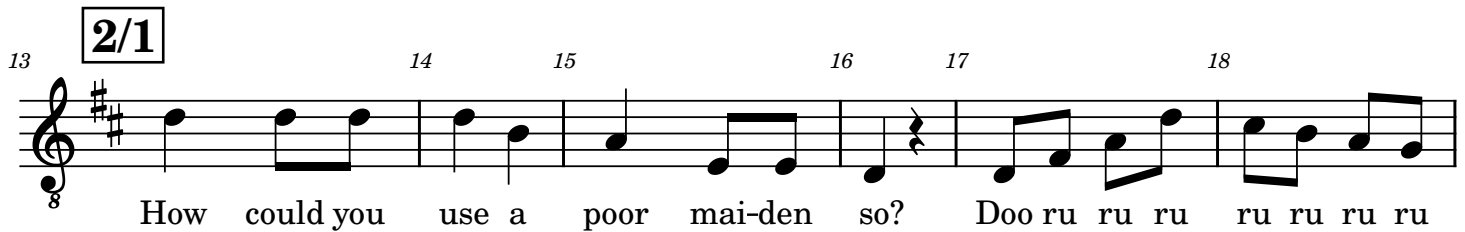
andante poco rubato  $\text{♩} = 80$

5 6 3 9 *cresc.* ----- 10 11 12



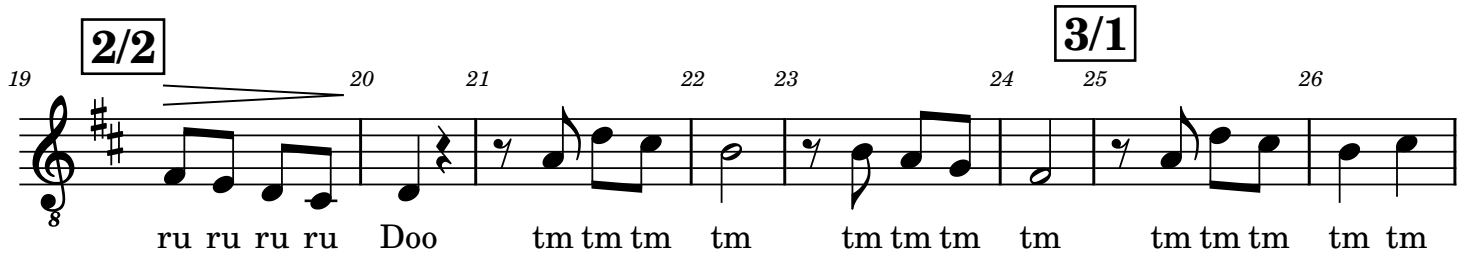
Oh, dont de - cieve me Oh, ne-ver leave me

13 **2/1** 14 15 16 17 18



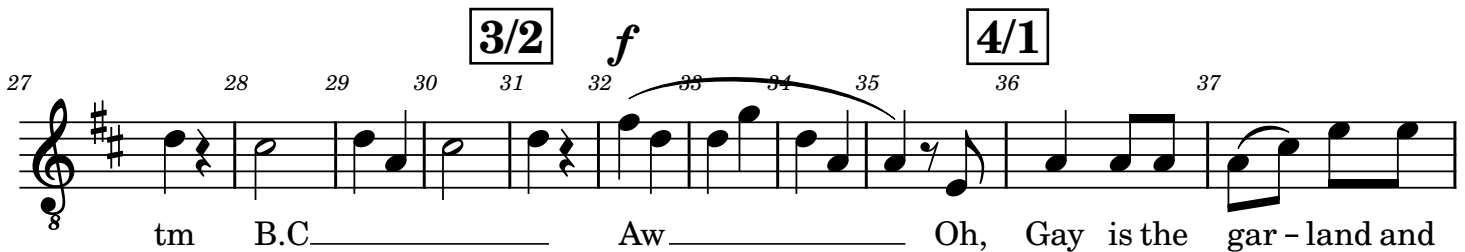
How could you use a poor mai-den so? Doo ru ru ru ru ru ru ru

19 **2/2** 20 21 22 23 24 25 26 **3/1**



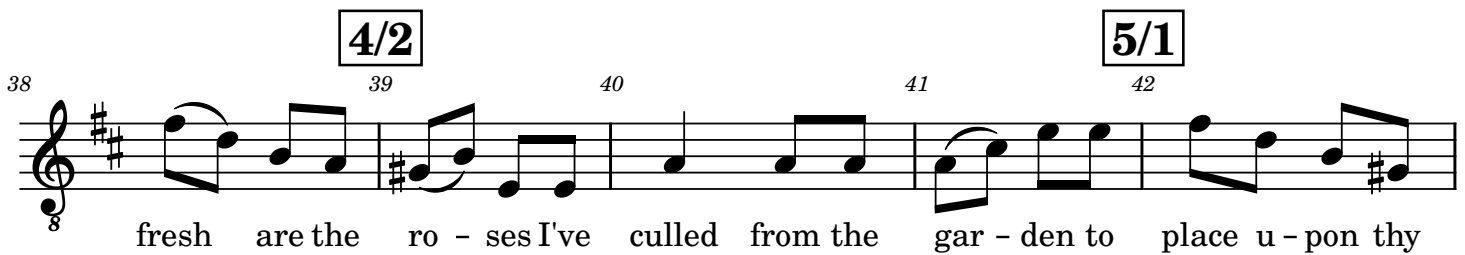
ru ru ru ru Doo tm tm tm tm tm tm tm tm tm tm

