

Chanson d'Amour

Wayne SHANKLIN
arr: Francois SEGUY

1. oldal/1. sor

$\text{♩} = 110$
mf

Musical score for the first system (measures 1-5) of 'Chanson d'Amour'. The score is for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 110. The dynamic is mezzo-forte (mf). The Soprano part begins with a whole note rest in measure 1, followed by a dotted quarter note in measure 2, and eighth notes in measures 3 and 4. The Alto and Tenor parts enter in measure 2 with a piano (p) dynamic, playing eighth notes. The Bass part also enters in measure 2 with a piano (p) dynamic, playing eighth notes. The lyrics are: Soprano: Chan - son d'a - mour,; Alto: Chan-son chan-son chan-son d'a-mour Doum; Tenor: Chan-son chan-son chan-son d'a-mour Doum doum; Bass: Chan-son chan-son chan-son d'a-mour ra-ta-la-ta - la,.

1/2

Musical score for the second system (measures 6-10) of 'Chanson d'Amour'. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat), and the time signature is common time (C). The dynamic is mezzo-forte (mf). The Soprano part begins in measure 6 with a quarter rest, followed by a quarter note with a sharp sign in measure 7, and a half note in measure 8. The Alto and Tenor parts enter in measure 6 with a piano (p) dynamic, playing eighth notes. The Bass part also enters in measure 6 with a piano (p) dynamic, playing eighth notes. The lyrics are: S.: play en-core Each time I hear; A.: doum play play en-core play en-core Each time; T.: doum-play play en-core play en-core I hear,; B.: play play en-core play en-core ta la ta la, time I hear,.

2/1

11 12 13 14 15

S. chan-son, chan-son d'a - mour.

A. Each time I hear, chan-son, chan-son d'a - mour.

T. Here in my heart, chan-son, chan-son d'a - mour.

B. Each time I hear, ra-ta-la-ta - la d'a - mour. tououm tououm tououm tou

2/2

16 17 18

S. Chan - - son d'a -
Chan - - son d'a -

A. Chan - - son d'a -
Chan - - son d'a -

T. Chan - - son d'a -
Chan - - son d'a -

B. toum tououm tou to toum Toum toum toum toum tou toum toum toum toum tou

19 20 21 22

S.
 mour, _____
 mour, _____
 play en-core_
 je t'a-dore_

A.
 mour, _____
 mour, _____
 ra ta la ta la, Pa pa play en-core_
 je t'a-dore_

T.
 8
 mour _____
 mour, _____
 Pa pa play en-core_
 je t'a-dore_

B.
 toum toum toum toum tou toum toum ra ta la ta la, toum toum toum toum toum play en-core_
 je t'a-dore_

2/3

23 24 25

S.

 Here _____
 Each _____

A.
 _____ play en - core_ play en - core Here _____
 _____ je t'a - dore_ je t'a - dore. Each _____

T.
 8
 _____ play en - core_ play en - core Here _____
 _____ je t'a - dore_ je t'a - dore. Each _____

B.
 _____ Toum toum toum toum toum toum toum toum toum toum toum toum toum toum _____

26 27 28 29 **1.**

S. in time my heart, I hear,

A. in time my heart, ra tala la la, Pa pa

T. 8 in time my heart, Pa pa

B. toum toum toum toum toum toum toum toum toum toum ra tala la la, toum toum toum tou

3/1

30 31 32 33 34 **2.**

S. more and more___ chan-son_ chan-son___ d'a-

A. more and more___ more and more___ la, chan-son_ chan-son___ d'a-

T. 8 more and more___ more and more___ chan-son_ chan-son___ d'a-

B. toum more and more___ toum toum toum tou more and more la, chan-son___ d'a-

35 3/2 ♩ = 70 (Valse)