27 **3/2** *f* **4/1** 28 29 30 31 32 33 34 35 36 37



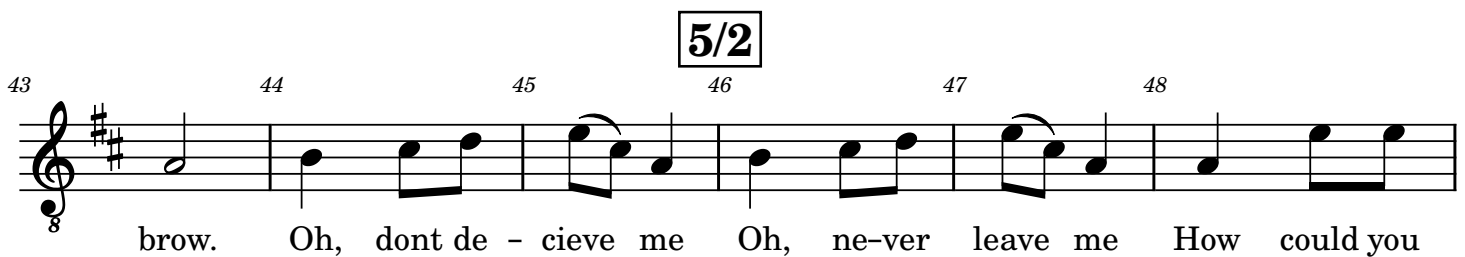
tm B.C. Aw Oh, Gay is the gar - land and

38 **4/2** 39 40 41 42 **5/1**



fresh are the ro - ses I've culled from the gar - den to place u - pon thy

43 **5/2** 44 45 46 47 48



brow. Oh, dont de - cieve me Oh, ne-ver leave me How could you

6/1

49 50 51 52 53 54 55 56 57 58

use a poor a poor mai-den so? Mai - den so? \_\_\_\_\_ O\_

7/1

59 60 61 62 63 64 65

\_\_\_\_\_ Oh, dont de - cieve me Oh, ne-ver leave me.

66 67 68 69 70 71

How could you use a poor mai - den so?

Bariton

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andante poco rubato ♩ = 80

*mp* 2 3 4 5

(bass)Ear-ly one mor - ning just as the sun was ri - sing, I heard a maid

## 1oldal/2sor

6 7 8 9 *cresc.* --- 10 11 12

sing in the val - ley be - low. Oh, dont de - cieve me Oh, ne-ver leave me

13 **2/1** 14 15 16 17 18 19 **2/2**

How could you use a poor mai - den so? Doo doo doo doo ru ru ru

20 21 22 23 24 25 26 **3/1**

Doo tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

27 28 *cresc.* --- 29 30 31 32 **3/2** *f*

tm Oh, dont de - cieve me (bass)Oh, ne-ver leave me How could you

33 34 35 36 **4/1** *p* 37

use a poor mai - den so? Oh, Doo ru ru ru ru ru ru ru ru

4/2

5/1

38 39 40 41 42 43

Doo Doo ru ru ru ru ru ru ru ru ru Doo ru ru

5/2

44 45 46 47 48 49

Oh, dont de - cieve me Oh, ne-ver leave me How could you use a

6/1

50 51 52 53 54 55 56 57 58 59 60

poor Mai-den so? a poor mai - den so? O

7/1

61 62 63 64 65 66

— Oh, dont de - cieve me Oh, ne-ver leave me. How could you

*pp*

67 68 69 70 71

use a poor mai - den so?

Bass

# Early one Morning

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andante poco rubato ♩ = 80

*mp* 2 3 4 5

Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid

**1oldal/2sor**

6 7 8 9 13 15 16 17

sing in the val - ley be - low. A poor mai - den so?

18 19 20 21 22 23 24 25 30 31 32

Doo doo doo Tm Tm Tm Oh, ne - ver leave me Aw -

33 34 35 36 37 38 39 40 41 42

doo doo do ru ru ru ru Doo ru ru ru ru ru

43 44 45 46 47

ru Doo ru ru ru ru ru ru ru Doo ru ru ru ru ru ru ru

48 49 50 51 52 53 54 55

How could you use a poor Mai - den so? A poor mai - den so?\_\_\_\_\_

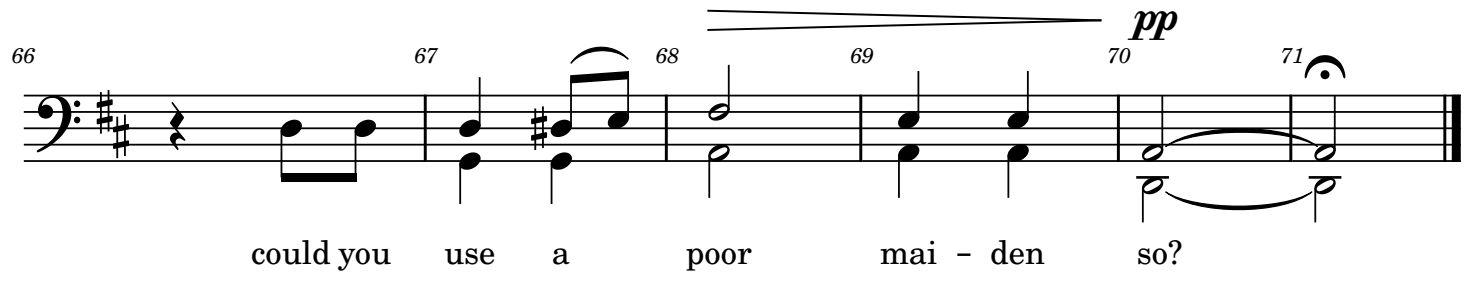


56 57 58 59 60 61 62 63 64 65



O Oh, dont de - cieve me ne-ver leave me.

66 67 68 69 70 71



could you use a poor mai - den so?

B+B

# Early one Morning

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andante poco rubato ♩ = 80

Bariton *mp* 2 3 4

(bass) Ear - ly one mor - ning just as the sun was ri - sing, I

Bass *mp*

Ear - ly one mor - ning just as the sun was ri - sing, I

**1oldal/2sor**

5 6 7 8 9 *cresc.* ----- 10

Bar. *mp*

heard a maid sing in the val - ley be - low. Oh, dont de - cieve me

B. *mp*

heard a maid sing in the val - ley be - low.

**2/1**

11 12 13 14 15

Bar. *mp*

Oh, ne-ver leave me How could you use a poor mai-den

B. *mp*

A

2/2

16 17 18 19 20 21 22

Bar. *so?* Doo doo doo doo ru ru ru Doo tm tm tm tm tm

B. poor mai-den *so?* Doo doo doo Tm Tm

3/1

23 24 25 26 27 28 *cresc.* ----- 29

Bar. tm tm tm tm tm tm tm tm tm Oh, dont de - cieve me

B. Tm

3/2

30 31 32 *f* 33 34

Bar. (bass) Oh, ne-ver leave me How could you use a poor mai-den

B. Oh, ne-ver leave me Aw

4/1

4/2


35 36 *p* 37 38 39

Bar. *so?* Oh, Doo ru ru ru ru ru ru ru ru Doo Doo ru ru ru


B. doo doo do ru ru ru ru Doo

**5/1**

40 41 42 43 44

Bar. 


ru ru ru ru ru ru ru ru Doo ru ru Oh, dont de -

B. 


ru ru ru ru ru ru ru Doo ru ru

**5/2**

45 46 47 48

Bar. 


cieve me Oh, ne-ver leave me How could you

B. 


ru ru ru ru ru ru ru ru Doo ru ru ru ru ru ru ru How could you

**6/1**

49 50 51 52 53 54 55 56 57 58

Bar. 

use a poor Mai-den so? a poor mai - den so? \_\_\_\_\_ O\_

B. 

use a poor Mai-den so? A poor mai - den so? \_\_\_\_\_ O\_

**7/1**

59 60 61 62 63 64 65

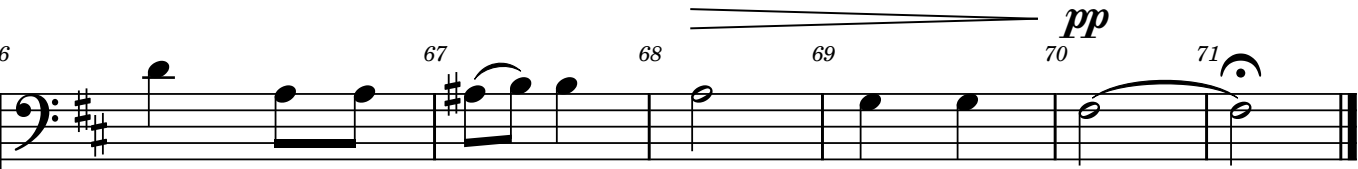
Bar. 

\_\_\_\_\_ Oh, dont de - cieve me Oh, ne-ver leave me.


B. 

\_\_\_\_\_ Oh, dont de - cieve me ne-ver leave me.

66 67 68 69 70 71 *pp*

Bar. 

How could you use a poor mai - den so?

B. 

could you use a poor mai - den so?