S. 36 *p*
 mour, d'a - mour. la la la la la la la la

A. *p*
 mour, d'a - mour. la la la la la la la la

T. *p*
 mour, d'a - mour. la la la la la la la la

B. *mf*
 mour, Toulou toum toum chan - son d'a - mour Chan - son d'a -

3/3

S. 38 39 40 41 42
 la la la la la la ra ta la ta la la la la la la la la la la

A.
 la la la la la la la la la la la la la la la la la la

T.
 la la la la la la ra ta la ta la la la la la la la la

B.
 mour je t'a - dore

4/1

43 44 45 46 47

S. *mf*
la la la la la la la la la la la la la la ra ta la ta

A. *mf*
la la la la la la la la la la la la la la la la la la

T. *mf*
8 Each time I hear

B. *p*
doum doudoum dou doum doudoum dou doum doudoum dou ra ta la ta

4/2

48 49 50 51

S. *mf*
la, chan-son, chan - son d'a toum toum toum toum chan - son d'a - mour.

A. *mf*
la, chan-son, chan - son d'a toum toum toum toum tou tou tou tou tou tou tou tou doum

T. *mf*
8 chan-son, chan - son d'a - mour tou tou tou tou tou tou tou tou doum

B. *mf*
la, chan-son, chan - son d'a mour toum toum toum chan - son d'a - mour.

♩ = 110
A tempo

52 *f* 53 54 55

S. Each time I hear

A. Each time I hear ra tala ta

T. Each time I hear

B. 8 Toum toum toum toum toum toum toum toum toum toum toum toum toum toum toum toum toum toum toum toum ra tala ta

56 **4/3** 57 58 59

S. chan-son, chan-son d'a - mour. e - v'rytime I

A. la, chan-son, chan-son d'a - mour. e - v'rytime I

T. 8 chan-son, chan-son d'a - mour. e - v'rytime I

B. la, chan-son d'a - mour. Toum toum toum toum toum e - v'rytime I

60 61 62

S. hear chan - son, — chan - son — d'a - mour.

A. hear chan - son, — chan - son — d'a - mour.

T. 8 hear chan - son, — chan - son — d'a - mour.

B. hear chan - son — d'a - mour.

Soprano

Chanson d'Amour

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1. oldal/1. sor

 $\text{♩} = 110$
mf

Chan - son d'a - mour, 2 play en-core 1/2 Each time I hear

11 2/1 chan-son, chan-son d'a - mour. 2/2 Chan - son d'a - mour, —
Chan - son d'a - mour, —

20 2/3 1.
— play en-core — Here in my heart, —
— je t'a-dore — Each time I hear, —

30 3/1 2. 3/2 # 12/8
more and more — chan-son chan-son — d'a - mour, d'a - mour.

 $\text{♩} = 70$ (Valse)

37 *p*
la la la la la la la la la la la la la la ra ta la ta

40 3/3
la la la la la la la la la la la la la la la la

45 4/1 *mf*
la la la la la la ra ta la ta la, chan-son, chan - son d'a

50 4/2 $\text{♩} = 110$
A tempo
f
toun toun toun toun chan-son d'a-mour. Each time I hear —

56 4/3

chan-son, chan-son d'a - mour. e - v'rytime I

60

hear chan - son, chan - son d'a - mour.

Alto

Chanson d'Amour

Wayne SHANKLIN
arr: Francois SEGUY

1.oldal/1.sor

$\text{♩} = 110$

p

Chanson chanson chan-sond'a-mour Doum doumplay

1/2

play en-core playen-core Eachtime EachtimeI hear,

2/1

2/2

chan-son, chan-son d'a - mour. Chan - son d'a - mour, rata la ta
Chan - son d'a - mour,

2/3

la, Pa pa play en-core__ play en-core. playen-core Here__
je t'a-dore__ je t'a-dore__ je t'a - dore. Each__

3/1

in my heart, ra tala la la, Pa pa more and more__
time I hear,

3/2

moreandmore__ la, chan-son_ chan-son__ d'a - mour, d'a-mour.

$\text{♩} = 70$ (Valse)

p

la la la la la la la la la la la la la la

3/3

la la la la la la la la la la la la la la

45 4/1 *mf*

la la la la la la la, chan-son, chan-son d'a

50 4/2 *f* $\text{♩} = 110$
A tempo

toun toun toun toun tou tou tou tou toudoum Each

53 4/3

time I hear ra tala ta la, chan-son, chan-son d'a - mour.

59

e-v'rytime I hear chan-son, chan-son d'a - mour.

Tenor

Chanson d'Amour

Wayne SHANKLIN
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1.oldal/1.sor

$\text{♩} = 110$ *p*

8
Chanson chan-son chan-sond'a-mour Doumdoum

1/2

6
8
doum-play playen-core playen-core I hear, Hereinmy heart,

2/1

13
8
chan-son, chan-son d'a - mour. Chan - son d'a - mour, Chan - son d'a - mour,

2/2

21
8
Pa pa play en-core play en-core playen-core Here je t'a-dore je t'a-dore je t'a - dore. Each

2/3

26
8
in my heart, Pa pa more andmore moreandmore time I hear

3/1

33
8
chan-son chan-son d'a - mour, d'a - mour.

3/2

$\text{♩} = 70$ (Valse) *p*

37
8
lala lala lala lala lala lala lala ra tala ta la la lala lala

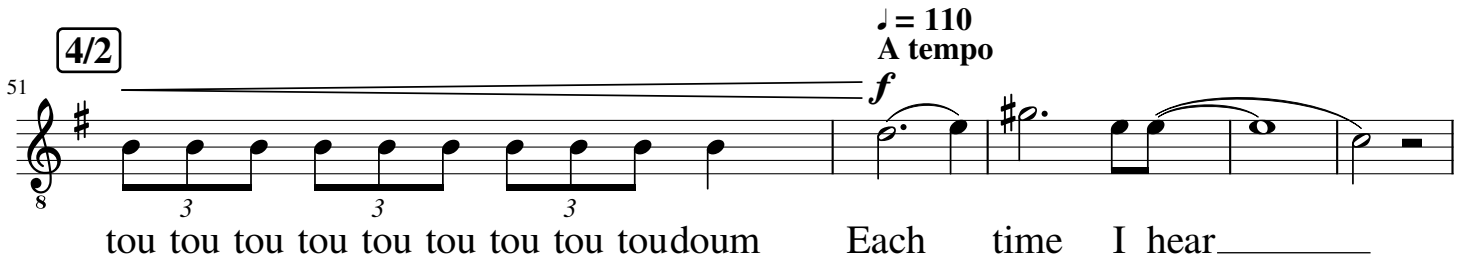
3/3

42 4/1



8 lala lala Each time I hear___ chan-son, chan - son d'a - mour

51 4/2 $\text{♩} = 110$
A tempo



8 tou tou tou tou tou tou tou toudoum Each time I hear___

56 4/3



8 chan-son, chan-son___ d'a - mour. e - v'rytime I

60



8 hear chan - son, chan - son___ d'a - mour.

Bass

Chanson d'Amour

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1. oldal/1. sor

♩ = 110



Chanson chanson chan-sond'a-mour ra-ta-la-ta - la, play

1/2



play en-core play en-core tala ta la, time I hear, EachtimeI

2/1



hear, ra - ta-la - ta - la d'a - mour. tououm toutoum toutoum tou

16



toum toutoum tou to toum Toum toum toum toum tou

2/2



toum toum toum toum tou toum toum toum toum tou toumtoum ra tala ta

21

la, toum toum toum tou toum play en - core Toutoum toum toum
je t'a - dore

2/3



toum toum toum toum toum toum toum toum toum toum toum

27



toum toum toum toum toumtoum ra ta la la la, toum toum toum tou

3/1

30

toum more and more — toum toum toum tou more and more la, chan-son.

3/2

34

— d'a - mour, Toulou toum toum chan - son d'a - mour

$\text{♩} = 70$ (Valse)

3/3

37

Chan - son — d'a - mour. je t'a - dore — doum doum dou

4/1

45

doum doum doum doum doum dou ra ta la ta la, chan-son, chan-

4/2

49

son d'a mour toum toum toum chan - son d'a - mour.

$\text{♩} = 110$
A tempo

52

Toum toum toum toum toum toum toum toum toum toum toum toum

4/3

55

toum toum ra ta la ta la, chan-son — d'a - mour. Toum toum toum

59

toum toum e - v'rytime I hear chan - son — d'a - mour.